

Концерт № 1

для скрипки с оркестром. Соч.14

Г.Венявский

Allegro moderato

Tutti

Violino

Pianoforte

Violino: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-5. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 5: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

Pianoforte: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measures 1-5. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 4: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

Violino: Treble clef, key signature of two sharps, 4/4 time. Measures 6-10. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 8: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 9: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 10: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Pianoforte: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measures 6-10. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 8: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 9: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 10: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

ben marcato il canto

Violino: Treble clef, key signature of two sharps, 4/4 time. Measures 11-14. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 13: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 14: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

Pianoforte: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measures 11-14. Measure 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 13: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 14: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

(vi =)

poco cresc.

Violino: Treble clef, key signature of two sharps, 4/4 time. Measures 15-18. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 17: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 18: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

Pianoforte: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measures 15-18. Measure 15: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 18: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

19

System 19-24: Treble and bass staves in A major. Treble staff has a melodic line with a half note rest at measure 20. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) at measures 20 and 21.

25

System 25-27: Treble staff features a rapid sixteenth-note scale. Bass staff has a slower accompaniment. Dynamics include *f* (forte) at measures 25 and 26.

28

System 28-30: Treble staff continues the sixteenth-note scale. Bass staff has a slower accompaniment. Dynamics include *f* (forte) at measure 28. Trills (*tr*) are marked at measures 29 and 30.

31

System 31-33: Treble staff features a rapid sixteenth-note scale. Bass staff has a slower accompaniment. Dynamics include *f* (forte) at measure 31. Trills (*tr*) are marked at measures 32 and 33.

34

System 34-36: Treble staff features a rapid sixteenth-note scale. Bass staff has a slower accompaniment. Dynamics include *f* (forte) at measure 34. Trills (*tr*) are marked at measures 35 and 36.

37 *poco più lento*

Majore
[L'istesso tempo]

43

47

(rall.)

51

(a tempo)

54

57

57

60

60

62

62

64

64

(= de) Animato

67

67

Solo
Maestoso

71 *ff* *rall.* *ff* ①

74 *p* *grandioso* *f* *p*

79 *largamente* *p tremolo* 8

85 *ad lib.* *f* 3 3 3 12

89 *ff* *grandioso* ② *trem.* *sf*

Cadenza

95

con fuoco

dim.

p sf grave

Tranquillo

97

p

100

103

leggero e molto ritmico

107

110

113

116

119

L'istesso tempo

122

⑤
128 *cantabile, poco più lento*
p

132 *rall.*

136 *a tempo* *animato*

140 *rall. a tempo* *p* *mp*

144 *appassionato*

148

151

3 3 *rit.* *rall.* ⑥ *risoluto* *a tempo*

154

158

⑦ *p*

162

(flag.)

166 *f* *leggero* *con grazia* ⑧

170 segue

174 segue

177 ⑨ *p*

180 *f* *animato* *ff* ⑩

184 *cresc.*

188 *poco rit. a tempo*

193 *ff con tutta forza* Tutti

196

199

203

Measures 203-205 of a musical score. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff (treble and bass clefs). Measure 203 features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Measures 204 and 205 continue this texture, with the right hand showing increasing complexity and the bass line providing harmonic support.

206

Measures 206-209 of a musical score. The key signature is two sharps. Measure 206 shows a continuation of the complex right-hand texture. Measures 207 and 208 feature a more melodic line in the right hand with some slurs, while the bass line remains active. Measure 209 concludes this section with a final chord in the right hand and a melodic phrase in the bass.

210

Measures 210-214 of a musical score. The key signature is two sharps. Measures 210 and 211 feature a series of chords in the right hand, some with slurs. Measures 212 and 213 show a more active right hand with moving lines. Measure 214 features a complex texture with many beamed notes in both hands, leading into the next section.

215

Measures 215-217 of a musical score. The key signature is two sharps. Measures 215 and 216 feature a complex texture with many beamed notes in both hands, including some accidentals. Measure 217 shows a continuation of this texture with a more melodic line in the right hand.

