

Concerto Per Mandolino, Violino Primo, Violino Secondo e Basso

Violin II

Vito Ugolino

Gimo 297

Allegro

Violin II, Allegro section, measures 1-116. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 11, 21, 37, 49, 63, 73, 82, 99, and 116 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots.

Largo

Violin II, Largo section, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The music is slower and features a mix of eighth and sixteenth notes. Measure numbers 1 and 5 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots.

Allegro

Violin II, Allegro section, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is faster and features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte). Measure numbers 13, 41, and 62 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots.

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Violin II

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