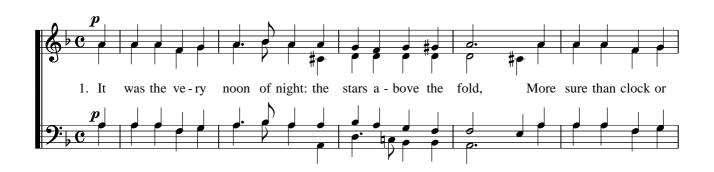
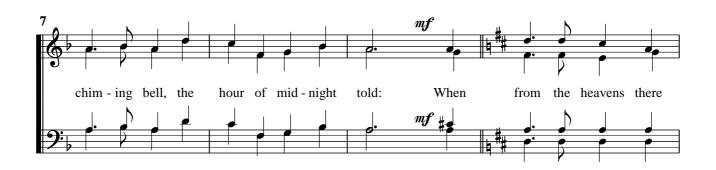
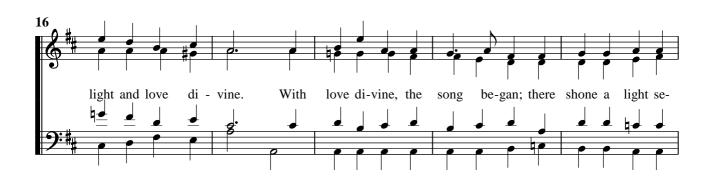
The story of the shepherd

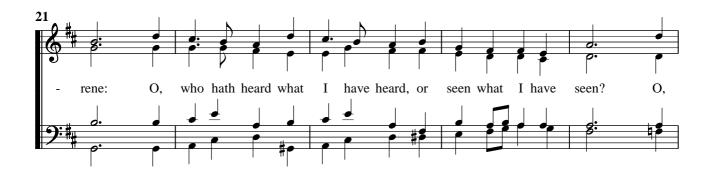
Christmas traditional

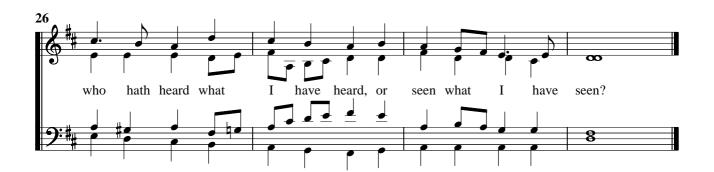












2.

O ne'er could nightingale at dawn salute the rising day With sweetness like that bird of song in his immortal lay: O ne'er were wood-notes heard at eve by banks with poplar shade So thrilling as the concert sweet by heavenly harpings made; For love divine was in each chord, and filled each pause between: O, who hath heard what I have heard, or seen what I have seen?

3

I roused me at the piercing strain, but shrunk as from the ray Of summer lightning: all around so bright the splendour lay. For oh, it mastered sight and sense, to see that glory shine, To hear that minstrel in the clouds, who sang of Love Divine, To see that form with birdlike wings, of more than mortal mien: O, who hath heard what I have heard, or seen what I have seen!

4.

When once the rapturous trance was past, that so my sense could bind, I left my sheep to Him whose care breathed in the western wind; I left them, for instead of snow, I trod on blade and flower, And ice dissolved in starry rays at morning's gracious hour, Revealing where on earth the steps of Love Divine had been; O, who hath heard what I have heard, or seen what I have seen?

5.

I hasted to a low-roofed shed, for so the Angel bade; And bowed before the lowly rack where Love Divine was laid: A new-born Babe, like tender Lamb, with Lion's strength there smiled, For Lion's strength, immortal might, was in that new-born Child; That Love Divine in childlike form had God for ever been: O who hath heard what I have heard, or seen what I have seen?