

# The Last Rose of Summer

(Martha)

J. Stevenson (1761-1833)

Voice and Piano

Thomas Moore (1779-1833)

*Andante*

*mf*

'Tis the last rose of summer, Left bloom ing a - lone; All her  
leave thee, thou lone one, To pine on the stem; Since the  
soon may I fol - low When friendships de - cay, And from

The first system of the musical score for 'The Last Rose of Summer'. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'mf'. The piano part consists of chords and simple melodic lines.

love - ly com - pan - ions Are fad - ed and gone. No  
love - ly are sleep - ing, Go sleep thou with them; 'Thus  
love's shin - ing cir - cle The gems drop a - way! When

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a more active bass line with triplets.

flow - er of her kin - dred, No rose bud is  
kind - ly I scat - ter Thy leaves o'er the  
true hearts lie wither - ed And fond ones are

The third system of the musical score. It concludes the piece. The piano part features a prominent bass line with triplets. The dynamic marking 'cresc.' is present above the vocal line and below the piano line.

12 *mf*

nigh, To re - flect back her blush - es, Or  
bed Where thy mates of the gard - en Lie  
flown Oh! who would in - hab - it This

15 *mf* *mf*

give sigh for sigh. I'll not  
scent - less and dead. So  
bleak world a - lone? Oh! who would in -

19 *f*

hab - it This bleak world a-lone?