

# Autumno / Autumn

## Il Cimento dell' Armonia e dell' Inventione -- Concerto III

Antonio Vivaldi (1678-1741)

Allegro

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere  
Ballo e Canto dè Villanelli

A

Violino  
Principale

Allegro

Piano

5

Forte

10

Piano

Solo

15

Piano

20

Forte

Piano

25

Tutti

E del liquor di Bacco accesi tanti  
E Vbriaco

30

Piano

B

Solo

34

37

3

3

3

3

40

3

3

3

3

43

47

50

54

59

63

67

70

73

76

80

Tutti

Piano

Vbriaco

Solo

This musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The key signature is B-flat major. The score consists of 38 measures, numbered 43 to 80. The notation includes various musical elements: eighth and sixteenth notes, triplets, trills, and slurs. Dynamic markings include 'Tutti' at measure 54, 'Piano' at measure 63, and 'Vbriaco' (likely 'Vibrato') at measure 67. A 'Solo' marking is placed below the staff at measure 67. The score is divided into systems of four measures each. The final measure (80) ends with a double bar line.



Finiscono col Sonno il lor godere.

L'Vbriaco che dorme



Piano e Larghetto



Più Piano

Pianissimo

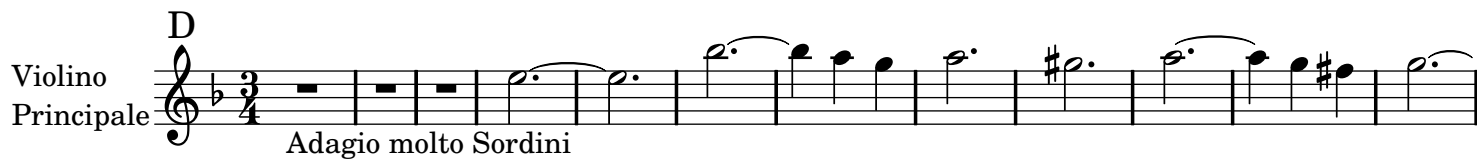


Allegro Assai

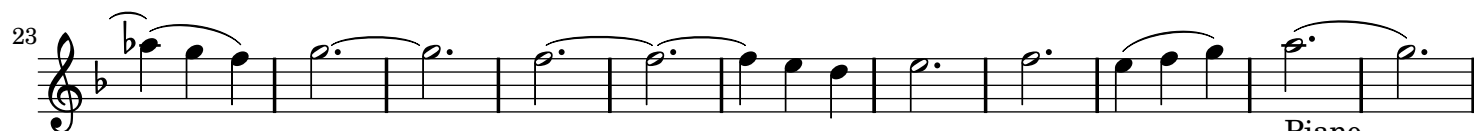


Adagio Molto

Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Staggon ch'invita tanti e tanti



