

A Kalmus Classic Edition

Franz

LISZT

LES PRÉLUDES

MINIATURE SCORE

K 00029

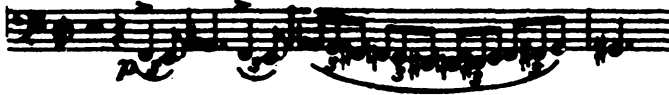
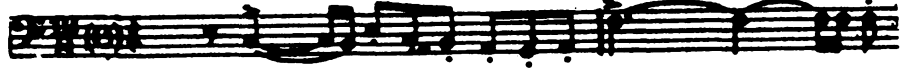


THE PRELUDES

Liszt composed "The Preludes" in January 1854, and conducted the first performance on February 23, 1854 at a Weimar Court Concert. The work was inspired by Lamartine's "Meditations Poetiques" and is based on the one beginning, "What is our life but a series of Preludes to that unknown song, the first solemn note of which is sounded by Death?"

ANALYSIS OF "THE PRELUDES"

(The composition follows the poem into four sections)

	Measure
Spring and Love	1-108
Violins	3
	
Tempests of Life	109-200
Cellos	109
	
Consolations of Nature	201-344
Violins	260
	
Struggle and Victory	345-419
Trombones	347
	

Time for performance 15 minutes

PRÄLUDIEN PRELUDES / PRÉLUDES

1

F. Liszt
(1811 - 1886)

Andante

5

Flauti

Oboi

Clarinetten in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$

Fagotti

Corni in $\left[\begin{smallmatrix} C \\ Do \\ C \\ Do \end{smallmatrix} \right]$

Trombe in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$

Tromboni $\left[\begin{smallmatrix} Tenore \\ Basso \end{smallmatrix} \right]$

Tuba

*) Timpani in $\left[\begin{smallmatrix} G - C - E \\ Sol - Do - Mi \end{smallmatrix} \right]$

Arpa

Andante

Violino I

Violino II

Viola

Violoncello e Contrabasso

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p

5

*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (Pag. 71) ein.

*) Side-drum, cymbals, bassdrum join in the last Allegro marziale (p. 71)

*) Caisse militaire, cymbales et grosse caisse ne sont employées que dans le dernier Allegro marziale (pag. 71.)

Poco ritenuto *Più rit.* **A**

Fl. 1. *p* *smorz. pp*

Fl. 2.3. *p* *smorz. pp*

Cl. in C *p* *smorz. pp*

Fg. *p* *smorz. pp*

Poco ritenuto *Più rit.* *smorz. pp* *pizz.* *arco*

Vi. I *p* *pizz.* *arco*

Vi. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vlc. e Cb. *p* *pizz.* *arco*

A ¹⁰ *p*

Poco ritenuto

Fl. *p* *dim.*

Cl. in C *p* *dim.*

Fg. *p*

Poco ritenuto

Vi. I *arco*

Vi. II *arco*

Vla. *arco*

Vlc. e Cb. *arco*

15

Fl.

Ob.

Cl. in C

Fg.

Cor. in C

Trb.

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

3. 4.

1.

3.

pp

pp

pp

p

p

p

p

p

p

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. in C *poco a poco cresc.*

Fg. *poco a poco cresc.*

in C Cor. *p*

in C *p*

Trb. 1. *poco cresc.*
3. *poco cresc.*

Arp. *(cresc.)*

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vlc. e Cb. *poco a poco cresc.*

30

Fl. *più cresc.*

Ob. *più cresc.*
p

Cl. in C
Do *più cresc.*

Fg. *più cresc.*

Cor. in C
Do

Trb. 1. *a 2*
3. *f*

Arp. *f* *ff*

Vl. I *più cresc.*

Vl. II *più cresc.*

Vla. *più cresc.*

Vlc. e Cb. *più cresc.*

30

(molto riten.)

Fl. *f*

Ob. *f*

Cl. in C Do *f*

Fg. *f*

Cor. in C Do *f*

Trb. *f*

Arp.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

(molto riten.)

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Trumpet, Trombone) play sustained notes with a forte (*f*) dynamic. The harp (Arp.) plays a continuous arpeggiated figure. The string section (Violins I & II, Viola, Violoncello and Double Bass) plays a melodic line with a forte (*f*) dynamic. The tempo marking *(molto riten.)* appears at the top right and bottom right of the page.

35 Andante maestoso

Fl. *ff*

Ob. *ff*

Cl. in C
Do *ff*

Fg. *ff*

Cor. in C
Do *ff* a 2

Tr. *ff* a 2

Trb. *f* a 2

Btb. *f*

Andante maestoso

VI. I. *ff* *sempre stacc.*

VI. II. *ff* *sempre stacc.*

Vla. *ff* *sempre stacc.*

Vlc. & Cb. *ff*

35

Detailed description: This is a page of a musical score, page 8, for measures 35 and 36 of a section titled 'Andante maestoso'. The score is written for a large orchestra. Measures 35 and 36 are indicated at the top and bottom of the page. The key signature has one flat (B-flat) and the time signature is 12/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), and Cor Anglais (Cor. in C). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Euphonium/Tuba (Btb.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello/Double Bass (Vlc. & Cb.). Dynamics include fortissimo (ff) and forte (f). Performance instructions include 'Andante maestoso', 'sempre stacc.' (always staccato), and 'a 2' (second ending). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

Fl.

Ob.

Cl.
in C
Do

Fg.

Cor.
in C
Do

Tr.

Trb.

Bth.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

a 2

a 2

a 2

a 2

b

b

This musical score page, numbered 10, covers measures 39 and 40 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 40. The first system (measures 39-40) features woodwinds and strings. The second system (measures 41-42) features the string section. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic pattern with various articulations and dynamics. The score is written for a full symphony orchestra.

Fl. *a2*

Ob. *a2*

Cl. in C *a2*

Do in [C] *a2*

Fg. *a2*

Cor. in C *a2*

Do in [C] *a2*

Tr. in C *a2*

Do in [C] *a2*

Trb.

