

# Love, cease tormenting

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins  
(1572-1656)

The musical score consists of six staves. The top three staves represent the vocal parts: Soprano 1 (treble clef), Soprano 2 (treble clef), and Tenor (bass clef). The bottom three staves represent a continuo or basso continuo part, indicated by a bass clef and a small 'b' (basso). The music is in common time, with a key signature of one flat. The vocal parts sing in three-part harmony, while the continuo part provides harmonic support. The lyrics are written below the notes, corresponding to the vocal parts.

**Soprano 1:** Love, cease tor - ment-ing, tor - ment - ing, love, cease tor - ment -

**Soprano 2:** Love cease tor-ment - - ing, love, cease tor - ment -

**Tenor:** Love, cease tor - ment - ing, tor - ment - - ing, love, cease tor - ment -

**8**

ing, my la - dy is re-lent - ing, is re-lent-ing, my la - dy is re-lent - - ing, re - lent - ing.  
ing, my la - dy is re-lent - ing, re - lent - - ing.  
ing, my la - dy is re - lent - ing, my la - dy is re - lent - - ing, is re - lent-ing, re-lent-ing.

**14**

How can it be, how can it be so pre - ci - ous a jew - el, a jew - el, should  
How can it be, how can it be so pre - ci - ous a jew - el, such a jew - el, should har - bour  
How can it be, how can it be, how can it be so pre - ci - ous a jew - el, a jew -

**20**

har - bour thoughts, should har - bour thoughts so pi - ti - less and cru - el, so pi - - - ti -  
thoughts, should har - bour thoughts so pi - ti - less and cru - el, cru -  
el, should har - bour thoughts so pi - ti - less and cru - el, so pi -

**27**

less and cru - el, so pi - - - ti - less and cru - el, and cru - el, and cru -  
el, so pi - - - ti - less and cru - el, pi - - - ti - less and cru - el,

36

43

50

56

62