

YOKOYAMA Shin-Itchiro

横山 真一郎

L'Epice d'Asie

アジアのスパイス

Transcription pour quatuor de saxophones
par l'auteur

作曲者によるサックス四重奏用編曲版

17,06,2014

Saxophone soprano

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Allegro ♩ = 132

Ten. 8vb Br. *mp*

5

10 *mp* *p* *mp* A

15 B

20 *mp*

25 *mp* C

30 *dim.* *pp* *rit.* *meno mosso* ♩ = 108 3

37 *mp* Ten.

41 *mf* D 3 Ten.

47 *f*

51 *E* *Tempo I* *p* 7

Br. *8vb* *f*

63 *F* *mp* *p*

Alto

68 *mp*

73 *G* 4 *H* *mp*

Alto

81 *p* *dim.*

87 *pp* *mp* *Alto*

cadenza

90 *rit.* *Alto* 3

93 *Tempo I* *mp*

98 *I*

103 *mp* *dim.* *pp*

Detailed description: This is a musical score for the Saxophone soprano part of 'L'Épice d'Asie' for a saxophone quartet. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 10 measures, numbered 47 to 103. The music features a variety of dynamics including fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), and decrescendo (dim.). There are several melodic lines with slurs and ties, and some measures contain rests. A 'cadenza' section is marked between measures 87 and 90. A 'Tempo I' marking appears at measure 51 and 93. A 'rit.' (ritardando) marking is present at measure 90. A '7' measure rest is indicated at measure 51. A '4' measure rest is indicated at measure 73. A '3' measure rest is indicated at measure 90. The score is for the Saxophone soprano part, as indicated by the instrument name at the top.