Btb.

Timp. *f*

VI. I

VI. II

Vla.

Vlc.

Cb.

40

This musical score page, numbered 11, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one flat (B-flat). The first staff has a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, one flat key signature.
- Cl.** (Clarinet): Treble clef, one flat key signature.
- in Do** (Soprano Clarinet): Treble clef, C-clef, one flat key signature.
- Fg.** (Bassoon): Bass clef, one flat key signature.
- in Do** (Soprano Cor Anglais): Treble clef, C-clef, one flat key signature, dynamic marking *a2*.
- Cor.** (Cor Anglais): Treble clef, one flat key signature, dynamic marking *a2*.
- in Do** (Soprano Trumpet): Treble clef, C-clef, one flat key signature, dynamic marking *a2*.
- Tr.** (Trumpet): Treble clef, one flat key signature, dynamic marking *a2*.
- Trb.** (Trombone): Bass clef, one flat key signature.
- Btb.** (Baritone): Bass clef, one flat key signature.
- Timp.** (Timpani): Bass clef, dynamic marking *ff*.
- VI. I** (Violin I): Treble clef.
- VI. II** (Violin II): Treble clef.
- Vla.** (Viola): Treble clef.
- Vlc.** (Violoncello): Bass clef.
- Cb.** (Double Bass): Bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *a2* (second attack). The woodwinds and brass sections play sustained notes, while the strings and timpani provide a rhythmic foundation.

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in [C]), Bassoon (Fg.), Cor Anglais (Cor. in [C]), and Trumpet in C (Tr. in [C]). The brass section includes Trombone (Trb.) and Euphonium/Tuba (Btb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures by a double bar line. The first measure shows complex rhythmic patterns for the woodwinds and strings, with some woodwinds playing staccato notes. The second measure, marked with a large 'B' at the top, features a more active woodwind and string section, with the Flute and Oboe playing melodic lines. The Timpani part includes a triplet and a trill. The string section plays a dense, rhythmic accompaniment. The page is marked with a large 'B' at the top and bottom.

