

O nata lux de lumine

Anonymous (10th century)

Thomas Tallis

SUPERIUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

DISCANTUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

CONTRATENOR

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

TENOR

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

BASSUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

The musical score consists of five staves, each representing a different voice: SUPERIUS, DISCANTUS, CONTRATENOR, TENOR, and BASSUS. The music is in common time, with a key signature of two flats. The lyrics are in Latin, referring to Jesus as the Light and Saviour. The music is set in a simple, homophony style.

li, Di-gna-re cle-mens sup-pli-cum Lau-des pre-ces que su-me-

The continuation of the musical score shows the lyrics in Latin, continuing from the previous section. The music remains in common time with a key signature of two flats. The lyrics describe the Light and Saviour, and the music maintains its simple, homophony style.

8

re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-
 re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-
 re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-
 re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-
 re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-
 re. Qui car- ne quon- dam con- te- gi Di- gna- tus es pro per- di-

12

tis. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
 tis. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
 tis. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
 tis. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
 tis. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-

A musical score for three voices (Soprano, Alto, Bass) in common time, 3 flats. The vocal parts are written in soprano, alto, and bass clefs respectively. The piano accompaniment is written in a single staff below the voices. The music consists of five staves of music, each containing a vocal line and corresponding piano chords. The lyrics are repeated four times, starting with "ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris." The score includes measure numbers 16, 17, 18, 19, and 20.