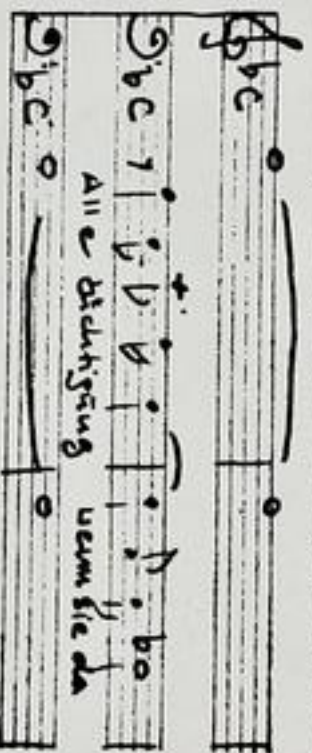


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/29

Alle Züchtigung, wenn sie da/ist, dünket/a/2 Flaut.Tr./
2 Violin/Viola/Basso Solo/e/Continuo./Dn.21.p.Tr./1726.



Autograph November 1726. 34, 5 x 21 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

8 St.: B, vl/fl 1(2x), 2, vla, vlne(2x), bc.
je 1 Bl., B und bc je 2 Bl.

Alte Sign.: 159/27. Text: Johann Conrad Lichtenberg, 1726.

~~1) Die Gethen Gammacht bei ...~~
2) Allen Zünftigen, wenn sie da ist, ...
Mus 434

29

159.

27

29

Foll. 1-13

21

Partitur
18^{te} Befugung. 1726.

Handwritten musical score for "Der Hirt und die Schafe" by J. Haydn. The score is on aged paper with five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass) and the bottom two are for piano accompaniment. The lyrics are written below the piano part. The title "Der Hirt und die Schafe" is written at the top right.

Handwritten musical score for the hymn "Ich dank dir, Gott, mein Leben lang" by Johann Sebastian Bach. The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of five staves. The first four staves are for vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff is for a piano accompaniment, beginning with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a common time signature (C). The notation includes various note values, rests, and bar lines. There are some corrections and annotations in the lower staves, including the words "The Rose Tree" written in a cursive script. The paper shows signs of age, with some staining and wear.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the Flute (Flaut.), the second for the Violin (Violin), the third for the Tenor (Tenor), the fourth for the Bass (Bass), and the fifth for the Piano (Piano). The music is in 2/4 time and features a melody with various ornaments and trills. The score is written in a cursive, handwritten style.

(Handwritten musical score on aged paper)

fur.

Handwritten musical score for the first system, featuring three staves with notes and rests.

Handwritten musical score for the second system, featuring three staves with notes and rests.

Handwritten musical score for the third system, featuring three staves with notes and rests.

Handwritten musical score for the fourth system, featuring three staves with notes and rests.

Handwritten musical score for the fifth system, featuring three staves with notes and rests.

alle Flage, alle Lutz, Da Lutz.

Cohi Deo Gloria.

159.
27.

Alle Aufführungen, denen für die
jetzt, dinstags.

a

2. Flaut. Fr.
2. Violin
Viola

Bass Sol

e.

In. 21. p. Fr.
1726.

Continuo.

Continuo.

alle Instruktion

Ich komm Herr

Ich komm Herr

alle Flagg alle

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are also dynamic markings such as 'pian.' and 'pp.'. The text 'Continuo.' is written at the top right. The lyrics 'Ich komm Herr' are written below the staves. The tempo/mood markings 'alle Instruktion' and 'alle Flagg alle' are also present. The paper is aged and shows some staining.

