

Adeste Fidelis

Latin 18th Century

John F. Wade (c.1711-1786)

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (two sharps), and the time signature is common time (indicated by '4'). The vocal parts are written in a soprano-like style, with the bass part providing harmonic support.

System 1: Starts with a steady eighth-note pulse. The lyrics are:

A - des - te, fi - del - es, Lae - ti trium - phan - tes, Ven -
Can - - tet nunc hym - nos Cho - rus ang - el - or - um; Can -
Er - - go qui na - tus di - e ho - di - er - na Ie -

System 2: Continues with eighth-note patterns. The lyrics are:

i - - te, ven - i - - te in Beth - - le - hem.
- - - tet nunc au - - la cae - - les - ti - um:
- - - su ti - bi si - t glo - - - ri - a

System 3: Features more complex rhythms and sustained notes. The lyrics are:

Na - - tum vi - - de - - te Reg - em ang - el - or - um.
'Glo - - ri - a, Glo - - ria In ex - - cel - sis Deo.'
Pa - - tris ae - - ter - - ni Ver - bum ca - - ro fact - - um

System 4: Concludes with a final call to action. The lyrics are:

Ven - i - - te a - dor - e - mus, Ven - i - - te a - dor - e - mus,
Ven - i - - te a - dor - e - mus, Do - - mi - num. A - men.