

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture TACET

TROMBA I

ACT ONE

1 Scene

in A Allegro non troppo 10 20 *CLB.*

11 12 13

TIMP.

string. 14 Tempo I 15 Più moderato un poco accel. 3

16 Allegro vivo 22 *obs.*

17 Meno 9 18 8

ff

2 Marche

in A Tempo di marcia viva

p 3 *mf* *p* 3 *mf*

19 3 *f* *p* 3 *mf* *p* 3

3 *mf* *f* *f*

Tchaikovsky — The Nutcracker, Op. 71

tromba. 1

3

2

f *mf*

[20]

f *p* *mf* *p* *mf*

f *p* *mf* *p* *mf*

3

[21]

ff *f* *sf*

8

[22]

f *ff* *f* *sf*

3

sf *f* *sf* *ff*

2

f *mf*

[23]

f *sf* *f* *sf*

3

ff *f* *sf* *f* *ff*

3

sf *f* *ff*

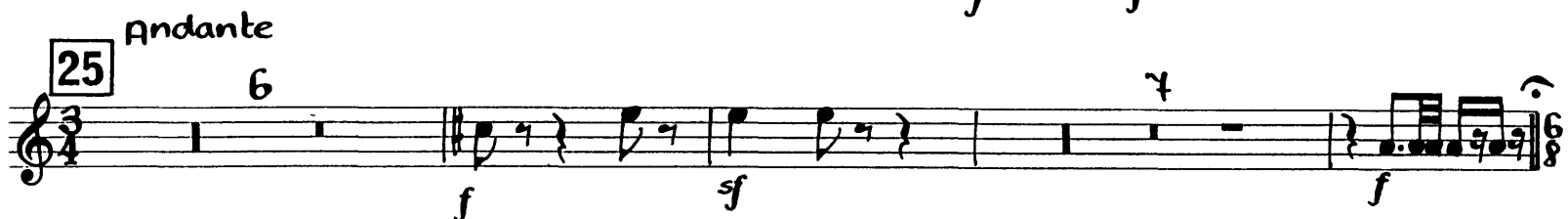
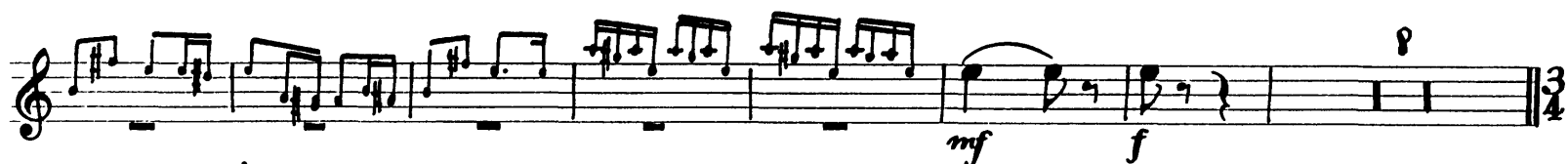
Tchaikovsky — The Nutcracker, Op. 71