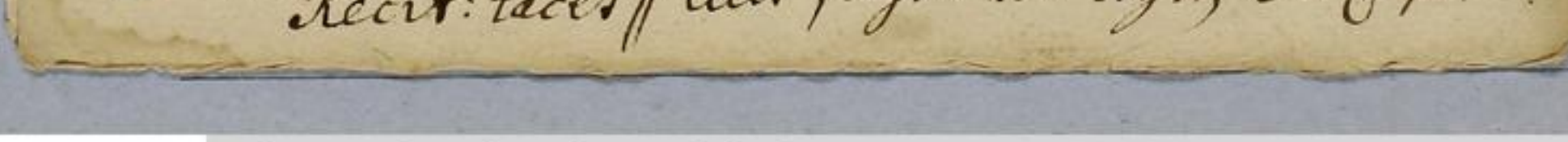
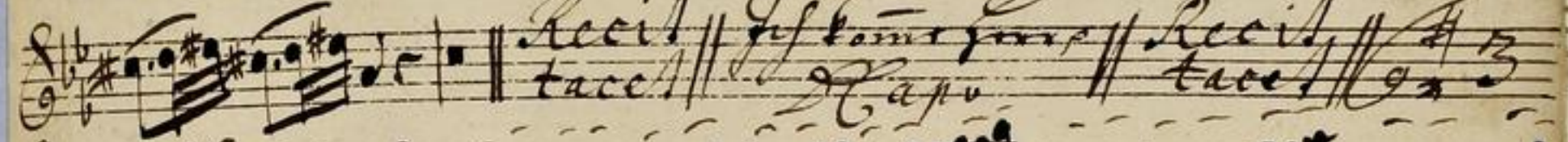
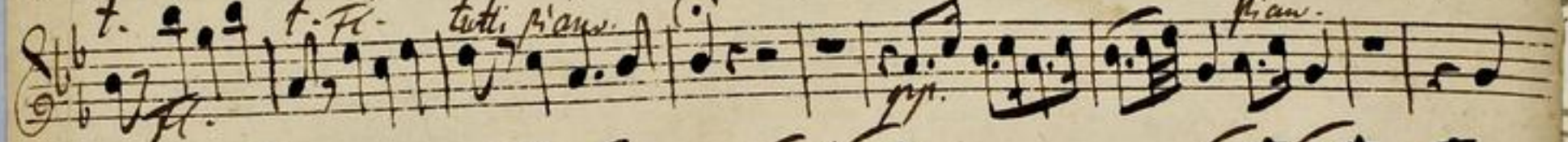
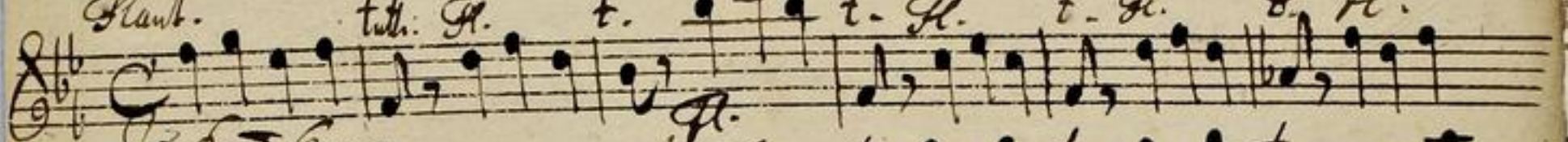
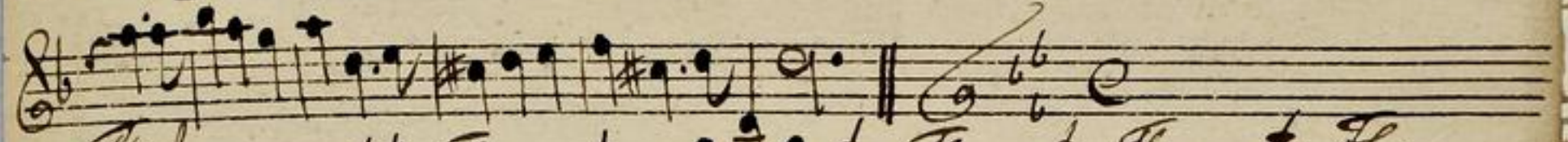
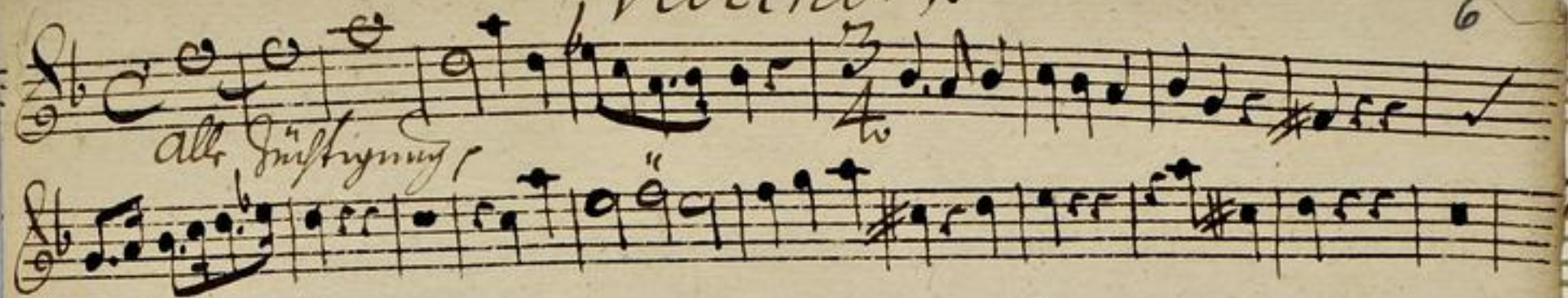
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f*, *ppim.*, and *ppim.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration.

Key markings and text visible on the page include:

- alle Flagen alle Lugin*
- Choral.*
- Harp.*
- pp.*
- f*
- ppim.*
- ppim.*
- f*

Violino. 1.

6



Recit: tace // all. Flagon all. Ligh. Da Capo.