218

Measures 218-221 of a musical score. The key signature is two sharps. Measures 218 and 219 feature a complex texture with many beamed notes in both hands. Measure 220 shows a continuation of this texture with a more melodic line in the right hand. Measure 221 concludes this section with a final chord in the right hand and a melodic phrase in the bass.

11 *Cadenza obligata*
SOLO
grandioso

221 *sf*

Measures 221-226. Treble clef staff: Melodic line with slurs and ties, marked *sf*. Piano staff: Mostly rests.

227 *f*

Measures 227-232. Treble clef staff: Melodic line with triplets and slurs, marked *f*. Piano staff: Mostly rests.

233 *sf*

Measures 233-238. Treble clef staff: Melodic line with slurs and ties, marked *sf*. Piano staff: Mostly rests.

239 *f*

Measures 239-243. Treble clef staff: Melodic line with triplets and slurs, marked *f*. Piano staff: Mostly rests.

244 *p* *f* *p*

Measures 244-248. Treble clef staff: Melodic line with slurs and ties, marked *p*, *f*, and *p*. Piano staff: Mostly rests.

249

Measures 249-253. Treble clef staff: Melodic line with slurs and ties. Piano staff: Mostly rests.

⑫ Maggiore

251 *f cantabile*
p trem.

257 *poco a poco cresc.*

261

⑬ Minore (risoluto)
265 *rall.* *f a tempo*
p

269 *f* *p*

14

274

f

p

278

f

283

segue

15

Tempo I Maestoso

16

287

rit.

ff

rit.

f

292

p

f

298

poco rit. a tempo

f

tr

303

con tutta forza

trem.

PREGHIERA
Larghetto

p

8

p

15

dim. *p sonoro*

① Solo

First system of musical notation, measures 1-31. The music is in 3/4 time, key of D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

Second system of musical notation, measures 32-38. Measure 32 is marked with the number 32. The right hand continues the melodic development, and the left hand features a series of chords. A crescendo hairpin is visible over measures 34-36.

Third system of musical notation, measures 39-45. Measure 39 is marked with the number 39. A second ending bracket with a circled 2 is placed over measures 41-42. The right hand has a melodic line, and the left hand has a dense chordal texture. Dynamic markings include *f* and *p*.

Fourth system of musical notation, measures 46-51. Measure 46 is marked with the number 46. The right hand has a melodic line, and the left hand has a dense chordal texture. Dynamic markings include *f* and *p*.

Fifth system of musical notation, measures 52-58. Measure 52 is marked with the number 52. The right hand has a melodic line, and the left hand has a dense chordal texture. Dynamic markings include *pp*, *ppp*, *p*, and *ppp*. Performance instructions include *rall.* (rallentando) and *attacca*.

RONDO
Allegro giocoso

The first system of the score, measures 1-8, is in 2/4 time with a key signature of two sharps (F# and C#). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A fortissimo (ff) dynamic marking is present in the left hand at measure 4.

The second system, measures 9-16, begins with a circled '1' and the word 'Solo'. The right hand features a melodic line with a 'poco rit.' (slightly ritardando) marking at measure 9, followed by a 'molto grazioso' (very charming) and 'a tempo' (return to tempo) marking at measure 10. The left hand has a 'p' (piano) dynamic at measure 9 and a 'p leggiero' (piano, lightly) marking at measure 10.

The third system, measures 17-24, continues the solo section. The right hand has a 'p' (piano) dynamic at measure 17. The left hand has a 'p' (piano) dynamic at measure 17 and a 'f' (forte) dynamic at measure 20.

The fourth system, measures 25-32, begins with a circled '2'. The right hand has a 'poco rit. a tempo' (slightly ritardando, then return to tempo) marking at measure 25. The left hand has a 'p' (piano) dynamic at measure 25 and a 'f' (forte) dynamic at measure 28.

The fifth system, measures 33-40, begins with a circled '3'. The right hand has a 'poco ritard.' (slightly ritardando) marking at measure 33, followed by an 'a tempo' (return to tempo) marking at measure 34. The left hand has a 'ff' (fortissimo) dynamic at measure 33.