4

tromba 1

3 Petit Galop

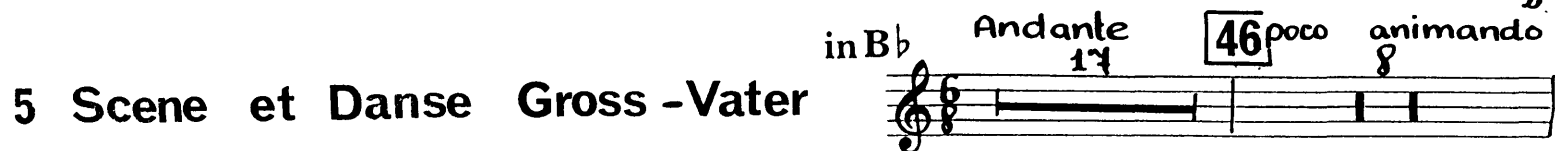
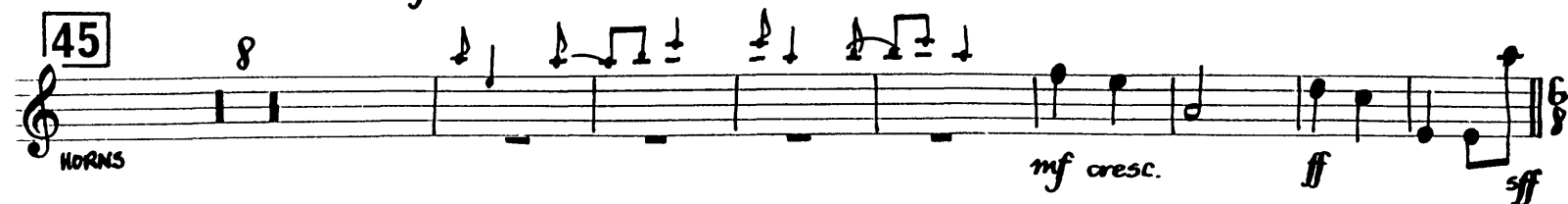
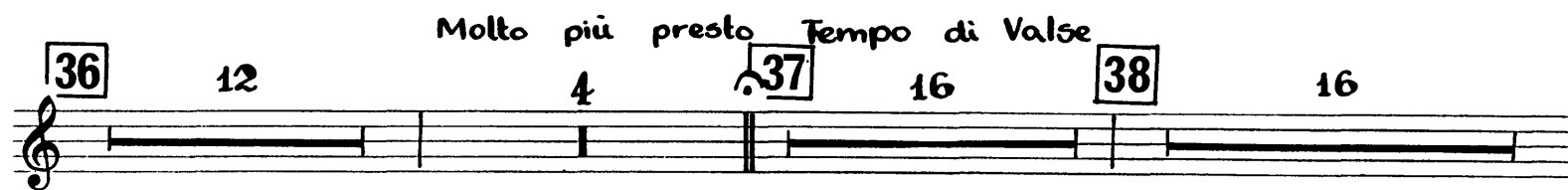
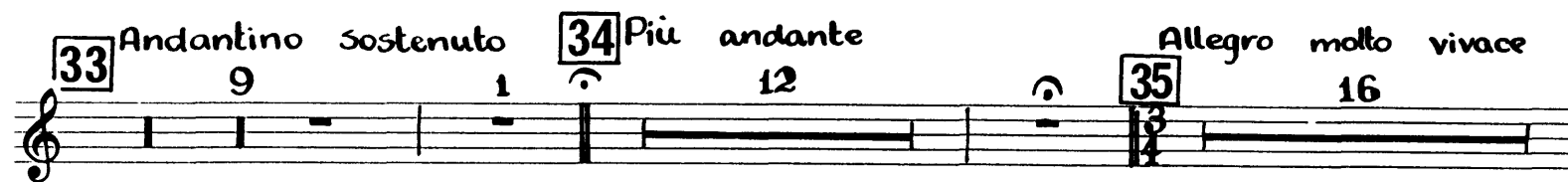
in B $\flat$ Presto



Tchaikovsky — The Nutcracker, Op. 71

tromba I

5



5 Scene et Danse Gross-Vater



Tchaikovsky — The Nutcracker, Op. 71

6

tromba I

rit. **51** Più mosso 4 poco accel. 5 **52** Moderato assai string. 9 4

53 Andante 17 **54** L'istesso tempo FL. I 8va

leg. Trombe infantile in C on stage

(in B $\flat$) **55** Più mosso

56 Tempo I 9

(tr. I)

57 Più mosso

Tchaikovsky — The Nutcracker, Op. 71

8

tromba I

71 Moderato *assai* 13 **72** *obs. (sound)* *mf*

73 *f* *ff* *ff* *HNs.* *etc.*

74 5 9 *ff* 3 3

75 3 3 *ffff*

f *ff* *f*

ff 1

7 Scene in B $\flat$ *Allegro vivo* 5 **76** 6 **77** *Pochiss più mosso* 12

78 5 *HN. 1 CORING.* 1

79 1 3 3 3 6 *mf* *mf* *mf*

80 4 6 *ff*

Measures 81-85 of the Tromba I part. Measure 81 starts with a *mf* dynamic. Measure 82 includes a woodwind entry marked *HN. COR. IN G*. Measure 83 features a *mf* dynamic and triplet markings. Measure 84 continues with a *mf* dynamic. Measure 85 ends with a *ff* dynamic and a 12-measure rest.