Choral. giusto

Allegro giusto

Andante

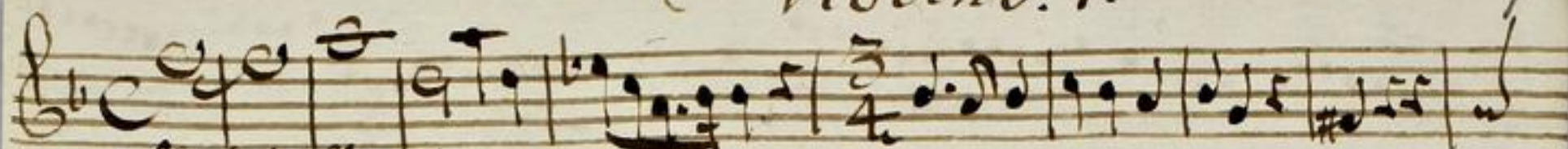
Allegro

Andante

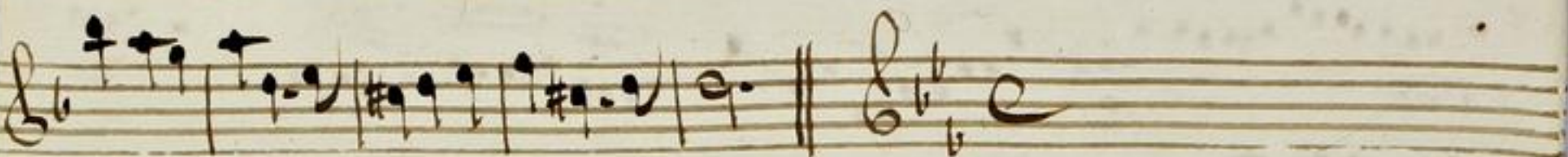
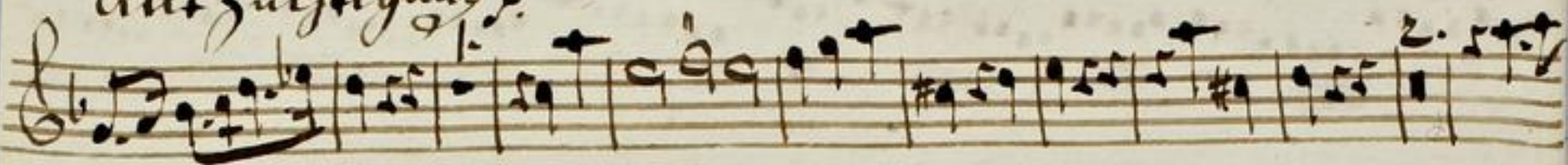
Allegro

Violino. 1.

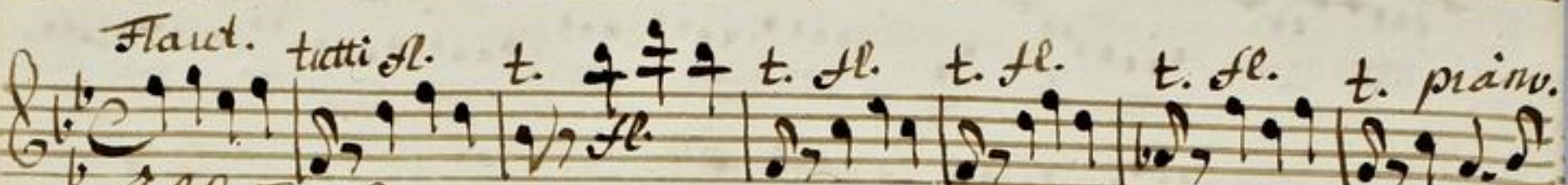
7



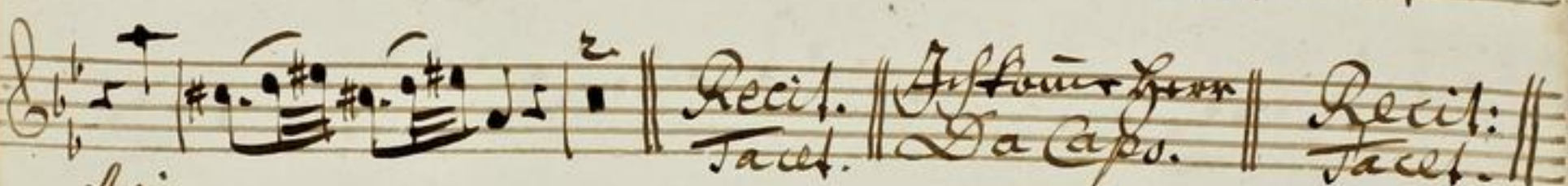
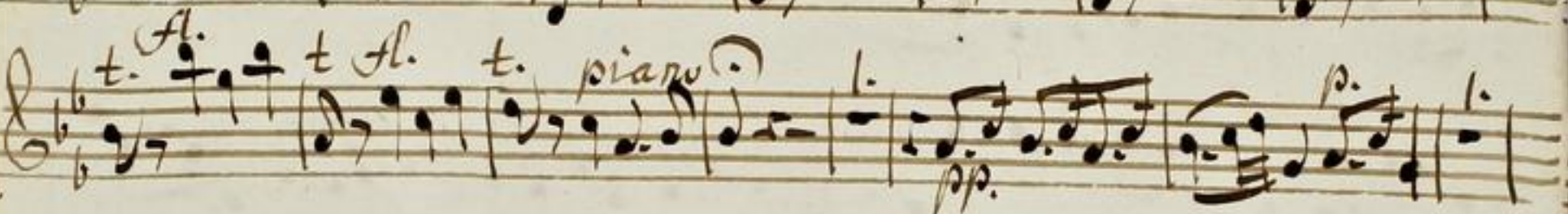
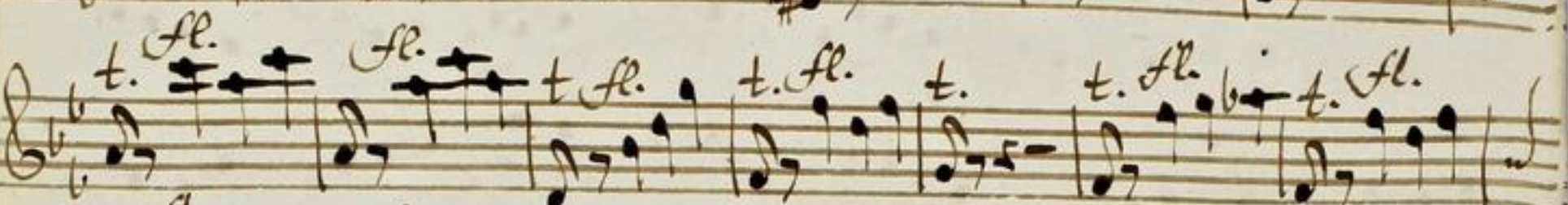
all. zuftigend.



Flaut. tutti fl.



Flaut. tutti fl.



Aria



all. flager.



Handwritten musical score for a choir, featuring six staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the instruction 'Recit. alle Stagen'.