45

L'istesso tempo

VI. I. *p dolce (equal mente)*

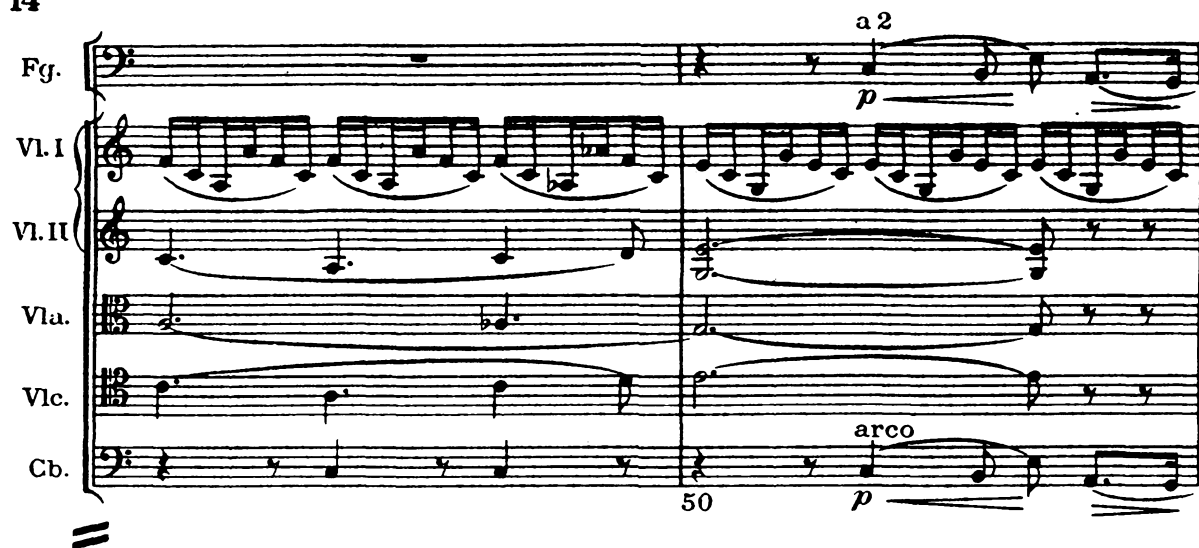
VI. II. *p cantando*

Vla. *mf*

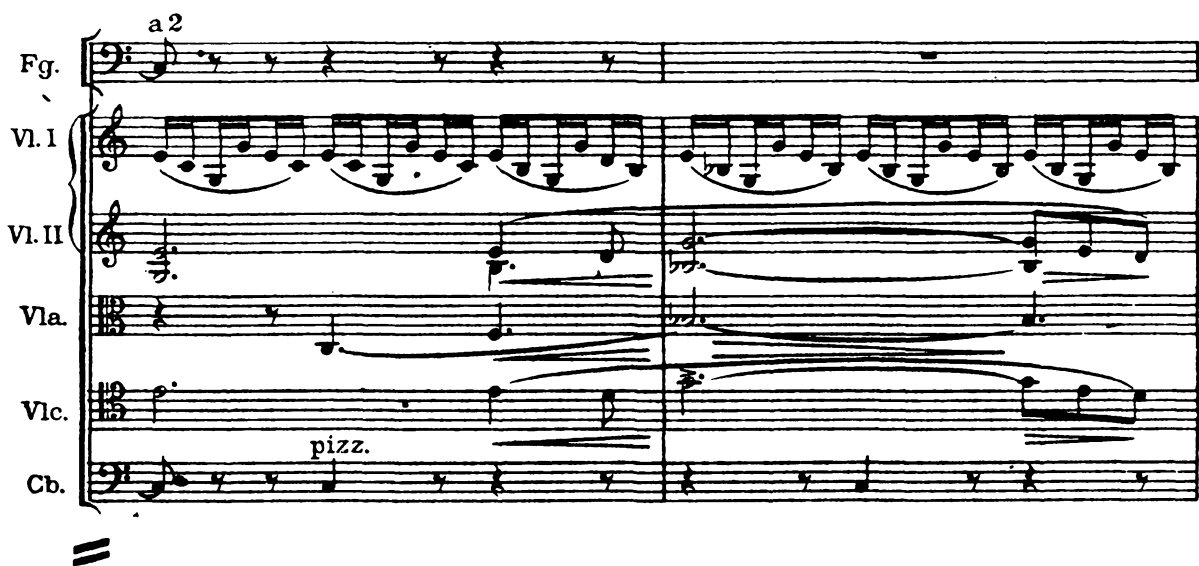
Vlc. *mf espress. cantando*

Cb. *pizz.*

p



First system of the musical score. It includes staves for Fg., VI. I, VI. II, Vla., Vlc., and Cb. The Fg. staff has a measure rest followed by a measure with a half note and a quarter note, marked *a 2* and *p*. The VI. I and VI. II staves have continuous sixteenth-note patterns. The Vla. and Vlc. staves have long horizontal lines indicating sustained notes. The Cb. staff has a measure rest followed by a measure with a half note and a quarter note, marked *arco* and *p*. A double bar line is present after the first measure.



Second system of the musical score. It includes staves for Fg., VI. I, VI. II, Vla., Vlc., and Cb. The Fg. staff has a measure rest followed by a measure with a half note and a quarter note, marked *a 2*. The VI. I and VI. II staves have continuous sixteenth-note patterns. The Vla. and Vlc. staves have long horizontal lines indicating sustained notes. The Cb. staff has a measure rest followed by a measure with a half note and a quarter note, marked *pizz.*. A double bar line is present after the first measure.



Third system of the musical score. It includes staves for Fg., VI. I, VI. II, Vla., Vlc., and Cb. The tempo marking *Poco rall.* is above the Fg. staff. The Fg. staff has a measure rest followed by a measure with a half note and a quarter note, marked *a 2* and *p*. The VI. I and VI. II staves have continuous sixteenth-note patterns. The Vla. and Vlc. staves have long horizontal lines indicating sustained notes. The Cb. staff has a measure rest followed by a measure with a half note and a quarter note, marked *arco* and *p*. The marking *sempre dolce* is above the VI. II staff. A double bar line is present after the first measure.

Fg. *a 2*

Cor. E in E-Mi *1. Solo*
p dolce espressivo

VI. I

VI. II

Vla. *pizz.*

Cb. *55*

Fg. *a 2*

Cor. E in E-Mi *1.*
p

VI. I

VI. II

Vla. *arco*

Cb. *p*

Fg. *a 2*

Cor. E in E-Mi *1.*

VI. I

VI. II

Vla. *pizz.*

Cb. *60*

1.

Cor.
in E
Mi

VL I

VL II

Vla.

Cb.

div. arco

=

C

1.

Ob.

Cl.
in C
Do

Fg.

VL I

VL II

Vla.

Vlc.

Cb.

espressivo (*mf*)

p

p

p

p

p

p

mf *espressivo* *dotante*

C

[illegible]

L'istesso tempo

1.

70

Fg.

in E
Mi

Cor.

in F
Mi

Arp.

Vl I

Vl II

Vla.

Vlc.

Cb.

espressivo ma tranquillo

(p) dolce

(p) dolce

(4. p)

p

smorzando

(pp) dolcissimo

(pp) dolcissimo

div. in 2 parti con Sord.

(p) dolce

espressivo ma tranquillo

(p) dolce

70

in $\begin{bmatrix} E \\ Mi \end{bmatrix}$ Cor.
in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

in $\begin{bmatrix} E \\ Mi \end{bmatrix}$ Cor.
in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

espress.

espress.

75

80

Fl. *p dolce espress.*
(ohne Nachschlag)
(without after-beat)
(sans terminaison)

Ob. *p dolce espress.*

Cl. in C
Do *(p) dolce espress.*

Fg. *a 2 (p) dolce espress.*

Cor. in E
Mi *p cresc. (p)*

Cor. in E
Mi *p cresc. (p)*

Arp.

Vl. I *div. cresc. espress. unis. p*

Vl. II *cresc. p*

Vla. *cresc. p*

Vlc. *pizz. p*

Cb. *pizz. p*

80

D

1.2. *p tr* (poco a poco accelerando) *cresc.*

Fl.

Ob.

Cl. in C
Do

Fg. *a 2*

in E Mi
Cor.

in E Mi

Arp.

(poco a poco accelerando) *cresc.*

Vi. I

Vi. II

Vla.

Vlc. *arco*

Cb. *arco*

85

1.2.

Fl.

3.

(p) cresc.

Ob.

a 2

cresc.

Cl.

in C

Do

a 2

cresc.

Fg.

cresc.

pizz cresc.

in E

Mi

Cor.

in E

Mi

cresc.

Trb.

3.

(p) cresc.

Arp.

VI. I

VI. II

Vla.

cresc.

pizz cresc.

Vlc.

3

cresc.

pizz cresc.

Cb.

3

cresc.

pizz cresc.

90° Poco rall.

F1. *p dolce* *pp* *f*

Ob. *dim.* *p* *tr* *smorz.* *f* *dim.*

Cl. C in Do *p dolce* *pp* *f*

Fg. *dim.* *pp* *f* *dim.*

in E Mi Cor. *f*

in E Mi *f*

Trb. 3. *f*

Arp. Sons harmoniques

VI. I Poco rall. *f*

VI. II *f*

Vla. *f*

Vlc. pizz. *p* arco *f* pizz. *p*

Cb. pizz. *p* arco *ff* pizz. *p*

90

Poco rallent.-

Fl. 1.2. *p dolce* (ohne Nachschlag) (without after-beat) (sans terminaison)

Ob. *p*

Cl. in C *p dolce* *p* *pp*

Fg. *pp*

Arp. *pp*

Poco rallent.-

Vi. I *p* *espressivo*

Vi. II *p* *espressivo*

Vla. *p*

Vlc. e Cb. *p*

95

Cl. in C *rit.* 1. *pp*

Fg. *pp*

Cor. in E *Solo* 1. *(p) dolce*

Vi. I *rit.* *dim.* *pp*

Vi. II *sf* *pizz.* *dim.* *pp*

Vla. *pp*

Vlc. e Cb. *pp*

100

1.2.