8 Scene

in B $\flat$ 85a Andante 10

Measures 86-90 of the Tromba I part. Measure 86 starts with a 10-measure rest. Measure 87 includes a woodwind entry marked *HORNS*. Measure 88 features a *ff* dynamic and a 5-measure rest. Measure 89 includes a *fff* dynamic and a *marcatiss.* marking. Measure 90 ends with a 13-measure rest and the instruction *con tutta forza*.

Tempo di Valse, ma con moto
in B $\flat$

9 Valse des flocons de neige.

8 91 16

92 12 93 8 94 8 95 15 96 17

97 16 98 16 99 *VLN. I*

100 *p*

poco cresc. *mf*

1 101 2 3 *p*

102 16 103 15

104 8 *FL.* 6 105 5 *f*

Detailed description: This page contains the musical notation for the Tromba I part of the 'Valse des flocons de neige' from Tchaikovsky's The Nutcracker, Op. 71. The score is written in 3/4 time, key of B-flat major, and is marked 'Tempo di Valse, ma con moto'. The music begins with a whole rest in measure 91, followed by a series of eighth and sixteenth notes. Measures 99-100 feature a melodic line with slurs and a piano (*p*) dynamic. Measures 101-103 show a rhythmic pattern of eighth notes with a 'poco cresc.' marking and a mezzo-forte (*mf*) dynamic. Measures 104-105 include a flute (*FL.*) entry and a fortissimo (*f*) dynamic. Measure numbers 91 through 105 are boxed, and measure rests are indicated with numbers (e.g., 12, 16, 17, 15, 8, 6, 5). The page number 10 is in the top left corner.

Tchaikovsky — The Nutcracker, Op. 71

tromba I

11

5

ff

5

106

6

ff

ff

107

ff

108 *Presto*

6

f

5

109

16

ff

110 *ob. 1*

f

ff

6

111

ff

3

mf cresc.

ff

3

mf cresc.

112

ff

1

Tchaikovsky — The Nutcracker, Op. 71

12

tromba I

Poco meno

113 3 *Fl. Ob. Glock.* *etc.* 11 **114** *con sord.* *p*

pp **115** 4 2

senza sord. **116** 5 *mf* *cresc.* *ff*

3

ACT TWO

in A

Andante

10 Scene

10 Scene

mp

1 2 1

mp *mf* *pesante* *mp* *mf*

mp *mf* *mp* *mf* *dim.*

4 16 3 7

p

1 1 2 1 4

HOONS *p* *pp* *poco cresc.* *Sim.*

mp *cresc.* *mf* *cresc.*

5 *f* *cresc.* *f*

2 6 8 7 17

Tchaikovsky — The Nutcracker, Op. 71

14

tromba I

in A
11 Scene

8 Andante con moto 9 5 10 un poco animando 2 fls. 8^{va} loco

11

3

12 Moderato 2 3 9

13 8 14 cor. I

15 Allegro agitato 12

16 Poco più allegro 9 17

18 4 10 cambia in Bb

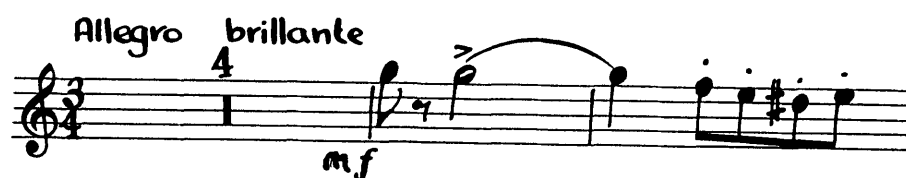
19 9

20 8 21 *Vln. I pizz.*



in B^b
12 Divertissement

Allegro brillante 4



22



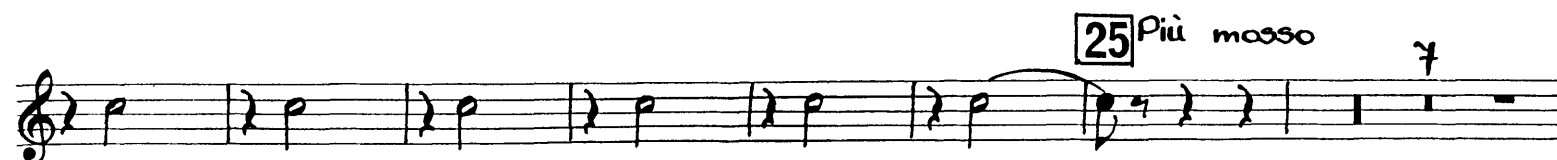
23 15



24



25 *Più mosso* 7



12b Le cafe & 12c Le the : TACET

12d in A Trepak

Tempo di trepak, molto vivace

34 35 36 40

ff ff ff ff

Prestiss.