Recit. alle Stagen

Choral
giusto.

was Gott hat

Handwritten musical score for a choral piece, featuring six staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p'. The piece concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

Violino. 2

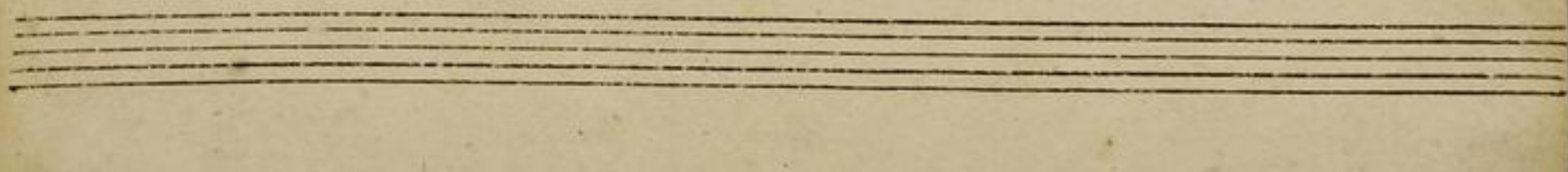
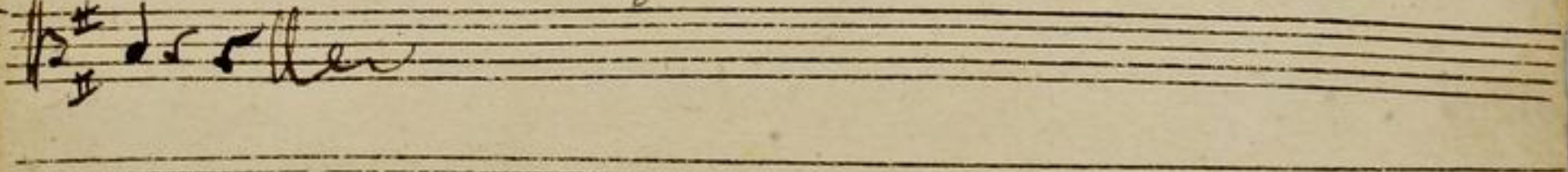
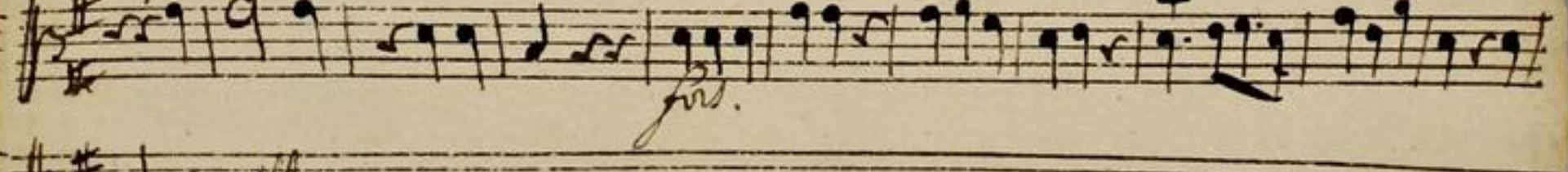
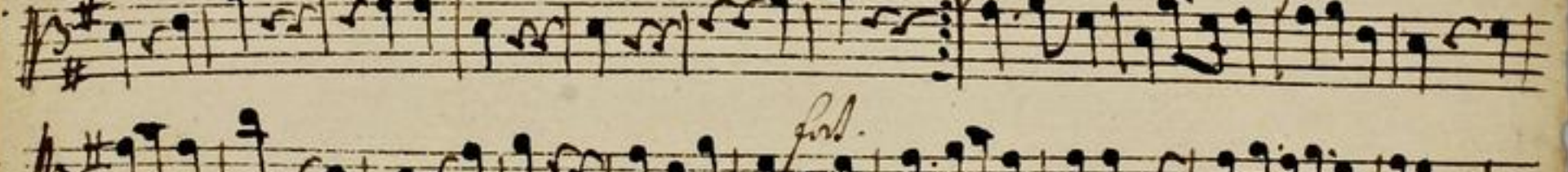
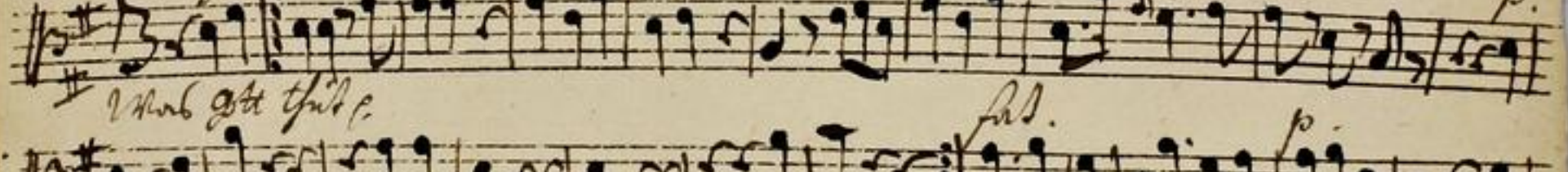
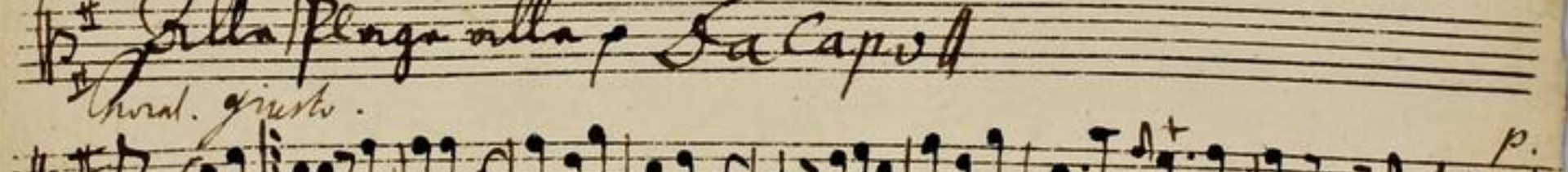
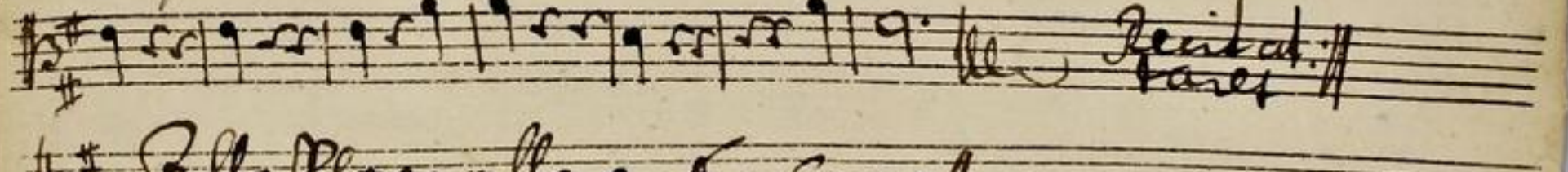
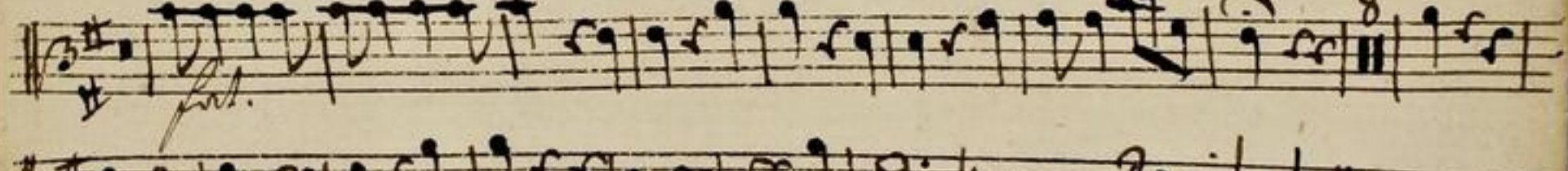
