

Le Jour & la Nuit

Opéra bouffe de Ch. LECOCQ

Bouquet de Mélodies
(Pot-pourri)

POUR PIANO

par

N. CRAMER

En deux suites

12789



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Opéra bouffe
de
CHARLES LECOCQ
BOUQUET DE MÉLODIES
(Pot-pourri)
POUR PIANO
PAR
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En deux suites. N° Prix de chaque suite 7⁵⁰

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LE JOUR ET LA NUIT

Opéra bouffe de CH. LECOCQ

1^{er} BOUQUET DE MÉLODIES

N. CRAMER

MOTIFS:

- 1 CHANSON INDIENNE = J'ai vu le jour dans un pays
- 2 COUPLETS = Seigneur, je sais broder
- 3 COUPLETS DE MANOLA = Comme l'oiseau
- 4 ENSEMBLE = (1^{er} Acte)
- 5 AIR DE LA BARONNE = C'est une baronne
- 6 CHŒUR = La nuit enchantresse
- 7 DUETTO = Un rossignol rencontre une fauvette
- 8 ENSEMBLE DU PARASOL = (2^e Acte)
- 9 COUPLETS DE BÉATRICE = Certainement, c'est bien charmant
- 10 ENSEMBLE (1^{er} Acte)

Andantino CHANSON INDIENNE = J'ai vu le jour dans un pays

PIANO

pp

dolce espressivo e misterioso

una corda

Ped: *

cresc.

cresc. molto

Ped: *

sfz

dolce

p

Ped: *

Ped: *

This page of piano sheet music contains six systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by complex textures, often with multiple voices in both hands, and includes various performance instructions.

System 1: Features a piano (*p*) dynamic. Pedal markings are indicated with an asterisk (*).

System 2: Includes crescendo markings (*cresc.* and *molto cresc.*). Pedal markings are present.

System 3: Features a *poco allargando* tempo change, followed by a *marcato* section with a fortissimo (*ff*) dynamic. Pedal markings are present.

System 4: Includes a piano (*p*) dynamic and a crescendo (*cresc.*). Pedal markings are present.

System 5: Features a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a fortissimo fortissimo (*ff*) dynamic. Pedal markings are present.

System 6: Includes a piano (*p*) dynamic, a decrescendo (*dim.*), a ritardando (*rit.*), and a *Moderato* tempo change. The final section is in 9/4 time with a fortissimo piano (*fp*) dynamic. Pedal markings are present.

First system of musical notation, piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a series of chords and arpeggiated figures. Dynamics include *fp* (fortissimo piano) and *rall.* (rallentando).

COUPLETS = Seigneur, je sais broder *a tempo* *p* *scherzando*

Second system of musical notation, piano accompaniment. It continues the piece with a piano (*p*) dynamic and a *scherzando* tempo. The music is in a 3/4 time signature.

Third system of musical notation, piano accompaniment. The music continues with a piano (*p*) dynamic. The lyrics "ere - sen -" are written below the staff.

Fourth system of musical notation, piano accompaniment. The music continues with a piano (*p*) dynamic. The lyrics "- do" are written below the staff. Dynamics include *f* (fortissimo) and *dim.* (diminuendo).

Fifth system of musical notation, piano accompaniment. The music continues with a piano (*p*) dynamic. The lyrics "ere - scen - do" are written below the staff. Dynamics include *f* (fortissimo) and *Ped.* (pedal).

Sixth system of musical notation, piano accompaniment. The music concludes with a piano (*p*) dynamic. The lyrics "poco rit. - a tempo" are written above the staff. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with a double bar line and a common time signature (C).

* Ped: *

COUPLETS DE MANOLA = Comme l'oiseau
Allegro non troppo ma agitato

p *più f*

pp *cresc.* *poco rit.*

a tempo *animato*

rall. *dim.* *dolcissimo* *ppp* *perdendosi*

ENSEMBLE (1^{re} acte)

All^o vivo

mf *ff* *mf* *ff* *mf*

ff *mf* *ff* *p* *dolce*

Allegretto

First system of musical notation for 'Allegretto'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melody in the treble and a rhythmic accompaniment in the bass. Pedal markings are present: 'Ped:' followed by an asterisk, then 'Ped:' followed by an asterisk, and finally an asterisk.