Adagio molto Sordini



Piano



Più Piano

Pianissimo

Allegro

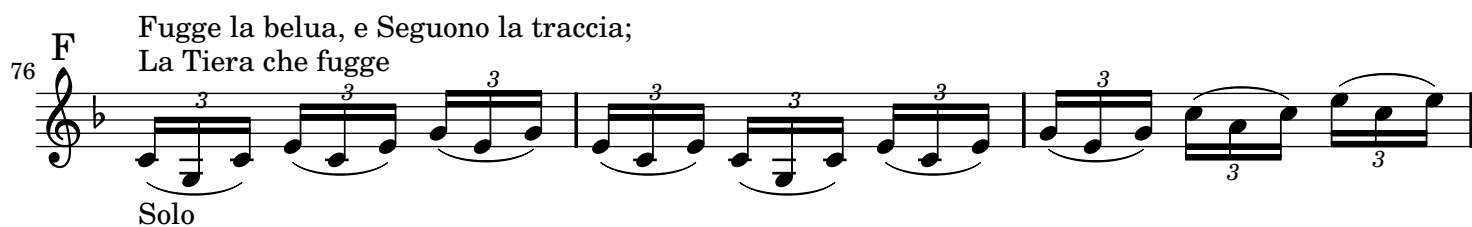
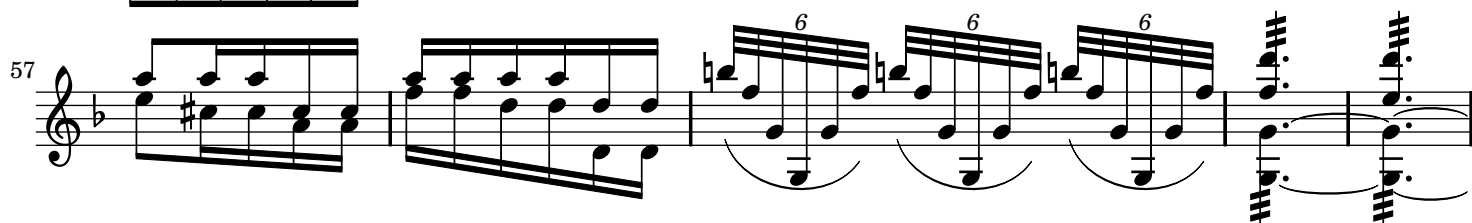
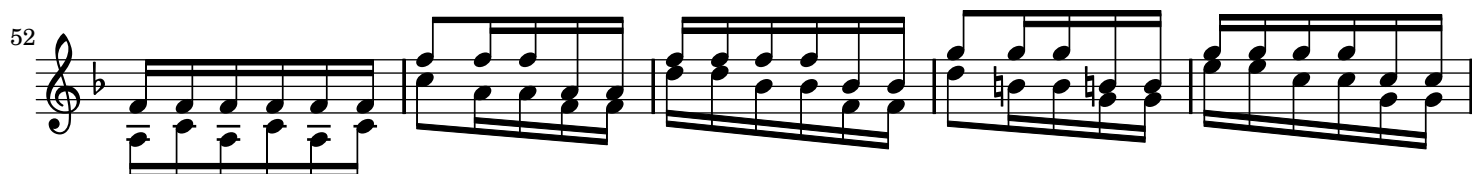
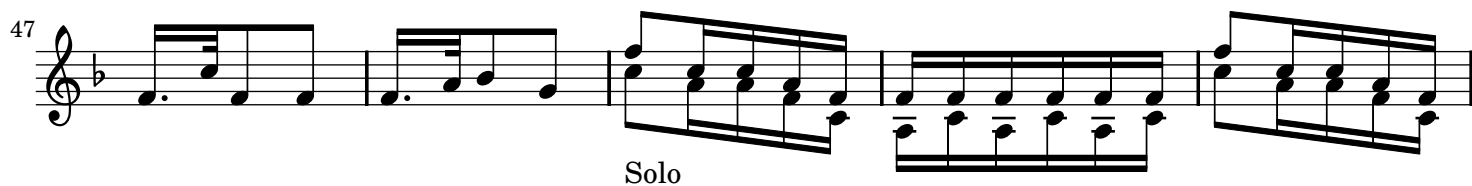
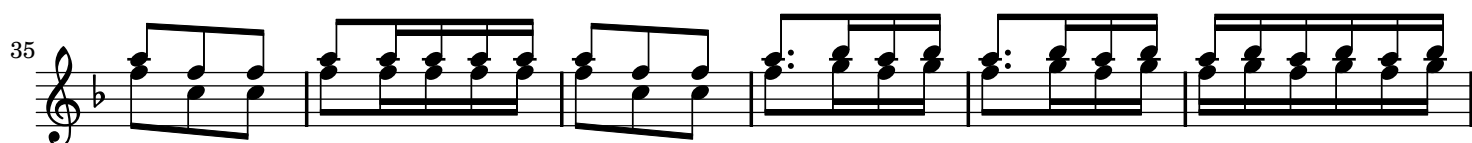
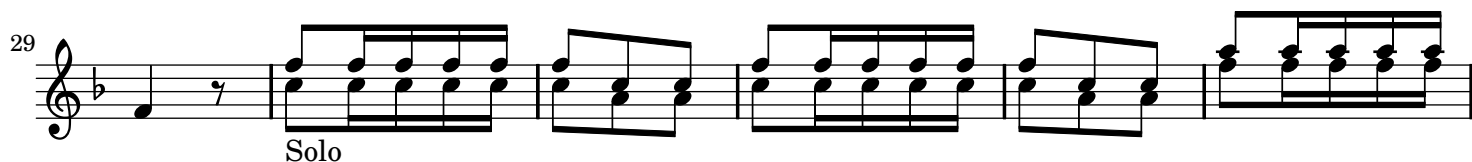
I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

La Caccia



Allegro







Già Sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia



Tutti



Solo



Tutti



Solo

Languida di fuggir, mà oppressa muore.  
La Tiera fuggendo Muore



H

131