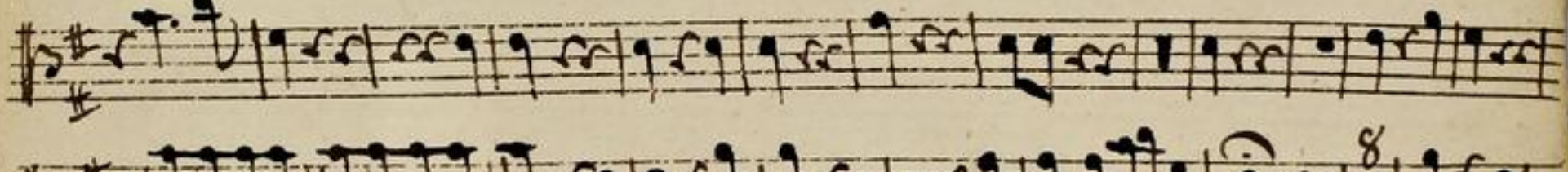
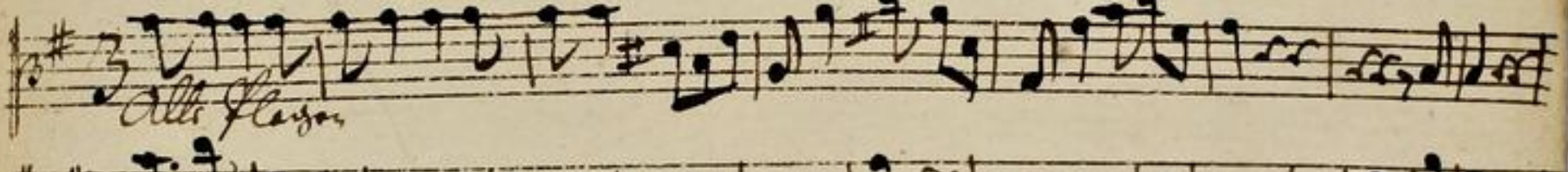
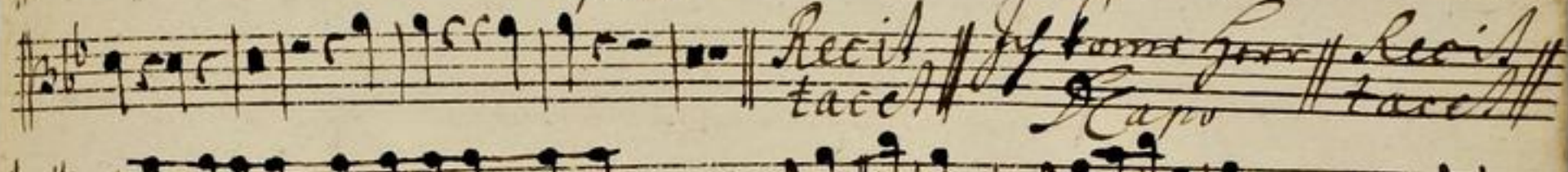
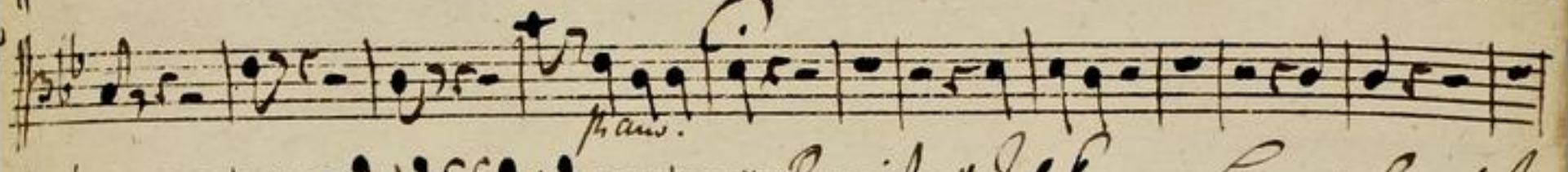
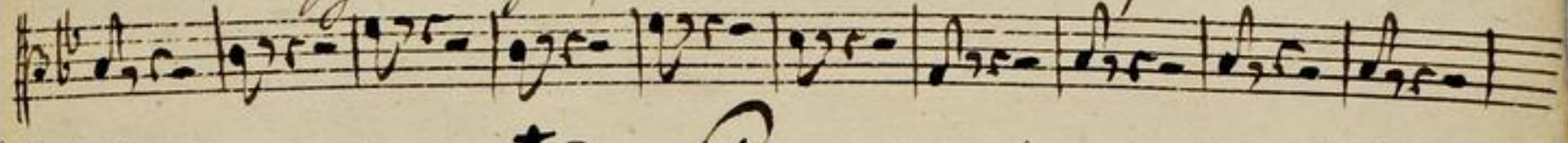
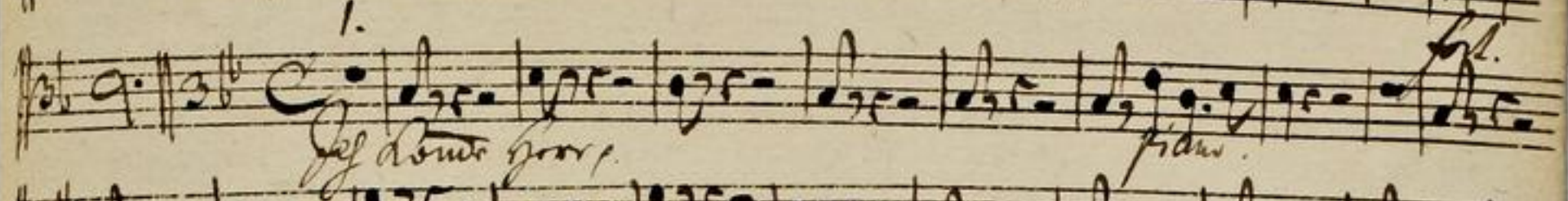
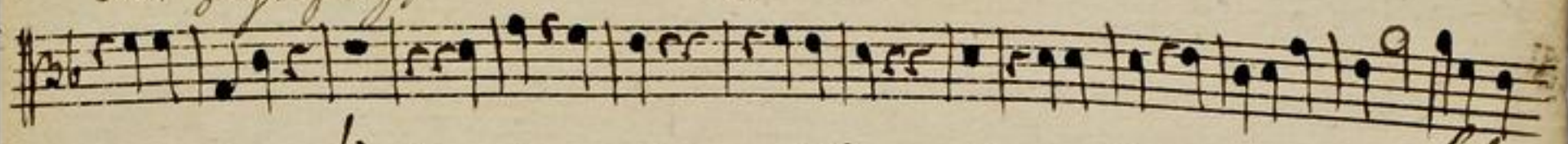
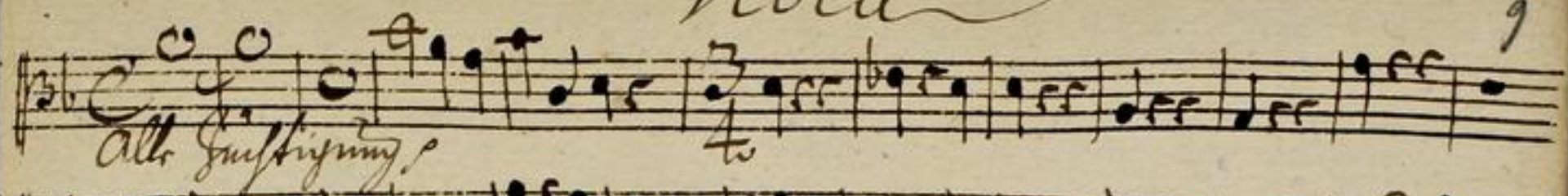
Handwritten musical score for a piece titled "Hilff dem Armen". The score is written on ten staves. The first staff is a vocal line with the tempo marking "Alte Lustigkeit". The second staff is a piano line with the tempo marking "Alte Lustigkeit". The third staff is a piano line with the tempo marking "Alte Lustigkeit". The fourth staff is a piano line with the tempo marking "Alte Lustigkeit". The fifth staff is a piano line with the tempo marking "Alte Lustigkeit". The sixth staff is a piano line with the tempo marking "Alte Lustigkeit". The seventh staff is a piano line with the tempo marking "Alte Lustigkeit". The eighth staff is a piano line with the tempo marking "Alte Lustigkeit". The ninth staff is a piano line with the tempo marking "Alte Lustigkeit". The tenth staff is a piano line with the tempo marking "Alte Lustigkeit".