Fl.

3.

(pp) dolcissimo

smorz.

Cl. in C-Do

1.

(pp) dolcissimo

smorz.

Fg.

1.

Cor. in E-Mi

1.

muta in C-Do

Arp.

p

rit.

pp

105

Allegro ma non troppo

[illegible]

Cl. in C
Do

1.

Fg.

(2mf)

p

VI. I

VI. II

Vla.

Vlc.

p

=

Cl. in C
Do

Fg.

VI. I

VI. II

Vla.

Vlc.

p

E 12

Fl. *sf. sc. e stringendo*

Ob. *(1) cresc. e stringendo*

Cl. in C *cresc. e stringendo*

Fg. *a 2 cresc. e stringendo*

VI. I *cresc. e stringendo*

VI. II *cresc. e stringendo*

Vla. *cresc. e stringendo*

Vlc. *cresc. e stringendo*

E cresc. e stringendo
125

12.

Fl. *a 2*

Ob.

Cl. in C *a 2*

Fg. *a 2*

Cor. in C *a 2*

Cor. in E *a 2*

VI. I

VI. II

Vla.

Vlc.

Allegro tempestoso

Fl. picc. *f*

Fl. *f*

Ob. *f*

Cl. in C *f*

Fg. *f* a 2

Cor. in C *f* a 2

Tr. in E *f* a 2

Trb. *f*

Btb. *f*

Timp. *f* in A C E La Do Mi

Allegro tempestoso

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco

135

Fl. picc.

Fl.

Ob.

Cl. in C

Fg. *a 2* *f*

Cor. in C

Tr. in E

Tr. in C

Trb.

Btb.

Timp. *tr*

VI. I

VI. II

Vla.

Vlc.

Cb.

sempre f

sempre f

sempre f

sempre f

135

Fl. picc.

Fl. *a2*

Ob. *a2*

Cl. in C
in Do

Fg. *a2*

Cor. in C
in Do

Tr. in C
in Do

Trb. 3.

VI. I

VI. II

Vla.

Vlc.

Cb. *sempre f*

Detailed description: This page of a musical score, numbered 30, contains staves for various orchestral instruments. The woodwinds section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais (Cor. in C), and Trumpet (Tr. in C). The brass section includes Trombone (Trb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing in a key with one sharp (F#) and a common time signature. The woodwinds have various articulations and dynamics, including accents (^) and a forte (f) marking. The strings are playing a rhythmic pattern, with the Contrabass marked *sempre f* (always forte). The Trombone part has a triplet marking (3.) in the first measure.

140 *Molto agitato ed accelerando*

Fl. picc.

Fl.

Ob.

Cl. in C

Fg.

in C

Cor.

in E

Tr.

in C

Trb.

Btb.

Timp.

(Molto agitato ed accelerando)

(Molto agitato ed accelerando)

VI. I

VI. II

Vla.

Vlc.

Cb.

140

p

cresc.

f

ff

pizz.

arco

f

ff

145

Fl. picc. *a 2* *mf* *cresc.* *f* *ff*

Fl. *mf* *cresc.* *f* *ff*

Ob. *p* *cresc.* *f* *ff* *a 2*

Cl. in C Do *p* *cresc.* *f* *ff*

Fg. *p* *cresc.* *f* *ff*

in C Do Cor. *a 2* *f* *ff*

in E Mi Cor. *f* *ff*

Tr. in C Do *a 2* *f* *ff*

Trb. 3. *f* *ff*

Btb. *f* *ff*

Timp. *f* *ff*

Vi. I *div.* *p* *cresc.* *unis.* *f* *ff*

Vi. II *div.* *p* *cresc.* *unis.* *f* *ff*

Vla. *div.* *p* *cresc.* *unis.* *f* *ff*

Vlc. *p* *cresc.* *f* *ff*

Cb. *pizz.* *p* *cresc.* *arco* *f* *ff*

145

F *riten. (pesante)* *(a tempo)* 150

Fl. *picc.*
Fl. *a2*
Ob.
Cl. *a2*
in [C] *Do*
Fg.
in [C] *Do*
Cor. *a2*
in [E] *Mi*
Tr. *a2*
in [C] *Do*
Trb.
Btb.
Timp.

ff

tr

riten. (pesante) *(a tempo)*

F *ff* 150

(riten.) (a tempo) (rit.)

F1. picc.

F1.

Ob.

Cl.
in [C]
Do

Fg.

in [C]
Do

Cor.

in [E]
Mi

Tr.
in [C]
Do

Trb.

Btb.

(riten.) (a tempo) (rit.)

VI. I

VI. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, with the second system starting at measure 155. The tempo is marked "a tempo (agitato)".

Instrumentation:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in C (Clarinet in C)
- Fg. (Fagotto/Bassoon)
- Cor. in C (Cor Anglais)
- Tr. in C (Trumpet in C)
- Trb. (Trombone)
- Btb. (Baritone/Bass Trombone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

Tempo and Dynamics:

- Tempo: *a tempo (agitato)*
- Dynamics: *sf* (sforzando) is used frequently throughout the score.

Measure 155:

The second system begins at measure 155. The tempo remains *a tempo (agitato)*. The dynamics are *sf*. The string section (VI. I, VI. II, Vla., Vlc., Cb.) is marked *marcato* (marked).

Fl. picc.

Fl.

Ob.

Cl. in C

Egt.

Cor. in C

Cor. in E

Trb.

Btb.

Viol. I

Viol. II

Viola

Violoncello

Contrabass

1.

2.

3.

a2

f

160

muta in 3. Fl.

Fl. picc.

Fl.

Ob.

Cl. in C
Do

Rg.

Cor. in C
Do

Tr. in C
Do

Trb.

