

No. C. G. CHRISTMAN'S American Edition of the "MUSIC FOR THE CHURCH"

THE FOUR ANTHEMS

ALMA REDENTORIS
From Advent until the Purification

REGINA COELI LETARE
From Easter until Trinity Sunday

AVE REGINA
From Purification until Easter

SALVE REGINA
Trinity Sunday to Advent



AS SUNG

DURING THE APPOINTED SEASONS

Composed, Selected & carefully Arranged with Symphonies & Accompaniments for the ORGAN & the PROPER RESPONSES annexed to each Anthem &c. expressly for CHRISTMAN'S American Edition of THE MUSIC OF THE CHURCH

RESPECTFULLY INSCRIBED TO

The Rev. Michael McCarron

Pastor of St. Joseph's Church N.Y.

BY

CHARLES M. KING.

Organist of St. Joseph's Church N.Y.

Blake + York

NEW YORK Published by C. G. CHRISTMAN 404 Pearl Street.

Publisher of Masses, Vespers, Motets, Anthems & all other Music proper to the CATHOLIC CHOIR being the most

Complete & correct Editions extant

Entered according to Act of Congress A.D. 1854 by C. G. Christman in the Clerk's Office of the District Court of the Southern District of New York

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deposited in the Clerk's Office of the District Court of the Southern District of New York 1857

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Moderato
con moto.

ad lib *for* *f* *mf*

cres. *f* *ff*

Voces Imo. *ad lib:* *for e tempo:* *dol: p*
Re - gi - na coe - li lae - ta - re, Al - le - lu - ia! Qui a quem meru - is - te

Voces 2do. *f* *dol: p*
Al - le - lu - ia! Qui a quem meru - is - te

Tenore. *f* *dol: p*
Al - le - lu - ia! Qui a quem meru - is - te

Bass. *f*
Al - le - lu - ia! Qui a quem meru - is - te

Piano. *Tacit (ad lib:)* *f* *dol: p*
or
Organ. *f* *dol: p*

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The four anthems.

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First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Por-ta-re, Al-le lu-ia! Al-le lu-ia! Re-sur-rex-it, si-cut dix-it, Alle-lu-ia Re-sur-rex-it, si-cut dix-it, Tacit: for:". The score includes various musical notations such as notes, rests, and dynamic markings like "for:" and "cres:". The piano part is written in a grand staff with treble and bass clefs.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "si-cut dix-it, Al-le lu-ia, Al-le lu-ia! Alle-lu-ia! O-ra, pro no-bis Al-le lu-ia, Al-le lu-ia! Alle-lu-ia! O-ra, pro no-bis Al-le lu-ia, Al-le lu-ia! Alle-lu-ia! O-ra, pro no-bis". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", and "p dol:". The piano part continues with chords and arpeggios.

The image displays a page from a musical score for the opera 'Il Trovatore' by Giuseppe Verdi, specifically the 'Alleluia' scene. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The music is in the key of D major and 2/4 time. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cres.' (crescendo). The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts are arranged in a choir-like fashion, with each part having its own line of music and lyrics.

[illegible]

RESPONSE for **REGINA COELI.**

PRIEST. Gaude et iactare
Virgo Maria Alleluia!

CHOIR. Quia surrexit Dominus
Vere - - - Alle-lu - ia!