

# Nocturne

Posthumous

F. Chopin

Edited by Rafael Joseffy  
Op. 72, No. 1 (1827)

19. **Andante ( $\text{♩} = 69$ )**

*p molto legato*      *espress.*  
*sempre legato*

4 *cresc.*

7 *dim.*      *riten.*

10 *a tempo*

13 *tr*

The musical score consists of five staves of piano music. Staff 19 starts with a dynamic of *p* and a instruction of *molto legato*. Staff 4 begins with a dynamic of *p* and a crescendo instruction. Staff 7 starts with a dynamic of *dim.* and a ritardando instruction. Staff 10 starts with a dynamic of *mf* and an *a tempo* instruction. Staff 13 ends with a dynamic of *tr*.

2

16

poco a poco cresc.

*f*

19

*sf dim.*

*dim.*

22

*pp*

*pp aspiratamente*

*cresc.*

25

*f*

28

*riten.*

*poco dimin.*

31

*a tempo*

*f*

6

33

6

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*tr*

*8va* -----

35

3

10

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*tr*

*8va* -----

37

11

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*f*

*tr*

*8va* -----

39

*f*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

>

>

42

*sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

>

>

4

45

*dimin.*

*pp dolcissimo*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

48

*poco cresc.*

*dim.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

51

*p*

*dim.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

54

*calando*

*dim.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*