Second system of musical notation. It begins with a 'rit.' (ritardando) marking. The tempo changes to 'a tempo'. The music continues with a melody and accompaniment. A piano marking 'p' is present. The system ends with a 'Ped:' marking.

Third system of musical notation. It features a melody with triplets in the treble and a bass line. The key signature remains two flats. The system ends with a 'Ped:' marking.

Fourth system of musical notation. It features a melody with triplets in the treble and a bass line. A mezzo-forte marking 'mf' is present. The system ends with a 'Ped:' marking.

Fifth system of musical notation. It features a melody with triplets in the treble and a bass line. A forte marking 'f' is present. The system ends with a 'crescendo' marking.

Sixth system of musical notation. It features a melody with triplets in the treble and a bass line. A forte marking 'f' is present. The system ends with a 'rall.' (ritardando) marking. The final measure is a double bar line.

CHŒUR = La nuit enchanteresse

Moderato

pp

una corda
Ped:

Ped: *

Ped: *

Ped: *

Ped: *

mf

Ped:

cre *scen* *do*

Plus lent

p

f

p

f

tr

a piacere

f M.D. M.D. *dim.* M.G. *dim.* M.G.

M.G.

bien arpégé

8

rapide M.D. M.G. M.D. ten. *p*

M.G.

DUETTO = Un rossignol rencontre une fauvette
Moderato

Moderato

mf *pp*

mf *fp*



The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes a *poco marcato* instruction. The second system features a forte (*f*) dynamic followed by a *p subito* (piano subito) marking. The third system includes a *dim.* (diminuendo) instruction. The fourth system is marked *poco più lento avec élégance* and *poco rit.*. The fifth system contains a *dolce sostenuto* marking with *M.D.* (Messa di Voce) and *M.G.* (Messa di Gioia) indications. The sixth system concludes with a *rall.* (rallentando) instruction. Pedal markings (*Ped.*) are placed throughout the score, often accompanied by asterisks (*).

All.^o mod.^o *sfz* *sfz* *sfz*

Ped: *** *Ped:* *** *Ped:* *** *Ped:* ***

Ped: *** *Ped:* *** *Ped:* *** *Ped:* *** *Ped:* ***

Ped: *ff* *ff* *ff* *ff*

Ped: *pp subito* *ff* *ff*

Ped: *** *Ped:* *** *Ped:* *** *Ped:* ***

sfz *brilliant* *f* *8*

Ped: *** *Ped:* *** *Ped:* *** *Ped:* ***

8 *pp* *una corda*

crescendo molto
f
cresc.
 Ped: * Ped: * Ped: * Ped: * Ped: *

ff
Allegro
p
cresc.
cresc.
 Ped: * Ped: * Ped: *

sf
dolce
 Ped: * Ped: *

più f
 Ped: *

più f
 Ped: * Ped: * Ped: * Ped: *

più f
 Ped: *

p *cre* - *scen* - *do* *f* *p* rit. a tempo più vivo

cresc. *cresc.* *cresc.*

f *cre* *scen* - *do* *ff* même mouv!

Ped:

* Ped: *

* Ped: *

* Ped: * Ped: * Ped: *

All^o quasi prestoA piano score for a piece titled "ENSEMBLE (1^{er} acte)" in 2/4 time, marked "All^o quasi presto". The score consists of six systems of grand staves. The first system begins with a forte dynamic (*f*) and the instruction "brillante". The music features rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The second system continues this texture. The third system includes a "cresc." (crescendo) marking. The fourth system starts with a fortissimo (*ff*) dynamic and includes "Ped:" (pedal) markings and asterisks (*) indicating specific points. The fifth system also features "Ped:" markings and asterisks. The sixth system concludes with a "Ped:" marking and an asterisk. The key signature has one sharp (F#), and the time signature is 2/4.

f brillante

cresc.

ff

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