Choral. giusto.

Handwritten musical score for a choral piece, titled "Choral. giusto." The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The first staff begins with the tempo marking "Choral. giusto." and the second staff has the instruction "in 4/4". The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including discoloration and small stains.

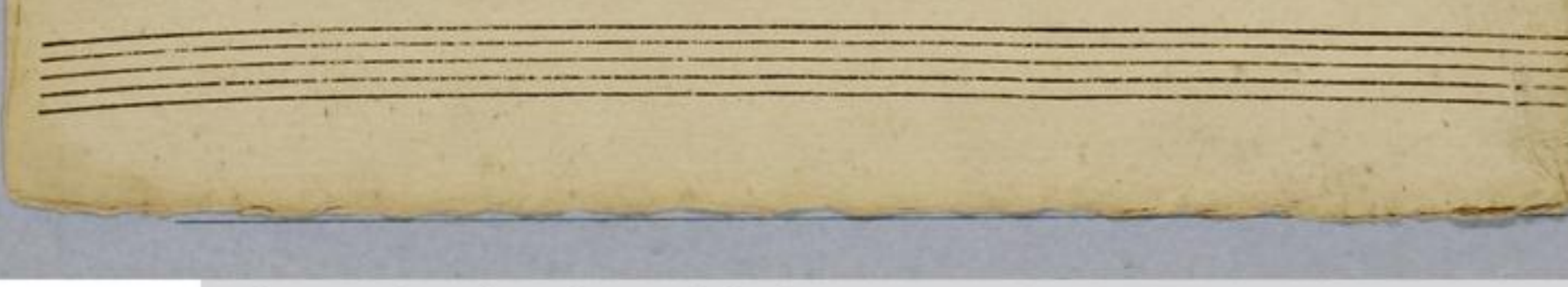
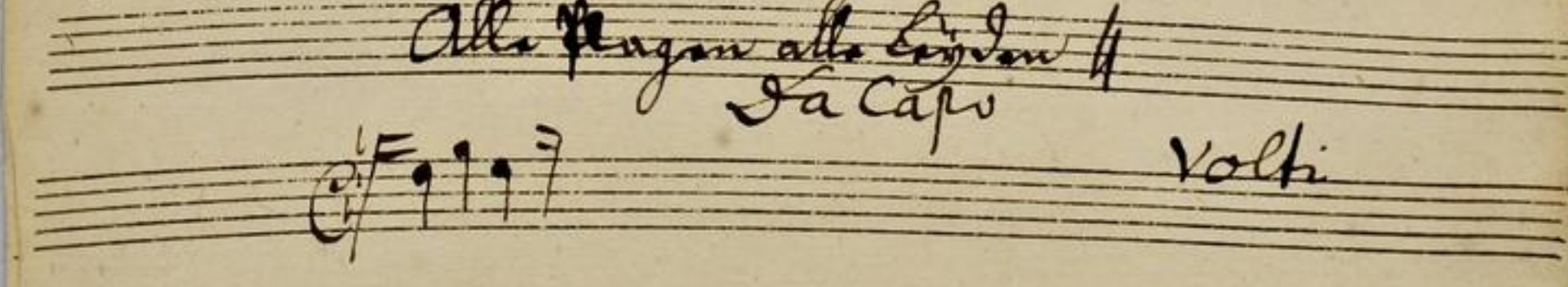
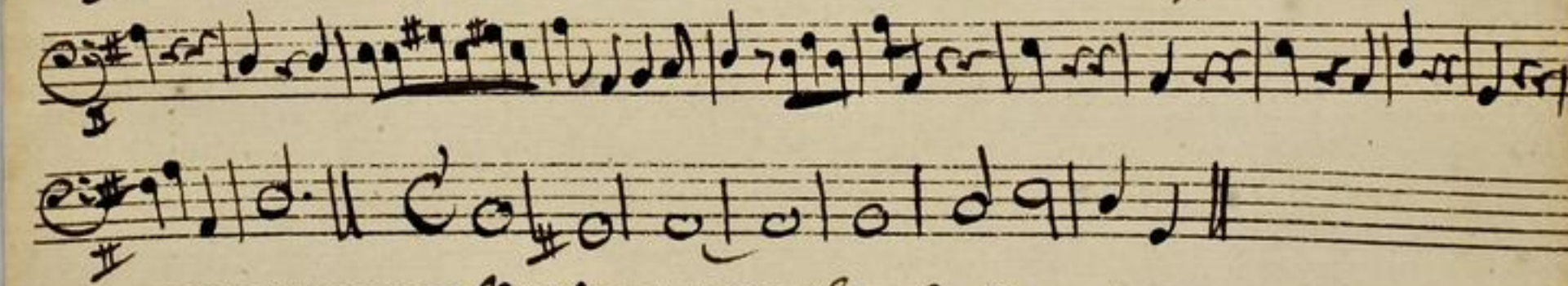
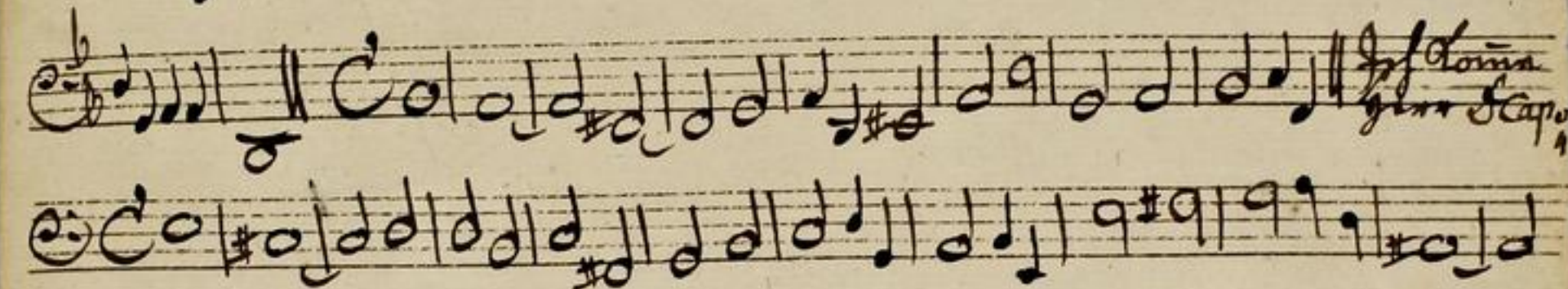
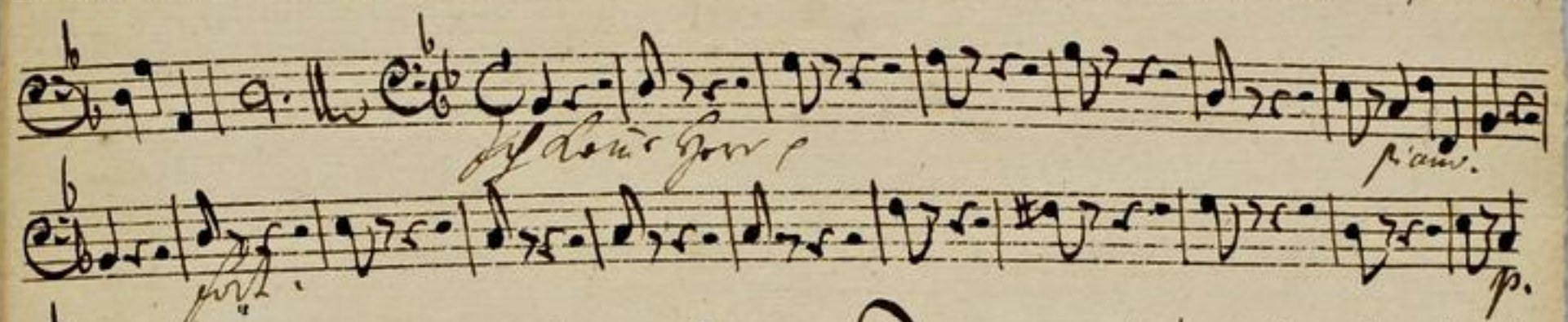
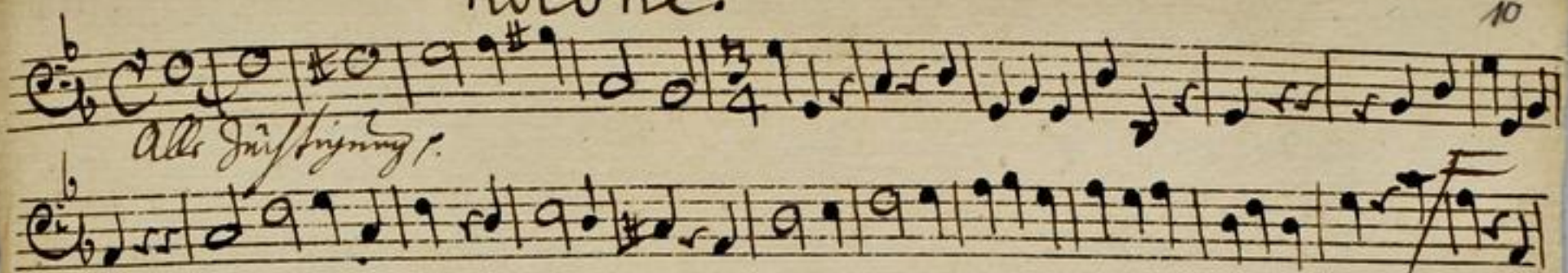
Viola

