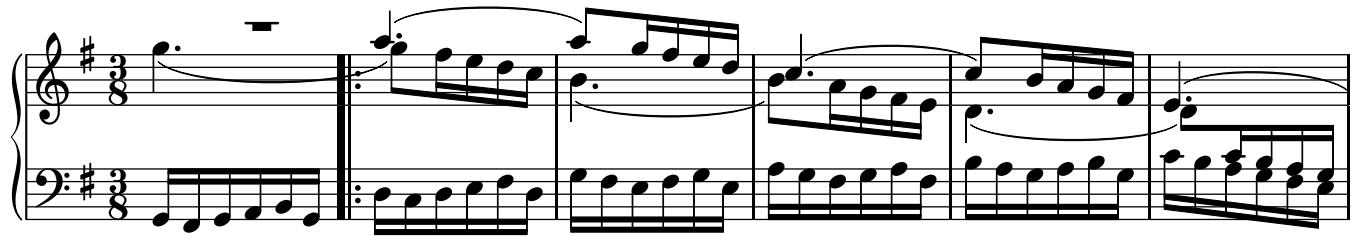


# Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Variatio 6 Canone alla Seconda a 1 Clav

Johann Sebastian Bach (1685-1750)  
BWV 988



Continuation of the musical score. The key signature changes to two sharps (G#). The time signature remains common time. The music continues with eighth-note patterns and sixteenth-note figures. Measures 7-8 show a melodic line in the treble staff with sustained notes. Measures 9-10 show a continuation of the harmonic line in the bass staff. Measures 11-12 show a return to the previous melodic line in the treble staff.

Final section of the musical score. The key signature changes to three sharps (C#). The time signature remains common time. The music continues with eighth-note patterns and sixteenth-note figures. Measures 13-14 show a melodic line in the treble staff with sustained notes. Measures 15-16 show a continuation of the harmonic line in the bass staff. Measures 17-18 show a return to the previous melodic line in the treble staff. The score concludes with a final melodic line in the treble staff.

The image shows three staves of piano sheet music. The top staff begins at measure 20, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of two systems of five measures each. The middle staff begins at measure 26, featuring a treble clef, a key signature of one sharp, and a common time signature. It also consists of two systems of five measures each. The bottom staff begins at measure 31, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of two systems of five measures each, with measure 31 ending with a double bar line and repeat dots above and below it, leading into measure 32.