

Fagotto

Suite g-moll für Orchester

nach der Englischen Suite Nr. 6 für Cembalo, BWV 808

Johann Sebastian Bach

Bearbeitung: Thomas A. Schneider

Prélude ♩ = 60

3

15

6

25

31

11

50

11

21

89

96

4

107

10

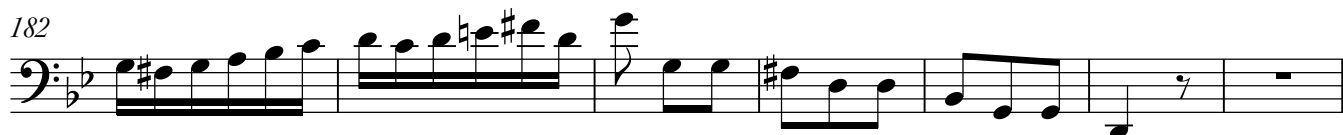
125

13

146

13

V.S.



Allemande ♩ = 60



Courante $\text{♩} = 72$ (tutti)

8

12

17

25

30

3

Sarabande $\text{♩} = 40$ (solo)

8

8

16

35

4

45

Gavotte I $\text{♩} = 70$ (tutti)

5

1.

2.

9

9

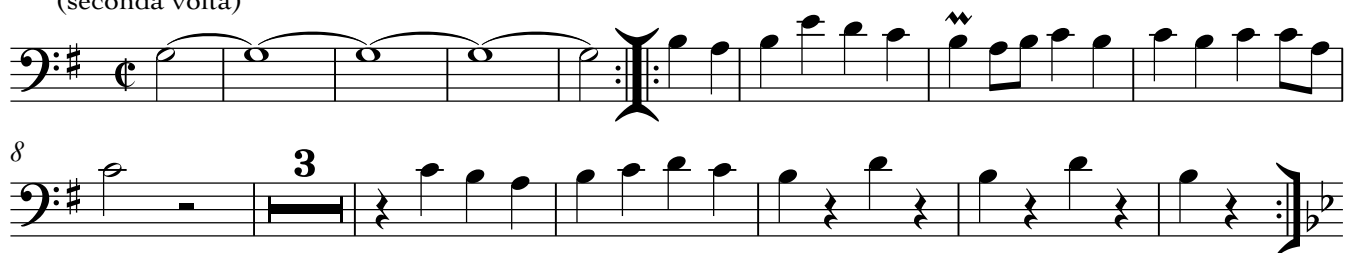
25

29

1.

2.

Gavotte II $\text{♩} = 60$ (solo)
(seconda volta)



Gavotte I d.c.

Gigue $\text{♩} = 100$ (tutti)