12e in A Danse des mirlitons

Andantino

37 38 39 40

p p p p

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one flat (B-flat). It features a measure with a boxed number "41" above it, followed by a measure with a boxed number "17" above it. The score ends with a double bar line and a repeat sign.

12 f La mere Gigogne et les polichinelles

Allegro giocoso 12

in A

V.L.N. I

42

43

44

15

V.L.N. I gma 45

gma

ff

46 Andante

8

47

4

ff

13 Valse des Fleurs

in A

Tempo di Valse
rit.

28 4

[53] a tempo 21 [54] 9 [55] VLN. I

1 1 b d b d b d sf mf

[56] 32 [57] VLN. I

s f ff

tromba |

19

Violin I score, measures 58-63. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like 'fls. ds.' (flauti dolci) and 'obs.' (oboe). The score is divided into measures 58, 59, 60, 61, 62, and 63. Measure 58 starts with a repeat sign and a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket.

Tchaikovsky — The Nutcracker, Op. 71

20

tromba I

8 64 6 65

f *ff*

ff

ff *ff*

p *cresc.* 66 *ff*

ff *ff*

p *cresc.* 67 *ff*

The musical score for Tromba I consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 64 and 65. Measure 64 has a dynamic of *f* and a crescendo hairpin leading to measure 65, which has a dynamic of *ff*. The second staff continues the melody with a *ff* dynamic. The third staff features a series of eighth-note patterns with a *ff* dynamic. The fourth staff shows a transition from *p* to *cresc.* and ends with a *ff* dynamic at measure 66. The fifth staff continues the eighth-note patterns with a *ff* dynamic. The sixth staff also transitions from *p* to *cresc.* and ends with a *ff* dynamic at measure 67. The seventh staff continues the eighth-note patterns. The eighth staff concludes the passage with a final cadence.

No 14. PAS DE DEUX. in A Andante maestoso. 68

poco string. 69 *poco più mosso* 70 *Incalzando*

animando

Rit.

71 *Tempo 1^{mo}*

poco string. 72 *Tempo 1^{mo}*

cre - scen - do

73

74

f *f* *f* *f*

Vln. I. Vc.
Tuba
Strings.

Tchaikovsky — The Nutcracker, Op. 71

Tromba I

22

Tempo di Tarantella.

75

VARIATION I.

6/8 w-w 19 str. 15

76

f

6 in A

ff

2/4

Andante ma non troppo.

VARIATION II.

2/4 T A C E T

CODA. in A Vivace assai.

2/4 3 Vlns. Vla. 4

81 7 12 82 18

Cor Ing. Vlns. Vla. *f*

83 14 84 8

mp *mf* *f* *ff*

Trbs. Tuba. Bass Trb.

85

ff *f*

1 1 1

cresc. *ff*

in B $\flat$

Tempo di Valse 12

15 Valse Finale et Apotheose



86 3 12 87 6

f *f*

3

f

3

f

2

88 *ff*

mp *cresc.*

89 *ff*

mp *cresc.*

90 7 4

ff *cor. I. II* *mf* *mf*

6 4

mf *mf* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71
tromba I

91 15 92

ff *p cant.*

p

p poco cresc. *mf* *p*

93

p cresc. *ff*

94 *mp* *cresc.*

95 *ff*

pp *cresc.*

96 *poco a poco* *fff*

Detailed description: This page contains the musical score for the first trombone part of Tchaikovsky's The Nutcracker, Op. 71, measures 91 through 96. The music is written on a single staff in G major (one sharp) and 2/4 time. Measures 91-92 feature a melodic line with a forte (ff) dynamic at the start and a piano cantabile (p cant.) marking. A 15-measure rest follows. Measures 93-94 continue the melodic development with a piano (p) dynamic and a crescendo. Measures 95-96 show a more rhythmic, eighth-note pattern, starting with mezzo-piano (mp) and crescendoing to fortissimo (fff). The score includes various dynamic markings (ff, p, mf, mp, fff, pp) and performance instructions like 'poco a poco' and 'cresc.'.

