

# OCTET

E-flat Major

Cello I

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

8

15

23

29

37

44

52

58

66

*p* *cresc.* - - *f* *fp* *cresc.* - - -

*- f* *sf* *sf* *sf* *sf*

*sf* *p* *cresc.* - - *cresc.* *f* *ff* *p*

*cresc.* - - *f* *dim.* - - *p*

*cresc.* - - - *f* *p* *cresc.* - *f*

*sf* *sf* *fp* *cresc.* - - - *f*

*p* *dim.* - - - - - *pp*

*cresc.* *p* *cresc.* - - - - - *f* *cresc.* - - - - -

*ff* *fp* *sf pp*

**A** **B** **C** **D**

76 **5** *p* *pizz.* *arco*

88 **E** *tr* *tr* *pizz.* *arco*  
*cresc. - - - f sf*

97 *ff* *sempre ff* **F** *f*

108 *cresc. - - - ff* **G** *f*

115 *sf*

122 *ff* **1.**

129 *fp* **2.** *f*

136 *sf* *sf* *sf*

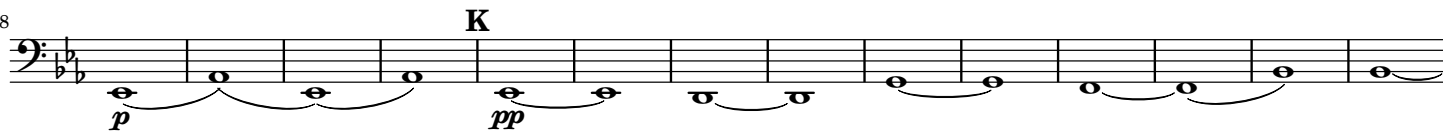
142 **H** *ff*

148

154 *f* *dim. - - - mf* *dim. - - - p* **J**

162 *dim. - - - pp* **9**

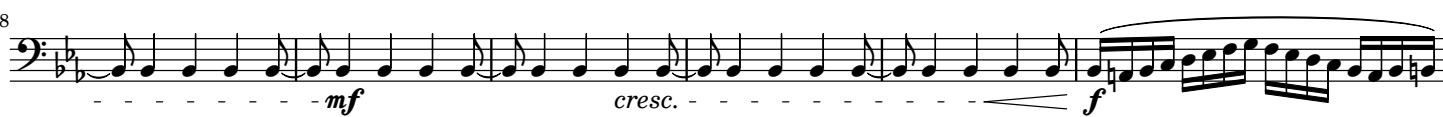
178



192



208



214



218



222



230



240



250



255



264



273



280 *ff* *pp* **Q**

286

295 **3** **R** *p* *cresc.* *f*

305 *ff* *sf sf* *cresc.*

315 *sf sf* *ff* *fp* *cresc.* *f* *ff*

**Andante**

*p* **6** **A 2** *pp*

16 *cresc.* *f* **B** *pizz.* *p* *dim.* *arco* *pp*

25 **C** *dim.* *ff* *pp*

30 *sempre pp*

33

36 *cresc.* *f* *ff* *dim.* *p* *dim.* *pp*

41 **D**

54 **E** *cresc.* - - -

60 *cresc.* *cresc.* - - *f*

66 **F** *pizz.* *p* *arco*

72 *pp* **G**

83 **H** *espress.*

92 *3*

### Allegro leggerissimo

*pizz.* *pp* *arco*

9 *pizz.*

17 **A** *arco* *pizz.* *arco*

26 **B**

37 **C**

46 **D** *2* *p*

56 *4* *pp*

67 *1.* *pizz.* *2.* *3*

76 **E**

87

96 **F** *stacc.* *tr*

107 **G** *p*

117

130 **H** *dim.* *pp*

141 *pizz.* *arco*

151 **J** *tr*

159

172 **K**

182 **L**

190

198 **M**

206 **2**

214 *N* *sfp* *sf* *sf* *3* *O*

227 *pp*

233

239 *dim.*

### Presto

*4* *f*

11

21 *A* *ff*

32

43 *B* *fp*

53 *C* *cresc.* *mf* *cresc.* *f*





189 **K** *4* *f*

201 *ff* **L**

212 *f* *7* **M**

229 *sf sf ff* **N**

245 *sf sf sf sf sf sf sf sf*

259 *f* **O**

269 *pp* **P pizz.**

280 *ff* *arco* **Q**

296 *ff*

306 *sempre piu f* *ff*

316 *ff* **R**

324 *sf*

335 **S**

347 *f* **T**

357 *sf sf sf*

369 *sf sf sf* **U**

382

395

410

422

*sf* *sf* *p*

V

W

3

*p* *cresc.* - - - - -

*mf* *cresc.* - - - *f* *cresc.* - - - - *ff*

X

Detailed description: This is a musical score for Cello I, spanning measures 382 to 422. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 382 begins with a forte (*sf*) dynamic, featuring a half note G2 and a quarter note A2. Measure 383 continues with a half note B-flat2 and a quarter note C3. Measure 384 has a half note D3 and a quarter note E-flat3. Measure 385 has a half note F3 and a quarter note G3. Measure 386 has a half note A3 and a quarter note B-flat3. Measure 387 has a half note C4 and a quarter note D4. Measure 388 has a half note E-flat4 and a quarter note F4. Measure 389 has a half note G4 and a quarter note A4. Measure 390 has a half note B-flat4 and a quarter note C5. Measure 391 has a half note D5 and a quarter note E5. Measure 392 has a half note F5 and a quarter note G5. Measure 393 has a half note A5 and a quarter note B5. Measure 394 has a half note C6 and a quarter note D6. Measure 395 begins with a piano (*p*) dynamic, featuring a half note E5 and a quarter note F5. Measure 396 has a half note G5 and a quarter note A5. Measure 397 has a half note B5 and a quarter note C6. Measure 398 has a half note D6 and a quarter note E6. Measure 399 has a half note F6 and a quarter note G6. Measure 400 has a half note A6 and a quarter note B6. Measure 401 has a half note C7 and a quarter note D7. Measure 402 has a half note E7 and a quarter note F7. Measure 403 has a half note G7 and a quarter note A7. Measure 404 has a half note B7 and a quarter note C8. Measure 405 has a half note D8 and a quarter note E8. Measure 406 has a half note F8 and a quarter note G8. Measure 407 has a half note A8 and a quarter note B8. Measure 408 has a half note C9 and a quarter note D9. Measure 409 has a half note E9 and a quarter note F9. Measure 410 begins with a mezzo-forte (*mf*) dynamic, featuring a half note G9 and a quarter note A9. Measure 411 has a half note B9 and a quarter note C10. Measure 412 has a half note D10 and a quarter note E10. Measure 413 has a half note F10 and a quarter note G10. Measure 414 has a half note A10 and a quarter note B10. Measure 415 has a half note C11 and a quarter note D11. Measure 416 has a half note E11 and a quarter note F11. Measure 417 has a half note G11 and a quarter note A11. Measure 418 has a half note B11 and a quarter note C12. Measure 419 has a half note D12 and a quarter note E12. Measure 420 has a half note F12 and a quarter note G12. Measure 421 has a half note A12 and a quarter note B12. Measure 422 has a half note C13 and a quarter note D13. The score includes various dynamics such as *sf*, *p*, *mf*, *f*, and *ff*, as well as crescendos and specific markings like V, W, X, and 3.