Btb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

a2

f

1. muta in B-Si^b
2. muta in A-La

a2

f marc.

a2

f marc.

a2

f

f

cresc. molto

f

160

Ob. *a 2*
ff

Fg. *a 2*
ff

in *a 2*
Cor. *a 2*
in *a 2*
Tr. *a 2*
in *a 2*

Trb. *f*

Timp. *ff*

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (Fg.), and three parts of Cor Anglais (Cor. in, a 2, in, a 2, Tr. in, a 2). The brass section features Trumpets (Trb.) and Timpani (Timp.). The string section consists of Violins I and II (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The woodwinds and strings play sustained notes with long slurs, while the timpani and strings have more rhythmic patterns. The woodwinds are marked with *ff* (fortissimo) and the brass with *f* (forte). The strings have various articulation marks like accents and slurs.

165

Ob. a^2

Fg. a^2

in $\begin{bmatrix} C \\ D \end{bmatrix}$ Cor. a^2

in $\begin{bmatrix} E \\ Mi \end{bmatrix}$ Tr. a^2

in $\begin{bmatrix} C \\ Do \end{bmatrix}$ Trb.

Btb.

Timp.

f

Vl. I

Vl. II

Vla.

Vlc.

Cl.

165

Ob. *a 2*

Fg. *a 2* *marc.*

in *a 2.*
Cor. *a 2*

Tr. *a 2*
in *a 2*

Trb.

Btb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score is for page 40 and features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The brass section includes Trombone (Trb.), Euphonium (Btb.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and brass play melodic lines with accents and dynamic markings like *marc.* and *sf*. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The woodwinds and brass have a *a 2* marking, likely indicating a second ending or a specific articulation. The string section has a consistent rhythmic pattern throughout the page.

G 170

Ob. *a 2*

Fg. *a 2*

in $\begin{bmatrix} C \\ Do \end{bmatrix}$ *a 2* 1. muta in B basso - Si $\flat$ basso
Cor. 2. muta in E - Mi

in $\begin{bmatrix} E \\ Mi \end{bmatrix}$ *a 2*

Tr. *a 2*
in $\begin{bmatrix} C \\ Do \end{bmatrix}$

Trb.

Btb.

Timp. *mf*

Vl. I. *ff e marcatisimo sempre*

Vl. II. *staccato sempre*

Vla. *staccato sempre*

Vlc. *staccato sempre*

Cb. *staccato sempre*

G 170

Ob.

Fg.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

175

==

Ob.

Fg.

VI. I

VI. II

Vla.

Vlc.

Cb.

Poco rallent. - - - - - al Un poco piu moderato.
(dolce espressivo)

Ob. *p* 1. in B-Si $\flat$

Cl. in B/Si $\flat$ *p* 3

Fg. *p* 1. in B-Si $\flat$ basso

Cor. in B/Si $\flat$ *p*

Un poco piu moderato.

VI. II *dim.*

Vla. *dim.*

Vlc. *dim.* *p*

Cb. *p*

180

rit. - - - a tempo

Ob. 1.

Cl. in B/Si $\flat$ 1.

Fg. 1.

Cor. in B/Si $\flat$ 1.

Vlc. e Cb. *p*

185

==

H 190

Arp.

VI. I

VI. II

Vla.

Vlc.

Solo

195

p

smorzando

smorzando

smorzando

Allegretto pastorale (Allegro moderato)

1.2. in E-Mi 1.Solo

[illegible]

Allegretto pastorale (Allegro moderato)

1. Solo

(p) dolciss.

in A-La 1. Solo

(p) un poco marc.

sempre pp

sempre pp

sempre pp

sempre pp

div.

205

210

Fl. 1. *p* *dim.*
2. *p* *dim.*
Cl. in [A] 1. *p* *dim.*
[La] 2. *p* *dim.*
Cor. in [E] 1. *p* *dim.*
[Mi] 2. *p* *dim.*
Vl. I
Vl. II
Vla.
Vlc.

215

=

Ob. *pp*
Cl. in [A] 1. *(p)* *pp*
[La] 2. *(p)* *pp*
Fg. 1. *p*
2. *p*
Vl. I *(pp)*
Vl. II *(pp)*
Vla. *(pp)*
Vlc. *(pp)*

216

Ob. *dim.* *con grazia* *p*

Cl. in A *1.* *dim.* *p*

Fg. *1.* *dim.* *p*

Vl. I *p con grazia*

Vl. II *p*

Vla. *p*

Vlc. *p*

225 I

=

Fl. *1.* *p grazioso* *p*

Ob. *1.* *grazioso* *p*

Cl. in A *p*

Fg. *1.* *p*

Vl. I 230 235 *pp*

Fl. 1. *sempre dolce*

Fl. 2. *sempre dolce*

Cl. in A 1. *sempre dolce*

Cl. in A 2. *a 2*

Fg. 1. *p*

Vl. I. *p*

240

=

Fl. 1. *pizz.*

Fl. 2. *pizz.*

Cl. in A 1. *a 2*

Cl. in A 2. *a 2*

Fg. 1. *p*

Cor. in E 1. *(p)*

Vl. I. *p*

Vl. II. *pizz.*

Vla. *pizz.*

Vlc. *p*

Cb. *p*

245

1. Solo

Fl.

Ob.

Cl. in A
Cl. in La

Fg.

Cor. in E
Cor. in Mi

Vl. I

Vl. II

Vla.

Vlc.

Cb.

250

=

Ob.

Cl. in A
Cl. in La

Vl. I

Vl. II

1.

1. Solo

p

p scherzando

p scherzando

K

Fg.

p

VI. I

dolce espressivo

VI. II

dolce espressivo

Vla.

p marcato

Solo

Vlc.

div.

p marcato

div.

K

p

260

=

Fg.

VI. I

VI. II

Vla.

Vlc.