Tchaikovsky — The Nutcracker, Op. 71

tromba I

25



Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TROMBA II

Overture tacet

ACT ONE

1 Scene.

in A Allegro non troppo 10 22 11 7

Poco più sostenuto 1 12 16 13 7 string. 1 14 Tempo 1 7

Più moderato 1 15 10 16 Allegro vivace 22 obs. 1 2 17 9 18 8

Meno ff

2 Marche.

in A Tempo di marcia viva

p 3 *mf* *p*

3 19 *f* *p* 3 *mf*

3 *p* 3 *mf* 3 *f* *f*

3 1 20 *p* 3

Tchaikovsky — The Nutcracker, Op. 71

tromba II

3

This musical score is for the Tromba II part, measures 21 through 23 of The Nutcracker, Op. 71 by Tchaikovsky. The music is written in 2/4 time and features a variety of dynamic markings and articulations.

Measure 21: The measure begins with a half rest, followed by a quarter note G4 (marked *ff*), a quarter rest, and a half note G4 (marked *f*). The measure concludes with a quarter note G4 (marked *sf*) and a quarter rest.

Measure 22: The measure begins with a quarter note G4 (marked *f*), followed by a quarter note G4 (marked *sf*), a quarter rest, and a half note G4 (marked *ff*). The measure concludes with a quarter note G4 (marked *f*) and a quarter rest.

Measure 23: The measure begins with a quarter note G4 (marked *f*), followed by a quarter note G4 (marked *sf*), a quarter rest, and a half note G4 (marked *f*). The measure concludes with a quarter note G4 (marked *sf*) and a quarter rest.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *f*, *ff*, *sf*) to guide the performer. The key signature is one flat (B-flat major or D minor).

Tchaikovsky — The Nutcracker, Op. 71

4

tromba II

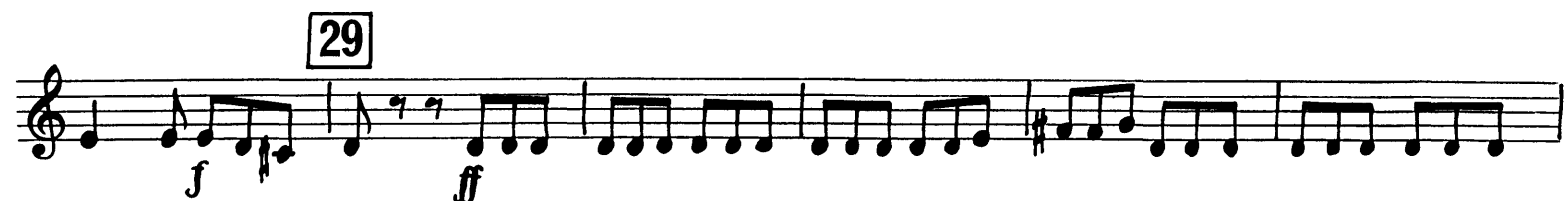
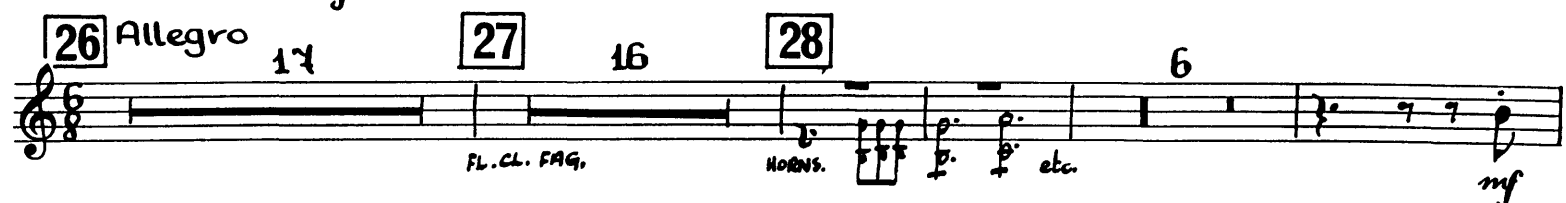
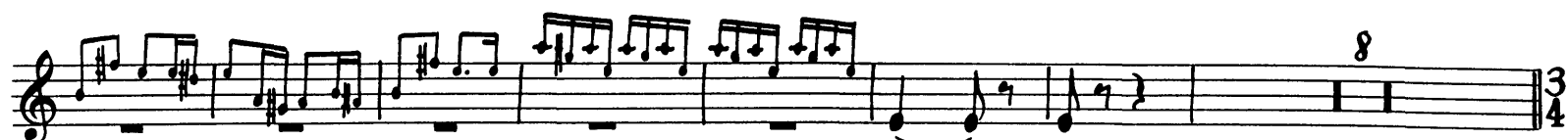
3 Petit Galop.

in B $\flat$ Presto

20

24

cls.