③
SOLO

39

Measures 39-46. Treble and bass staves with complex piano accompaniment and a solo line in the upper staff.

47

Measures 47-55. Treble and bass staves with complex piano accompaniment and a solo line in the upper staff. A *dim.* marking is present at the end of the system.

56

④

p

p leggiero

p

Measures 56-65. Treble and bass staves with complex piano accompaniment and a solo line in the upper staff. A *p* marking is present at the beginning of the system.

66

delicatamente

poco rit.

a tempo

⑤

Measures 66-71. Treble and bass staves with complex piano accompaniment and a solo line in the upper staff. A *delicatamente* marking is present at the beginning of the system.

72

poco ritara.

Measures 72-79. Treble and bass staves with complex piano accompaniment and a solo line in the upper staff. A *poco ritara.* marking is present at the beginning of the system.

Maggiore

⑥

79 *mf*

88 *appassionato* *largamente* *tranquillo* *p*

96

⑦

102 *p* *sf* *p*

111 *grandioso* *f*

119

⑧

p graxioso e tranquillo
poco rit. a tempo
ben marcato il canto

129

136

⑨

144

⑩

152

11

159

p

167

f *p*

12

175

f

13 Allegro

183

p *poco rit.* *a tempo molto grazioso*

p *leggero*

192

dolce *f* *p*

200 *poco rit. a tempo*

14

209 *(poco ritard.)* *largamente (a tempo)*

15 Maggiore

mf

218 *appassionato*

228 *tranquillo* *sempre legato*

235

16

244 *pesante*

251 **17** [Coda] Finale *molto ritmico*

256

261 **18**

266

19

271

f

System 19, measures 271-275. Treble clef: 271 (triplet eighth notes, accented), 272 (triplet eighth notes, accented), 273 (triplet eighth notes, accented), 274 (triplet eighth notes, accented), 275 (triplet eighth notes, accented). Bass clef: 271 (quarter note, quarter note), 272 (quarter note, quarter note), 273 (quarter note, quarter note), 274 (quarter note, quarter note), 275 (quarter note, quarter note). Dynamics: *f* at measure 271.

20

276

System 20, measures 276-280. Treble clef: 276 (triplet eighth notes, accented), 277 (triplet eighth notes, accented), 278 (triplet eighth notes, accented), 279 (triplet eighth notes, accented), 280 (triplet eighth notes, accented). Bass clef: 276 (quarter note, quarter note), 277 (quarter note, quarter note), 278 (quarter note, quarter note), 279 (quarter note, quarter note), 280 (quarter note, quarter note).

281

System 21, measures 281-285. Treble clef: 281 (triplet eighth notes, accented), 282 (triplet eighth notes, accented), 283 (triplet eighth notes, accented), 284 (triplet eighth notes, accented), 285 (triplet eighth notes, accented). Bass clef: 281 (quarter note, quarter note), 282 (quarter note, quarter note), 283 (quarter note, quarter note), 284 (quarter note, quarter note), 285 (quarter note, quarter note).

21

286

System 22, measures 286-290. Treble clef: 286 (triplet eighth notes, accented), 287 (triplet eighth notes, accented), 288 (triplet eighth notes, accented), 289 (triplet eighth notes, accented), 290 (triplet eighth notes, accented). Bass clef: 286 (quarter note, quarter note), 287 (quarter note, quarter note), 288 (quarter note, quarter note), 289 (quarter note, quarter note), 290 (quarter note, quarter note).

291

(flag)

fff

System 23, measures 291-295. Treble clef: 291 (triplet eighth notes, accented), 292 (triplet eighth notes, accented), 293 (triplet eighth notes, accented), 294 (triplet eighth notes, accented), 295 (triplet eighth notes, accented). Bass clef: 291 (quarter note, quarter note), 292 (quarter note, quarter note), 293 (quarter note, quarter note), 294 (quarter note, quarter note), 295 (quarter note, quarter note). Dynamics: *fff* at measure 291. Marking: (flag) at measure 294.