265

Fg.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

pizz.
 pizz.
 p

270

Fl.
 Fg.
 in $\begin{bmatrix} E \\ Mi \end{bmatrix}$
 Cor.
 in $\begin{bmatrix} E \\ Mi \end{bmatrix}$

1.
 p

(mf)
 (mf)

Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

(dim.)
 (dim.)
 (p)
 (p) dolce arco
 (p) dolce

275

280

Poco a poco più mosso

Fl. *dolce*

Cl. in A *(p) dolce*
La *a 2*
(p) dolce, un poco marc.

Fg. *a 2*
p dolce, un poco marc.

Cor. in E *muta in C-Do*
Mi *(p)*

Cor. in E *muta in C-Do*
Mi *(p)*

Arp. *mf*

Poco a poco più mosso

VI. I *(p) dolce*

VI. II *(p) dolce*

Vla. *tranquillo*

Vlc. *unis.*

Cb. *(p)*

280

285

Fl.

Cl.
in A
La

a 2

Fg.

a 2

Arp.

VI.I

VI.II

Vla.

Vlc.

Cb.

285

This musical score page contains measures 285 through 289. The instrumentation includes Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fg.), Arpeggiator (Arp.), Violins I and II (VI.I, VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is A major (three sharps). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a similar melodic line. The Arpeggiator provides a rhythmic accompaniment with eighth notes. The Violins and Viola play sustained chords with some movement. The Violoncello and Contrabass provide a steady bass line with eighth notes. The measure numbers 285 and 289 are indicated at the beginning and end of the page respectively.

290 L 295

F1. *сгечс.*

Cl. *a 2*
in A
La

Fg. *a 2*
сгечс.

Cor. *1.2.*
in C
Do *mf*

Arp.

Vl. I *div.* *(p) dolce*

Vl. II

Vla.

Vlc. *div.* *mf*

Cb.

290 L 295

This musical score page contains measures 290 through 295. The instruments are Flute 1 (F1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais in C (Cor.), Harp (Arp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (F1., Cl., Fg.) play a melodic line with slurs and accents, marked 'сгечс.' (staccato). The strings (Vl. I, Vl. II, Vla., Vlc., Cb.) provide harmonic support with various textures, including 'div.' (divisi) and 'mf' (mezzo-forte). The harp (Arp.) plays a flowing accompaniment. The Cor Anglais (Cor.) has a rest in measure 290 and enters in measure 291 with a melodic phrase marked '1.2.' and 'mf'. The Violin I part (Vl. I) has a 'div.' marking in measure 290 and a '(p) dolce' marking in measure 294. The Violoncello (Vlc.) also has a 'div.' marking in measure 290. The page is numbered 54 at the top left. Measure numbers 290 and 295 are indicated at the top and bottom of the page. A large 'L' is placed at the top right and bottom right of the page.

Poco a poco più di moto sino al Allegro marziale

300

1.

Ob.

Cl. *a2* *mf* muta in C-Do

in [A] La

Fg. *a2*

in [C] Do

Cor. *espress.* in C-Do

in [C] Do *mf* *espress.* *p.*

Arp. *mf*

Poco a poco più di moto sino al Allegro marziale

300

VI. I

VI. II *pizz. p* *grazioso*

poco f

Vla. *div. p*

p.

Vlc. *espress.*

p

p *tranquillo* *arco*

Cb.

Ob. 1. 305

in C
Cor. Do

in C
Do

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

305

1. 305

in C
Cor. Do

in C
Do

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

305

Ob. 1. 310

in C
Do

Cor.
in C
Do

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

310

315

Fl.

Ob.

Cl. in C

Fg.

Cor. in C

Tr. in C

Timp.

Arp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

315

Fl.

Ob.

Cl. in C

in Do

Fg.

Cor. in C

in Do

Tr. in C

in Do

Trb.

Btb.

Timp.

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

marcato

marcato

marcato

marcato

marcato

marcato

M

320

Fl. *a 3*

Ob.

Cl. *a 2*
in C
Do

Fg.

in C
Do

Cor.

in C
Do

Tr. *a 2*
in C
Do

Trb. *3*

Btb.

Timp. *tr*

Arp.

Vi. I

Vi. II

Vla. *unis.*

Vlc. *unis.*

Cb.

325

325

Detailed description: This page of a musical score contains measures 325 through 329. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in C (Tr.), Trombone (Trb.), Euphonium (Btb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The Flute part features a melodic line with a triplet of eighth notes in measure 325, marked with an accent (^) and a breath mark (A). The Oboe and Clarinet parts have sustained notes with accents. The Bassoon part has a triplet of eighth notes in measure 325. The Cor Anglais and Trumpet parts have sustained notes with accents. The Trombone part has a triplet of eighth notes in measure 325. The Euphonium part has a triplet of eighth notes in measure 325. The Timpani part has a triplet of eighth notes in measure 325. The Arpeggiator part has a triplet of eighth notes in measure 325. The Violin I and Violin II parts have a melodic line with a triplet of eighth notes in measure 325. The Viola and Violoncello parts have a melodic line with a triplet of eighth notes in measure 325. The Double Bass part has a melodic line with a triplet of eighth notes in measure 325. The page number 60 is in the top left corner. The measure numbers 325 and 329 are at the bottom of the page.

330

Fl.

Ob.

Cl. in C

Fg.

Cor. in C

Tr. in C

Trb.

Btb.

Timp.

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

330

62

Fl.

Ob.

Cl. in C

Fg.

in C

Cor.

Tr. in C

Trb.

Btb.

Timp.

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

335

Fl. *a 3*

Ob. *a 2*

Cl. in *C* *a 2*

Do *ff*

Fg. *a 2* *ff*

Cor. in *C* *a 2*

Do *ff*

Tr. in *C* *a 2*

Do *ff*

Trb.

Btb.

Arp.

VI. I

VI. II

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 63. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais (Cor. in C), and Trumpet (Tr. in C). The brass section includes Trombone (Trb.) and Euphonium/Tuba (Btb.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamics are marked with *ff* (fortissimo) in several places. The woodwinds and strings are playing melodic lines, while the brass and keyboard provide harmonic support. The woodwinds have fingerings indicated by 'a 2' and 'a 3'. The strings are playing a rhythmic pattern. The overall texture is dense and orchestral.

