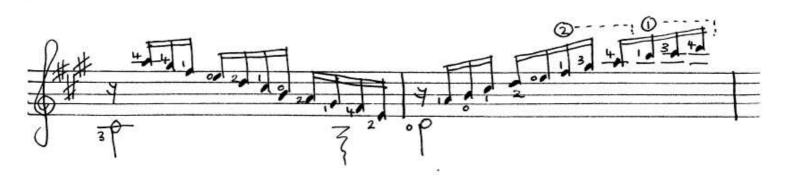
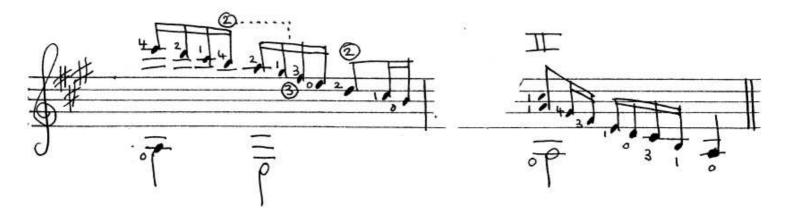
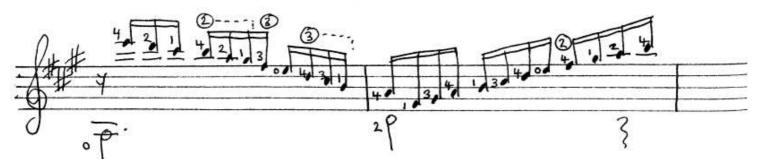
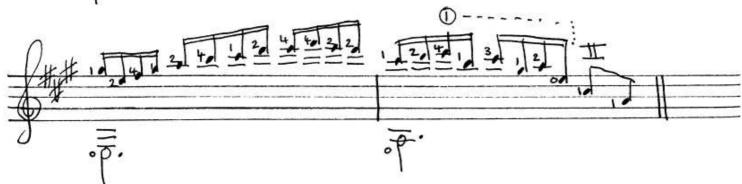


