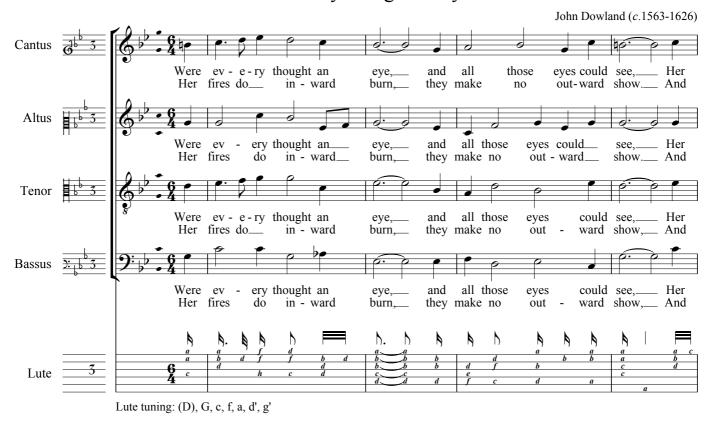
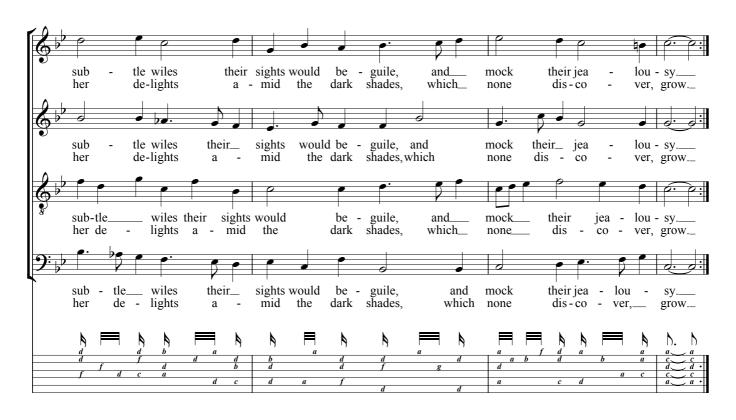
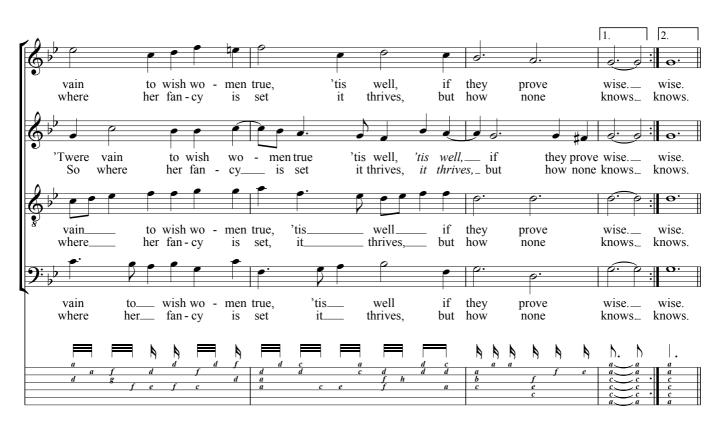
Were every thought an eye











Source: John Dowland, A Pilgrimes Solace (London, 1612), no.6.

All voices: black notation except for long notes at the ends of phrases. Black note-values halved in this edition. All voices: 2.1, 4.1, 8.1, 10.1, 12.1, 16.1 (except III; see note below): white dotted semibreve

Lute.4: crotchet, semibreve, crotchet, quaver, quaver

III.2.1: d'

III.5.6, IV.6.1: sight

IV.13.3, IV.14.3: naturals (perhaps corrective to previous A flats)

III.16: semibreve Lute.20: all quavers