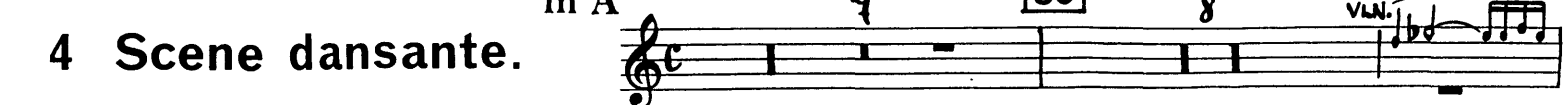
4 Scene dansante.

in A Andantino

30

31 string.

vln.



32 11 33 *Andantino sostenuto* 10 34 *Più andante* 12 35 16 36 12 *Molto più presto* 4 37 *Tempo di Valse* 16 38 16 39 16 40 7 41 *Presto* 16 42 20 43 8 44 *Fl. Vln.* *mf cresc.* *ff* 45 8 *Horns* *Fl. Vln.* *mf cresc.* *ff* 46 *poco animando* 8

5 Scene et Danse Gross-Vater.

47 *Tempo I* 9 48 *Andantino* 4 *poco accel.* 5 49 *Più allegro* 15 50 *Tempo I* 2

Tchaikovsky — The Nutcracker, Op. 71

6

tromba II

poco accel. 5 **51** *Più mosso* 4 *poco accel.* 3

52 *Moderato assai string.* 9 4 **53** *Andante* 17 **54** *L'istesso tempo* *gva* FL.I

f

loco **Trombe infantile in C on stage**

(in B $\flat$) **55** *Più mosso* *ff*

pp

cresc. *f*

56 *Tempo* 1 9 *trb. I*

ff **57** *Più mosso* *pp* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71

tromba II

7

3 8

3 8

58 L'istesso tempo 8

f

Tempo di Gross-Vater

59 1 % 16

tr.l

60

2

f

Horns.

61 Allegro vivacioso. 3 1 2 1

Tempo I Dal %

fine

6 Scene. in B $\flat$ Allegro semplice 62 8 63 16

64 rit. molto 3 a tempo 13 Moderato con moto 65 5 66 9 66a 1 Picc. gna

ob.

mf

67 Allegro giusto 8 68 Più allegro 13 69 *sfp* 8 70 *mf* 5

tr.l

71 Moderato assai 13 72 1 ob.s

tromba ||

8

73 10 tr. I

74 9 75

76 6 77 Pochiss. più mosso 12

78 10 tr. I 79 6

80 6

81 8

82 9 83 1 tr. I 6

84 8

7 Scene. in Bb Allegro 5 vivo

4 **85** 12

ff

in B $\flat$ **85a** Andante 10 **86** 8 **86a** 10

8 Scene.

87 6 *gva* *Fl.* **88**

89 *fff marcatis.*

90 13 *con tutta forza*

in B $\flat$ Tempo di Valse, ma con moto **91** 16

9 Valse des flocons de neige.

92 12 **93** 8 **94** 8 **95** 15

96 14 **97** 16 **98** 16 **99** VLN. I (sounds)

Tchaikovsky — The Nutcracker, Op. 71

10

tromba II

100

p

poco cresc.

mf

1 101 2

p

102 16 103 15

104 8 *fl.* 6 105 5

f

5

ff

3 106 4

ff

ff

107

Detailed description: This page contains the musical score for Tromba II, measures 100 through 107. The music is written on ten staves. Measures 100-101 feature a melodic line with eighth-note patterns. Measures 102-103 consist of sustained notes. Measures 104-105 include a melodic line with a forte (*f*) dynamic. Measures 106-107 feature a melodic line with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

tromba II

11

Presto

7 108 6

fff *f* *ff*

5 109 16

f *ff*

110 *ob.* 111 6

f *ff* *ff*

3 *mf cresc.* *ff*

3 *mf cresc.* *ff* 112

113 *Poco meno* 16 114 *con sord.*

con sord. *WOODWIND* *p*

4 115

pp

2 5 116

senza sord. *mf cresc.* *ff*

3

ACT TWO

in A

1 Scene

mp

1 2 1

mp mf pesante mp

mf mp mf mp mf

6 2 16 3 7 1 2

4

sim.

pp poco cresc.

cresc.

mf cresc.

