

# Gloria in Excelsis

Allegro moderato  $\text{♩} = 132$

in F Major

Sir John Stainer

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Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics: "Glo - ry be to God on high, and on earth peace, good". The second system begins with a dynamic marking of f. The organ part features sustained notes and chords.

5

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison with lyrics: "will towards men. We praise Thee, we bless Thee, we wor - ship Thee, we". The organ part provides harmonic support with sustained notes and chords. Dynamics include Cresc. and poco.

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9

S. *a* *poco* *rall.*

A. *a* *poco*

T. *a* *poco*

B. *a* *poco* *rall.*

Org.

13

S. Slower *ff* Slow

A.

T. *ff*

B. *ff*

Org.

17

S.

A.

T.

B.

Org.

O Lord, the on - ly be - got - ten Son Je - sus

O Lord, the on - ly be - got - ten Son Je - sus

22

S.

A.

T.

B.

Christ; O Lord, Lamb of God, Son of the Father, that tak - est a -

Christ; O Lord, Lamb of God, Son of the Father, that tak - est a -

Org.

28

S. way the sins of the world, have mer - cy up - on us, Thou that

A.

T. way the sins of the world, have mer - cy up - on us, Thou that

B.

Org. *pp*

*ped*      *senza ped*

33

S. tak - est a - way the sins of the world, have mer - cy up -

A.

T. tak - est a - way the sins of the world, have mer - cy up -

B.

Org. *8*      *ped*

38

S. on us. re -

A.

T. on us. re -

B. Thou that tak - est a - way the sins of the world, re -

Org. *senza ped* *ped*

43

S. ceive our prayer. Thou that sit - test at the right hand of God the

A.

T. ceive our prayer. Thou that sit - test at the right hand of God the

B. ceive our prayer.

Org. *senza ped*

48

S. Fa-ther, have mer - cy up - on us. For Thou\_\_\_\_\_ Thou on - ly art

A.

T. Fa-ther, have mer - cy up - on us. For Thou\_\_\_\_\_ Thou on - ly art

B.

Org.

*Cresc. f* *Allegro*

53

S. ho - ly; Thou on - ly art the Lord; Thou on - ly, O

A.

T. ho - ly; Thou on - ly art the Lord; Thou on - ly, O

B.

Org.

57

*accel.* - - - - -      Presto

S. Christ, with the Ho - ly Ghost, art most high in the

A. ff

T. Christ, with the Ho - ly Ghost, art most high in the

B. ff

Org. *accel.* - - - - -      Presto

ff

62

S. glo - ry of God the Fa - ther, A - men, A -

A. fff

T. glo - ry of God the Fa - ther, A - men, A -

B. fff

Org. *fff*

67

S. A. T. B. Org.

This musical score page shows five staves. The top four staves represent a SATB choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bass staff includes a bass clef, a key signature of one flat, and a 'B' below the staff. The bottom staff is for the Organ, indicated by a brace and the label 'Org.'. The music is in common time. Measure 67 begins with a half note in the soprano, followed by a quarter note in the alto, a half note in the tenor, and a quarter note in the bass. The soprano then sings 'men,' followed by a half note 'A' sustained over the next measure. The alto continues with 'men.' The organ staff shows sustained notes throughout the measure, with harmonic chords indicated by vertical lines and horizontal beams connecting them.