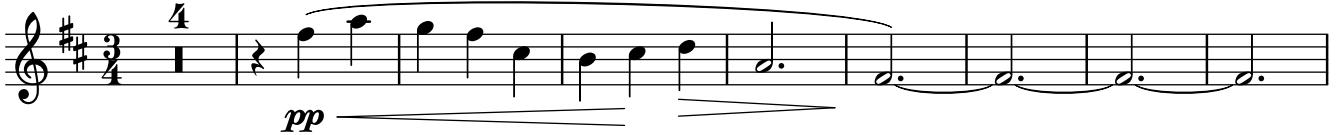


**Gymnopédie No. 1**  
from *Trois Gymnopédies*

Erik Satie (1866–1925)

Lent et douloureux ( $\text{♩} = 76$ )

4



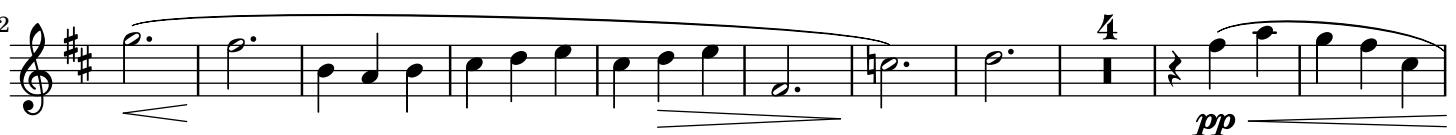
13



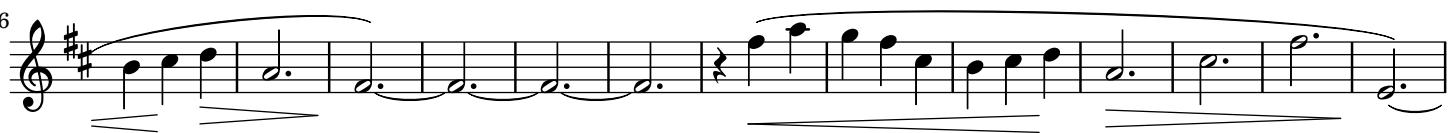
23



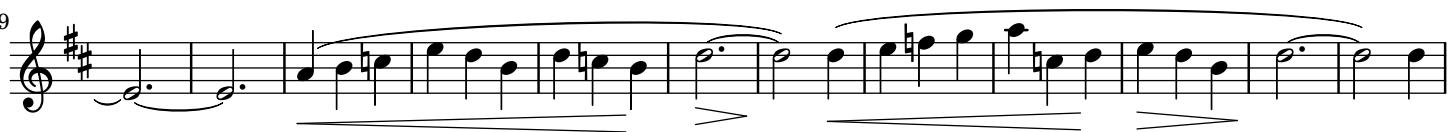
32



46



59



71



**Gymnopédie No. 1**  
from *Trois Gymnopédies*

Erik Satie (1866–1925)

Lent et douloureux ( $\text{♩} = 76$ )

11

22

32

42



Musical score page 42. Treble clef, key signature of two sharps. The top staff has a dynamic of *pp*. The bass staff consists of eighth-note chords.

52



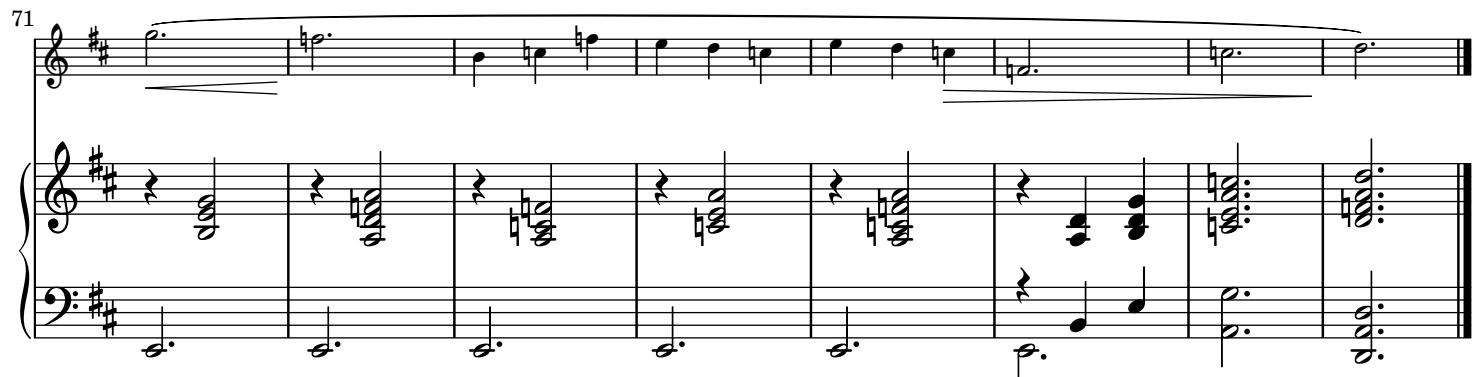
Musical score page 52. Treble clef, key signature of two sharps. The top staff has a dynamic of *f*. The bass staff consists of eighth-note chords.

62



Musical score page 62. Treble clef, key signature of one sharp. The top staff has a dynamic of *p*. The bass staff consists of eighth-note chords.

71



Musical score page 71. Treble clef, key signature of one sharp. The top staff has a dynamic of *p*. The bass staff consists of eighth-note chords.