5

1 2 6 8 7 17

cresc.

ff

in A, poi B^b

11 Scene

8 Andante con moto 9 5 10 2

poco animando loco

ff

gn loco (♩ = 80)

Tchaikovsky — The Nutcracker, Op. 71

tromba II

13

11 3 *f*

12 *Moderato* 16 13 8 14 *p*

pp

15 *Allegro agitato* 12 16 *Poco più allegro* 9 17 1

tr. l. p.
Tip. precedente

18 10 *ff* *cambia in B^b*

ff

19 9 20 8 21 *tr. l. I pizz.*

ff

12 DIVERTISSEMENT

in B $\flat$
a : Le chocolat

Allegro brillante

4 22 23 15 24 25 *Più mosso*

b : Le café & c : Le thé TACET

in A
d : Trepak

Tempo di Trepak, molto vivace

4 34 1 5

Tchaikovsky — The Nutcracker, Op. 71

tromba ||

15

1 20 35

ff *ff* *ff* *ff*

ff *sf*

3 36 2 2 string.

fff

in A
e : Danse des mirlitons

Andantino 10 37 8

38 39 14 40 41 17

f *p*

VLN. I *ma*

f : La mère Gigogne et les polichinelles

Allegro giocoso
12

in A

42 *VL. N. 1*

43 *f*

44 15

45 *TRANS.* *ff*

46 *Andante*

47 8 *ff*

48 15 *ff*

49 *Allegro vivo* 16 *ff*

50

50a *Poco più* *fff*

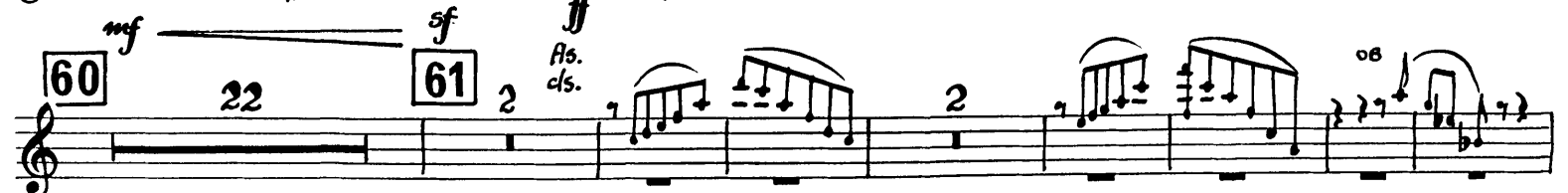
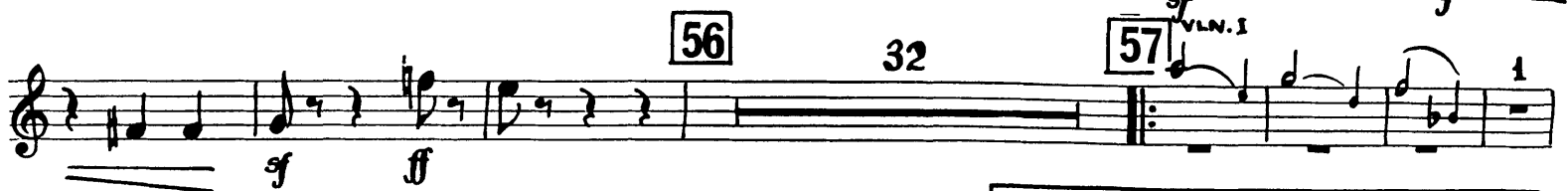
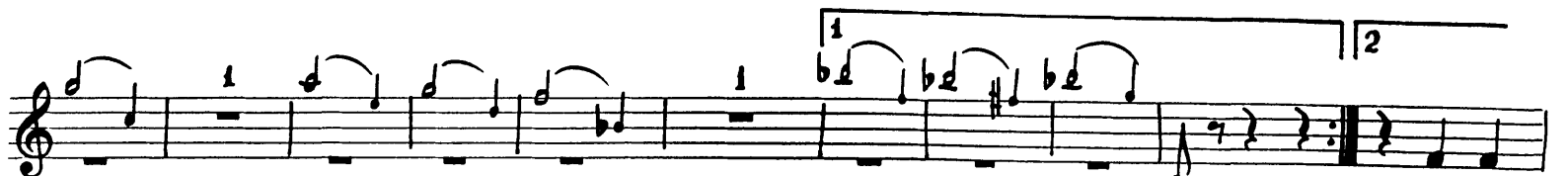
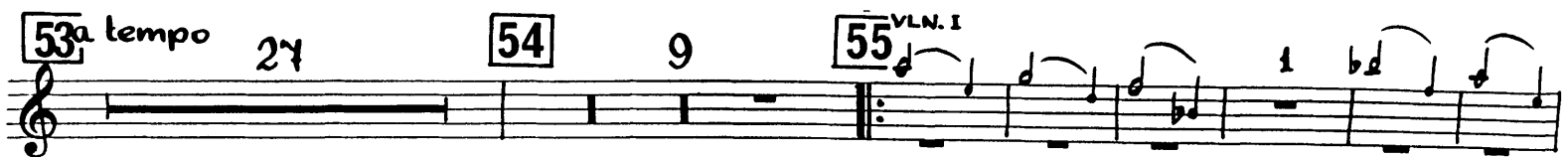
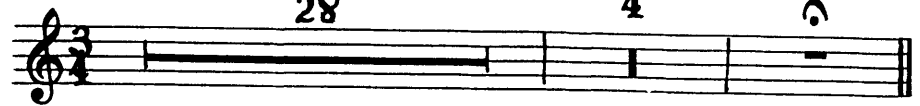
51 *fff*



