

Bars 53 - 71 replicate bars 1 - 19  
but with S1/S2 & A1/A2 interchanged

## Gloria in excelsis Deo

Thomas Weelkes  
( 1575? - 1623 )

S. Glo - ri - a in e - xcel - sis De - - - o, De -  
A. Glo - ri - a in e - xcel - sis De - o, in e - xcel - sis De -  
T. Glo - ri - a in e - xcel - sis De - - - o,  
B. Glo -  
Reh only = 102 forte

6 o, in e - xcel - sis De - o, De -  
- a in e - xcel - sis De - - - o, in e -  
- o, De - o, in e - xcel - sis De - - - o, in e - xcel - sis -  
in e - xcel - sis De - o, in e - xcel - sis De - - - o,  
in e - xcel - sis De - - - o, in e - xcel - sis De - - - o,  
in e - xcel - sis De - - - o, in e - xcel - sis De - o, De -  
ri - a in e - xcel - sis De - - - o, in e - xcel - sis De - - - o,  
- ri - a in e - xcel - sis De - - - o, in e - xcel - sis De - - - o,



2 11

- o, in e-xcel - sis De - o, in e-xcel - sis  
- xcel - sis De - o, in e-xcel - sis De - o,  
De - o, in e - xcel sis De - - o, in e-xcel - sis De - o,  
in e-xcel - sis De - - o, De - - o, in e-xcel - sis  
- o, in e - xcel - sis De - - o, De - - o, in e -  
- o, De - o, in e-xcel - sis De - - o, De - - o,

Musical score for "Sing, my soul, to God the" (Meine Seele singet dem Herrn ein Lied). The score consists of five staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The piano part is in the basso continuo staff. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The piano part provides harmonic support with bass notes and chords. The vocal parts sing in four-part harmony. The piano part provides harmonic support with bass notes and chords.

22

Lord, All in glo-ry's highest key, hi - ghest key.  
Lord, All in glo - ry's hi - ghest key, in glo -  
Lord, sing, my soul, to God thy Lord, All in glo - ry's highest key, hi - ghest key,  
Lord, sing, my soul, to God thy Lord, All in  
Sing, my soul, to God thy Lord, All in glo - ry's  
Sing, my soul, to God thy Lord, All in glo - ry's highest key, hi - ghest key.

28

Lay the a-angel's choir a - broad, a - broad,  
- ry's hi - ghest key, Lay the a-angel's choir a - broad,  
— glo - ry's hi - ghest key, all in glo - ry's hi - ghest key. Lay —  
— glo - ry's hi - ghest key, hi - ghest key. Lay — the a - ngels' choir a -  
hi - ghest key, all in glo - ry's hi - ghest key. Lay — the a-angels' key,  
key, hi - ghest key, Lay — the a-angels' key.

4 32

lay the a - ngel's choir a - broad, a -  
lay the a - ngel's choir a - broad in -  
the a - ngel's choir a - broad, a - broad  
- broad, lay the a - ngel's choir a - broad, lay the a - ngel's choir  
choir a - broad, a - broad, lay the a - ngel's choir a - broad  
choir a - broad, lay the a - ngel's choir a - broad

36

- broad in their hi - ghest ho - ly day. Crave  
— their hi - ghest ho - ly day, in their hi - ghest ho - ly day.  
in their hi - ghest ho - ly day, hi - ghest ho - ly day, ho - ly day., Crave  
a - broad in their hi - ghest ho - ly day, ho - ly day., Crave  
in their hi - ghest ho - ly day, in their hi - ghest ho - ly day. Crave  
in their hi - ghest ho - ly day, in their hi - ghest ho - ly day.  
piano

40

— thy God to tune thy heart, thy heart  
Crave thy God to tune thy heart unto prai - se's hi - ghest part,  
— thy God, thy God to tune thy heart, thy heart  
— thy God, crave thy God to tune thy heart, thy heart unto prai - se's hi - ghest  
— thy God, crave thy God to tune thy heart, thy heart unto  
Crave thy God to tune thy heart un - to

piano

cresc

45

un - to pria - se's hi - ghest part,  
— hi - ghest part,  
un - to pria - se's hi - ghest part,  
— part, un - to pria - se's hi - ghest part, un - to pria -  
pria - se's hi - ghest part, un - to pria - se's hi - ghest part, un - to  
pria - se's hi - ghest part, hi - ghest part, un - to

6 49

un - to prai - se's hi - - ghest part  
 un - to prai - se's hi - ghest part, prai - se's hi - ghest part. Glo - ri -  
 un - to prai - se's hi - ghest part, hi - ghest part. Glo -  
 - se's hi - ghest part un to prai - se's hi - ghest part, hi - ghest part. Glo -  
 prai - se's hi - ghest part, un - to prai - se's hi - ghest part.  
**forte**

54

Glo - ri - a in e -  
 - a in e - xcel - sis De - - - o, De - - -  
 - ri - a in e - xcel - sis De - - - o, in e - xcel - sis De - - - o, De -  
 - ri - a in e - xcel - sis De - o, in e - xcel - sis De - o, De -  
 Glo - ri - a in e -  
 Glo - - - ri - a

59

7

- xcel - sis De  
- o,  
in e-xcel - sis De - o, \_\_\_\_\_ De - - o,  
in e-xcel - sis De - o, in e-xcel - sis De - - o, in e-xcel - sis  
- o, in e-xcel - sis De - - o, in e-xcel - sis De - o, in e-  
8 - xcel - sis De - - o, in e-xcel - sis De - o, De - - o, in e-  
in e-xcel - sis De - - o, in e-xcel - sis De - - o, \_\_\_\_\_  
in e-xcel - sis De - - o, in e-xcel - sis De - - o,

64

-o,  
in e-xcel - sis De - o,  
in e-xcel - sis De - o,  
De - o, De - o, in e-xcel - sis De - o, in e-xcel - sis  
- xcel sis De - o, in e-xcel - sis De - o, in e-xcel - sis  
- xcel - sis De - o, in e-xcel - sis De - o, in e-xcel - sis  
De - o, in e - xcel - sis De - o, in e-xcel - sis

8 69

A musical score for voices and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of six staves. The vocal parts sing "in e - xcel - sis De - o. A - men, a -" in a repeating pattern. The piano part provides harmonic support with chords and bass notes. Measure 69 ends with a repeat sign and a double bar line.

74

A continuation of the musical score from measure 69. The vocal parts sing "men, a - men. men, a - men. men, a - men. men, a - men. men, a - men." The piano part provides harmonic support with chords and bass notes. The score concludes with a final cadence in measure 74.