340
a. 3

Fl.

Ob.

Cl.
in [C]
Do

Fg.
in [C]
Do

Cor.
in [C]
Do

Tr.
in [C]
Do

Trb.

Btb.

Timp.

Arp.

f

Vl. I

Vl. II

Vla.

Vlc.

Cb.

340

Allegro marziale animato

3. FL muta in FL picc. 345

Fl.

Ob.

Cl. ^{a2}
in $\begin{bmatrix} C \\ Do \end{bmatrix}$

Fg. ^{a2}

Cor. $\begin{bmatrix} C \\ Do \end{bmatrix}$

Tr. $\begin{bmatrix} C \\ Do \end{bmatrix}$

Timp. muta in $\begin{bmatrix} G & B & Cis \\ Sol & Sib & Do\sharp \end{bmatrix}$

Arp.

Allegro marziale animato

Vl. I *ff*

Vl. II *ff*

Vla.

Vlc. e Cb.

Fig.

in [C
Do

Cor.

in [C
Do

Tr.

in [C
Do

Trb.

Btb.

VI. I

VI. II

Vla.

Vlc.
e Cb.

in [C
Do

Cor.

in [C
Do

Tr.

in [C
Do

Trb.

Btb.

VI. I

VI. II

Vla.

Vlc.
e Cb.

350

N

355

Fg.

(f)

in C
Do

Cor.

in C
Do

Tr.
in C
Do

Trb.

(f)

Bth.

VL I

VL II

Vla.

Vlc.
e Cb.

N

f

355

Fl. (1. *mf*)

Ob. *mf*

Cl. in C a 2 *mf*

Bg. a 2

Tr. in C Solo *f* (2. *f*)

Trb. 3. *p*

Btb. *p*

VI. I *p* *fp*

VI. II *p* *fp*

Vla. *p* *tr*

Vlc. *p* *tr*

Cb. *p*

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. in [C] *cresc.*

Fg. *cresc.*

Tr. in [C] *cresc. molto*

VI. I *rinforz. molto*

VI. II *rinforz. molto*

Vla. *div.*

Vlc. e Cb. *div.*

365

0 (poco riten.)

Fl. picc. *più cresc.*

Fl. *più cresc.*

Ob. *più cresc.*

Cl. in C *più cresc.*

Fg. *più cresc.* a 2

Cor. in C

Tr. in C

Trb. *ff*

Btb. *ff*

3. 4.

ff

ff

ff

0 (poco riten.)

VI. I

VI. II

Vla. *unis.*

Vlc.

0

Tempo di marcia

Fl. picc. *ff*

Fl. *a 2* *ff*

Ob. *ff*

Cl. in C *ff*

Fg. *ff*

Cor. in C *ff*

Tr. in C *ff*

Trb. *ff*

Btb.

Timp. *f*

Tbr. *f*

Ptti. *f*

Gr. Tbr. *f*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

in G B Cis
in Sol Si Do#

Tempo di marcia

ff 370

Fl. picc. *a 2*

Fl. *a 2*

Ob.

Cl. in C *a 2*

in D_o

Fg.

in C *a 2*

in D_o Cor.

in C *a 2*

in D_o Tr.

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr. Tbr.

VI. I

VI. II

Vla.

Vlc. e Ch.

This musical score page contains measures 375, 376, and 377. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Percussion, and String quartet (Violin I, Violin II, Viola, Violoncello and Double Bass). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 375 and 376 feature complex woodwind and string passages with many beamed sixteenth and thirty-second notes. Measure 377 shows a continuation of these textures with some sustained notes in the strings and woodwinds. The page number 72 is in the top left, and the measure number 375 is in the top right.

380

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cl. in C *a 2*

Fg. in C

Cor. in C

Tr. in C *a 2*

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr Tbr.

VI. I

VI. II

Vla.

Vlc. e Cb.

380

P
385

Fl. picc. *a²*

Fl. *a²*

Ob. *a²*

Cl. in C
Do

Fg. *a²*

in C
Cor. Do

Tr. in C
Do

Trb.

Btb.

Timp. *tr* *muta* *Cis in C*
Do in Do

Tbr.

Ptti.

Gr. Tbr.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

385
P

Vivace

Fl. *(1. mf)*

Ob. *mf*

Cl. in C
Do *mf*

Fg. *mf*

Tr. in C
Do *f* *(2. f)*

Ptti. *p*

Vivace

VI. I *fp*

VI. II *fp*

Vla. *div.* *fp*

Vlc. *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *pizz.*

The musical score is divided into two systems. The top system features woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), and Trumpet in C (Tr. in C). The bottom system features strings and percussion: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked 'Vivace'. Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play complex rhythmic patterns, while the percussion plays a simple pattern.

390

Fl.

Ob.

Cl.
in C
Do

Fg.
1.
(2. *mf*)

Tr.
in C
Do

Ptti.
p

VI. I
fp

VI. II
fp

Vla.
fp

Vlc.
pizz.
arco
pizz.

Cb.
pizz.

390

Fl. I. picc.

Fl. II.

Ob.

Cl. in C

Fg.

in C

Cor.

in C

Tr. in C

Ptti.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

fp

fp

fp

arco

pizz.

arco

cresc. molto

arco

cresc. molto

div.

mf

mf

a 2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

395

Fl. picc. *a 2* *cresc. molto*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. in C
Do *cresc. molto*

Fg. *cresc. molto*

Cor. in C
Do *cresc. molto*

Tr. in C
Do *a 2* *cresc. molto*

Ptti.

div.

Vi. I *cresc. molto*

Vi. II *cresc. molto*

Vla. *cresc. molto*

Vlc.

Cb.

395

400

Fl. *tr*
picc.

Fl. *a2 tr*

Ob. *a2 tr*

Cl. *a2 tr*
in [C Do]

Fg. *a2*

in [C Do]
Cor.

in [C Do]
Tr.