in A
13 Valse des Fleurs

Tempo di Valse

rit.



[illegible]

19

in A Andante maestoso.

68

Vln.I. Celti

5

poco string.

69

poco più mosso.

70

Incalzando.

Tuba

animando

cresc.

Strs.

riten.

71 Tempo 1^{mo}

72 Tempo 1^{mo}

poco string.

cre . . . scen . . . do

73

74

1

VARIATION I. *Tempo di Tarantella.*

75 15

W. W. 19 Strs.

76

in A

6

ff

VARIATION II. *Andante ma non troppo.*

T A C E T

in A Vivace assai.

CODA.

3 Vlns. Vla.

81 7 12 82 18

Cor Ing. Vlns. Vla.

mp *mf* *f*

83 14 84 8

Trbs. Tuba. *ff* Bass Tuba.

85

ff *f*

1 1 1

cresc. *ff*

in B $\flat$ Tempo di Valse

15 Valse Finale et Apotheose

12

86 3 12 87 6

3

3

2

88

mp cresc.

89

ff

mp cresc.

90 7 4

mf

mf

6 4 91

mf

ff

Detailed description: This is a musical score for Tromba II, measures 86-91. The music is in 3/4 time, key of B-flat major, and marked 'Tempo di Valse'. The score begins with measure 86, which contains a whole rest followed by a triplet of eighth notes. Measure 87 starts with a triplet of eighth notes, followed by a 12-measure rest, then a 6-measure rest, and ends with a quarter note. Measure 88 begins with a triplet of eighth notes, followed by a 3-measure rest, then a quarter note, and ends with a 2-measure rest. Measure 89 starts with a quarter note, followed by a 3-measure rest, then a quarter note, and ends with a 2-measure rest. Measure 90 begins with a quarter note, followed by a 3-measure rest, then a quarter note, and ends with a 2-measure rest. Measure 91 starts with a quarter note, followed by a 3-measure rest, then a quarter note, and ends with a 2-measure rest. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is written on a single staff with a treble clef.

15

92

p cant.

p

p poco cresc.

93

mf

p

p cresc.

94

ff

mp cresc.

95

ff

pp cresc. poco a poco

96

ff

97

ff

Tchaikovsky — The Nutcracker, Op. 71

tromba II

23



L'apothéose

Molto meno

