

Entr'acte No. 3
from *Rosamunde*

Franz Schubert (1797–1828)

D.797, Op. 26

Andantino ($\text{d} = 72$)

pp

10 f

21 pp f pp fp Fine

33 **Minore I**

42 f p

51

59 p Maggiore da capo

67 **Minore II**

75

81

88 fp Maggiore da capo

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Andantino ($\text{♩} = 72$)

Musical score for measures 1-10. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a dynamic of pp . The bottom staff is in bass clef, 2/4 time, and also has a dynamic of pp . The music features eighth-note patterns and some sixteenth-note figures.

Musical score for measures 11-21. The score continues with two staves. Measure 11 starts with a forte dynamic. Measures 12-13 show a transition with changing dynamics (mf) and harmonic patterns. Measure 14 begins with a forte dynamic. Measures 15-16 show a continuation of the rhythmic pattern. Measure 17 concludes with a dynamic of mf .

Musical score for measures 22-32. The score continues with two staves. Measure 22 starts with a forte dynamic followed by a piano dynamic. Measures 23-24 show a continuation of the rhythmic pattern. Measure 25 begins with a forte dynamic followed by a piano dynamic. Measures 26-27 show a continuation of the rhythmic pattern. Measure 28 concludes with a dynamic of f . Measures 29-30 show a continuation of the rhythmic pattern. Measure 31 begins with a forte dynamic followed by a piano dynamic. Measures 32-33 show a continuation of the rhythmic pattern. Measure 34 concludes with a dynamic of f .

Musical score for measures 33-43. The score continues with two staves. Measure 33 starts with a forte dynamic followed by a piano dynamic. Measures 34-35 show a continuation of the rhythmic pattern. Measure 36 begins with a forte dynamic followed by a piano dynamic. Measures 37-38 show a continuation of the rhythmic pattern. Measure 39 concludes with a dynamic of f . Measures 40-41 show a continuation of the rhythmic pattern. Measure 42 begins with a forte dynamic followed by a piano dynamic. Measures 43-44 show a continuation of the rhythmic pattern. Measure 45 concludes with a dynamic of f .

42

50

59

Maggiore da capo

67

Minore II

73

Treble Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

79

Treble Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

84

Treble Clef, Key Signature: Four Flats, Dynamic: fff

Bass Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

90

Treble Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: Four Flats, Tempo: $\text{quarter note} = 120$

Maggiore da capo