9



Violone.

10



Choral. Quinte.



Violone.

11

alle Giustizmy.

sf forte marc. *pp.*

pian.

sf forte marc.

alle Flagg. *p.*

sf. *pp.*

*Alte Flagan alla Ligla dea volti
Da Capo.*

Choral. giusto.



alle Zerstörung wenn sie da ist dünkt sie mich nicht
 keine sondern Trau- nicht zu sein to aber das
 was wird sie geben eine freudsame Lust der Geist nicht
 da - - nun die da durch ge- hat sind;
 Ich komme Herr Herr ein Pfad - - hat mich ge-
 zogen erbarme dich er trifft mich al zu fast
 fast Ich bin so gleichwohl deine Lust sie sucht mich
 fördert mich das Gute Ich fle - - so die aßtom zu
 mich tom zu mir mein Trost - - brüht an deiner Gegend
 par Der Herr ist niemals fern mich ist maßvoll sein
 Trost und Gnade leucht auf eine kleine Zeit verborgen so
 selbst macht mich auf mich so still sehr gern wenn wir im
 Einzig vor unsre Pein sorgen *F. apo.*
 Was sollen wir geschehen nicht und laßt uns so zu
 Erlebe bringen mich best von fremdem Trost von fremden

Singen das Herz zu Jesu hin der wir gar bald die himmlische
 Erndt meriten der Herr so freundlich mit ist er
 swach Gott wider sein sterben bis zu dem Glaubens Wort voll
 bracht. ^{sterbliche} Was ist sterbliche Leys solisten Zug in acht
 Alle Flagen alle Leiden unsern süßen Flanten
 frei - - - - - dem warm das froh ist
 glän - - - - - big bringt - - - - - warm das froh ist
 glän - - - - - big bringt Jesus kam - - - - - marian
 sweßer Trau - - - - - er Zeit trost - - - - - betand
 was die süßung rauch erlitten und im Glauben wohl ge
 stritten komst gewiß komst gewiß zur Verlichtung
 Der Dingen ist sehr schon der and der lay Stent
 Glück mit froh, der Glaubens Muth wir immer weiter gehen
 Das er dem Lufte der fernen zu andrer Zeit erseht
 Alle Flagen alle Leiden unsern süßen Flanten

Was Gott thut das ist wohl geschehen
 Der bitter ist nach meinem ~~Platz~~ ^{Laß}
 in dem Holz gleich ~~schreien~~ ^{schreien}
 ich mich ~~so~~ ^{so} ~~niß~~ ^{niß} ~~schreien~~ ^{schreien} will doch zu heilig
 was ergötzt mit süßem Trost in Lachen. Da
 ruhen alle Schmerzen