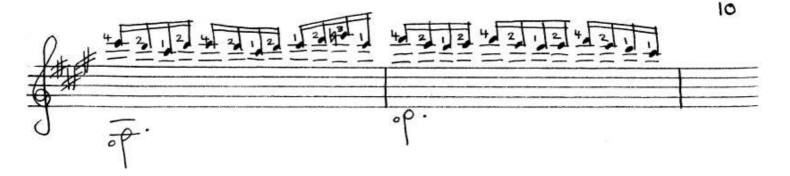
OT 434 Ð 梢 op. of op

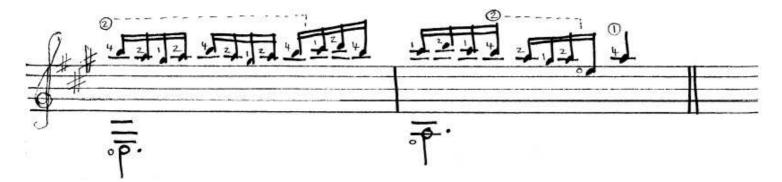




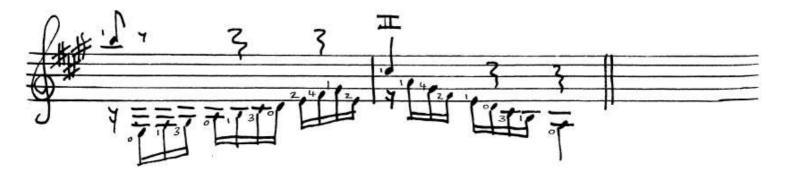


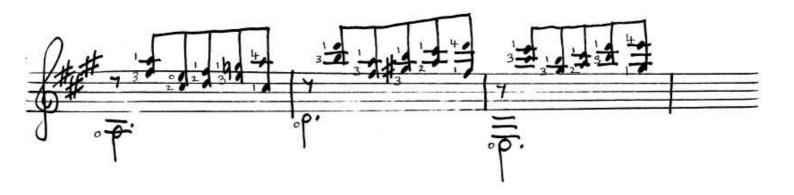


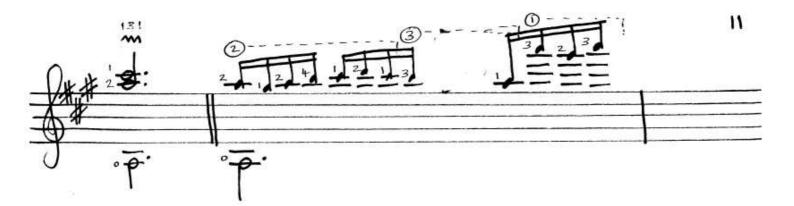






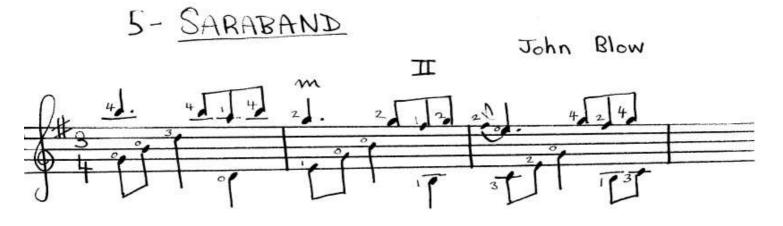






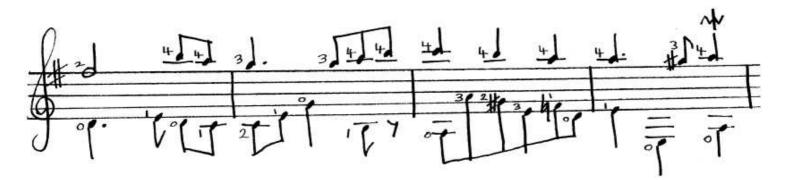


Particularly as this piece has a lack of harmonic interest it is important to make contrasts of dynamics and timbre between the variations. The early variants suggest a p/f question and answer interpretation. Variants starting at bars 41 and 49 might be played near the bridge and variants at bars 45 and 53 played Dolce.



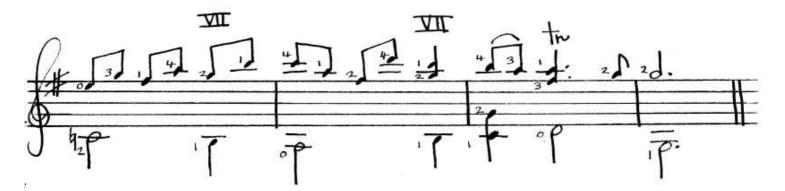


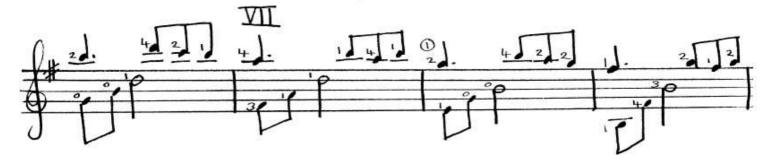


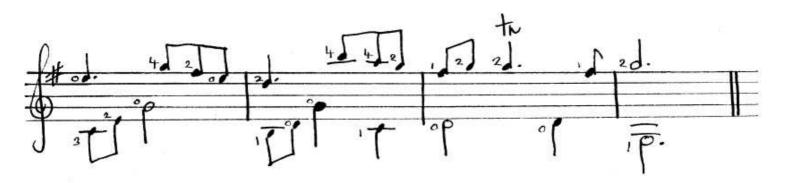


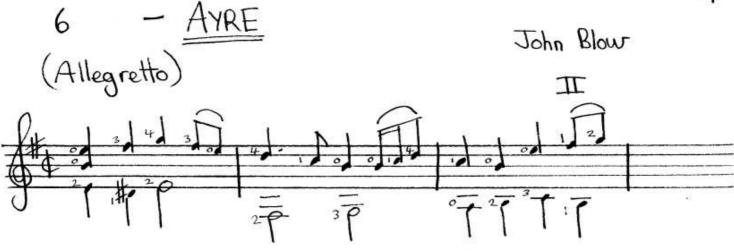




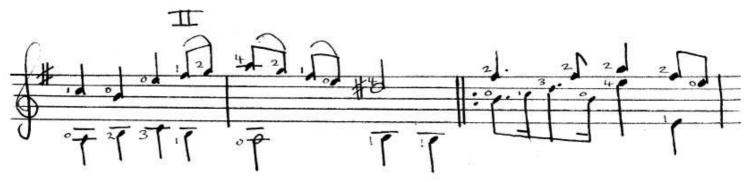


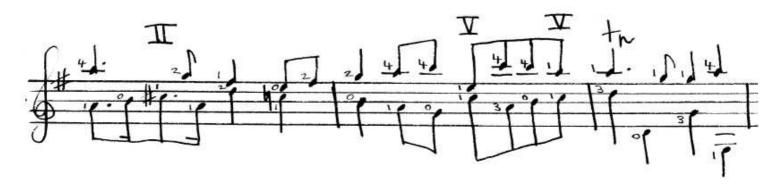
















* Prepare the barré by playing the F# on the 3rd joint of the finger leaving the A to sound beneath it.

15