Trb. *(mf cresc.)*

Btb. *(mf cresc.)*

Timp. *in G B C - Sol Sib Do*

Ptti. *mf cresc.*

unis.

Vi. I *unis.*

Vi. II *unis.*

Vla. *unis.*

Vlc.

Cb.

Q

400

poco ritard. - - - -)

Fl. picc. *a 2* *tr.* $\frac{12}{8} (t)$

Fl. *a 2* *tr.* $\frac{12}{8} (t)$

Ob. *a 2* *tr.* $\frac{12}{8} (t)$

CL. in C *a 2* *tr.* $\frac{12}{8} (t)$

Fg. *a 2* *tr.* $\frac{12}{8} (t)$

in C $\frac{12}{8} (t)$

Cor. in D $\frac{12}{8} (t)$

Tr. in C $\frac{12}{8} (t)$

Trb. 1. 2. $\frac{12}{8} (t)$

Timp. $\frac{12}{8} (t)$

poco ritard. - - - -)

VI. I $\frac{12}{8} (t)$

VI. II $\frac{12}{8} (t)$

Vla. $\frac{12}{8} (t)$

Vlc. $\frac{12}{8} (t)$

Cb. $\frac{12}{8} (t)$

Allegro maestoso

405

FL. *picc.* *ff*

FL. *ff*

Ob. *ff*

Cl. in C *ff*

Fg. *ff*

in C *ff*

Cor. in C *ff*

Tr. in C *ff*

Trb. *ff*

Btb. *ff*

Timp. *ff*

Tbr. *ff*

Ptti. *ff*

Gr. Tbr. *ff*

Allegro maestoso

VL. I *ff*

VL. II *ff*

Vla. *ff*

Vlc. & Cb. *ff*

405. *ff*

Detailed description: This page of a musical score, page 82, contains measures 405 and 406. The tempo is 'Allegro maestoso'. The score is for a full orchestra. Measures 405 and 406 are marked with a '405' at the beginning of the first staff. The woodwind section (Flute, Piccolo, Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone) and brass section (Trumpet, Trombone, Tuba, Euphonium, Timp) are playing a sustained, powerful chord in measure 405, marked 'ff' (fortissimo). In measure 406, the woodwinds and brass continue this chord, while the strings (Violins I & II, Viola, Violoncello & Contrabass) enter with a rhythmic pattern of eighth notes, also marked 'ff'. The string parts are marked with '405. ff' at the beginning of the section.

Fl. picc.

Fl.

Ob.

Cl.
in C
Do

Fg

in C
Do

Cor.
in C
Do

Tr.
in C
Do

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr.Tbr.

VL I

VL II

Vla.

Vlc.
e Cb.

sempre stacc.

sempre stacc.

sempre stacc.

The musical score for page 83 features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in C (labeled 'Do'), Bassoon, and Cor Anglais (labeled 'Do'). The brass section consists of Trumpet (labeled 'Do'), Trombone, and Tuba. The percussion section includes Timpani, Tom-Toms, and Gong. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a continuous, staccato pattern. The percussion provides a rhythmic foundation.

Fl. picc.

Fl.

Ob.

Cl. in C

Fg.

Cor. in C

Tr. in C

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr.Tbr.

VI. I

VI. II

Vla.

Vlc. e Cb.

410

Detailed description: This is a page of a musical score, likely for a symphony, showing measures 409 and 410. The page is numbered 84 in the top left and 410 in the top right. The score is written for a large orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais (Cor. in C), Trumpet (Tr. in C), Trombone (Trb.), and Euphonium (Btb.). The percussion section includes Timpani (Timp.), Tom-tom (Tbr.), Snare Drum (Ptti.), and Gong/Cymbal (Gr.Tbr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one sharp (F#). The page number 410 appears at the top right and bottom center.

FL. picc.

Fl.

Ob.

Cl. in C

Fg.

in C

Cor.

in C

Tr. in C

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr.Tbr.

VI.I

VI.II

Vla.

Vlc. e Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in C (Clarinet in C)
- Fg. (Fagotto/Bassoon)
- Cor. in C (Corni in C)
- Tr. in C (Trombe in C)
- Trb. (Tromboni)
- Btb. (Bassi Tromboni)
- Timp. (Timpani)
- Tbr. (Tamburi)
- Ptti. (Percussioni)
- Gr. Tbr. (Grande Tromba)
- VL. I (Violino I)
- VL. II (Violino II)
- Vla. (Viola)
- Vlc. e Cb. (Violoncello e Contrabbasso)

The score is written in a complex, multi-staff format, with various musical notations and dynamics. The dynamics include *sempre ff* (sempre fortissimo) and *a 2* (a 2). The score is written in a complex, multi-staff format, with various musical notations and dynamics. The dynamics include *sempre ff* (sempre fortissimo) and *a 2* (a 2).

Fl. picc. *a2*

Fl.

Ob.

Cl. in C
Do

Fg.

in C
Cor. Do

in C
Do

Tr. in C
Do *a2*

Trb.

Btb.

Timp.

Tbr.

Ptti.

Gr Tbr.

VI. I

VI. II

Vla.

Vlc. e Cb.

(molto ritardando)

415

Detailed description: This is a page of a musical score, page 87, measures 415-416. The tempo is marked '(molto ritardando)'. The score includes parts for woodwinds (Flute piccolo, Flute, Oboe, Clarinet in C, Bassoon), brass (Trumpet, Trombone, Baritone, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violins I & II, Viola, Violoncello & Double Bass). The woodwinds and brass sections have various articulations and dynamics. The strings play a rhythmic pattern in the first half of the measure and a more complex pattern in the second half. The page number '415' is at the top left and bottom left, and '87' is at the top right.

Fl.
picc.

Fl.

Ob.

Cl.
in C
in D

Fg.

in C
Cor.
in C
in D

Tr.
in C
in D

Trb.

Btb.

Timp.

Tbr.

Ptti.

GrTbr.

VLI

VLI

Vla.

Vlc.

Cb.