

Music for 4 Metalophones and Strings

Concerto Grosso for Glockenspiel, Celeste, Vibraphone Orchestral Chimes
and String Orchestra

Ira Kraemer, 2006

Allegro Moderato ♩=100

The score consists of nine staves. The top four staves are grouped by a brace and labeled: Glockenspiel, Celesta, Vibraphone, and Tubular Bells. The bottom five staves are labeled: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is indicated as Allegro Moderato with a tempo mark of ♩=100. Dynamics such as *mf* (mezzo-forte) and *Cantabile* are used throughout the piece.

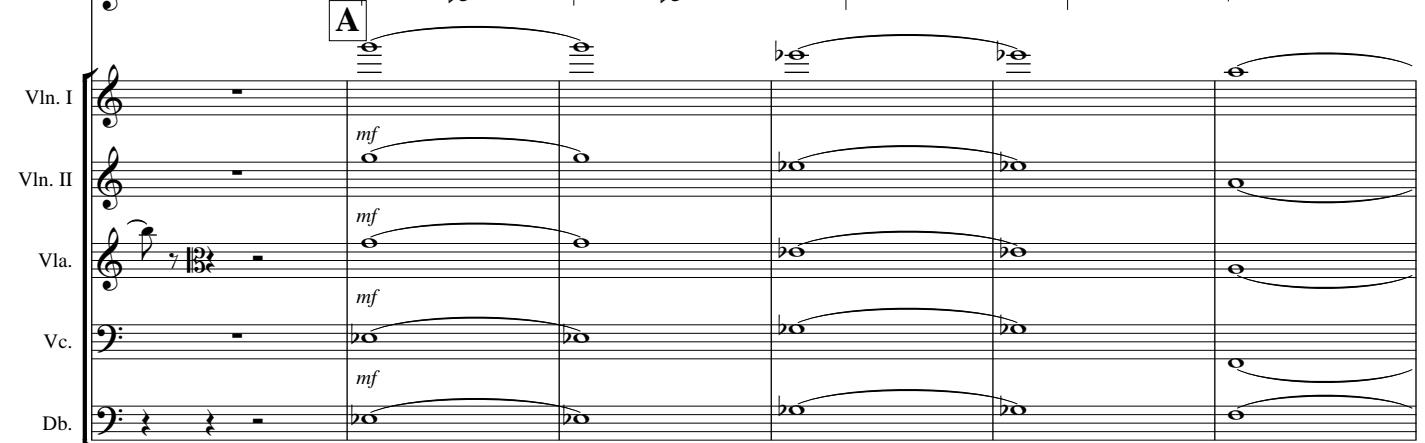
6

The score continues from measure 6. The top four staves are grouped by a brace and labeled: Glock., Cel., Vib., and Tub. B. The bottom five staves are labeled: Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation includes the four metalophones and the string orchestra.

A

II

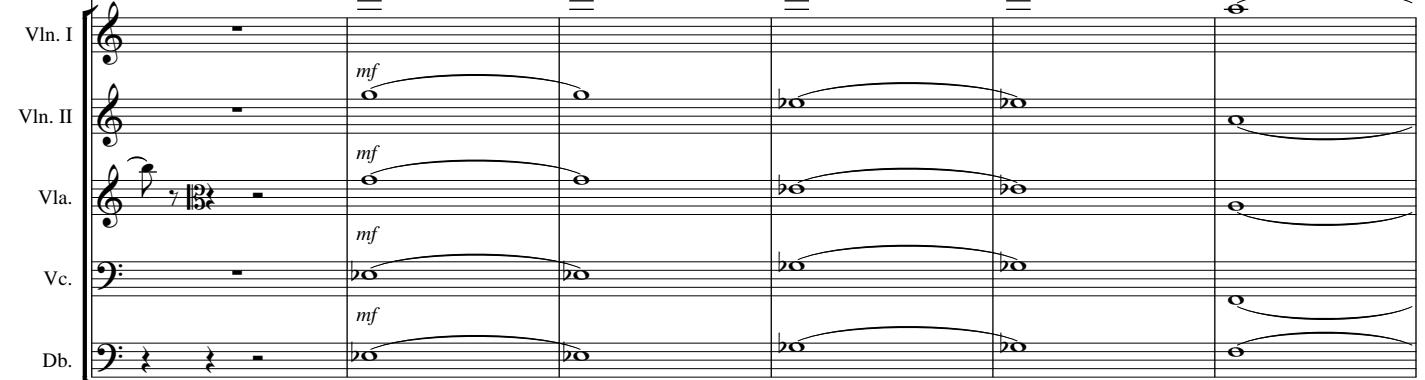
Glock. { 

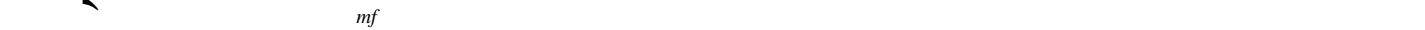
Cel. { 

Vib. { 

Tub. B. { 

A

Vln. I { 

Vln. II { 

Vla. { 

Vc. { 

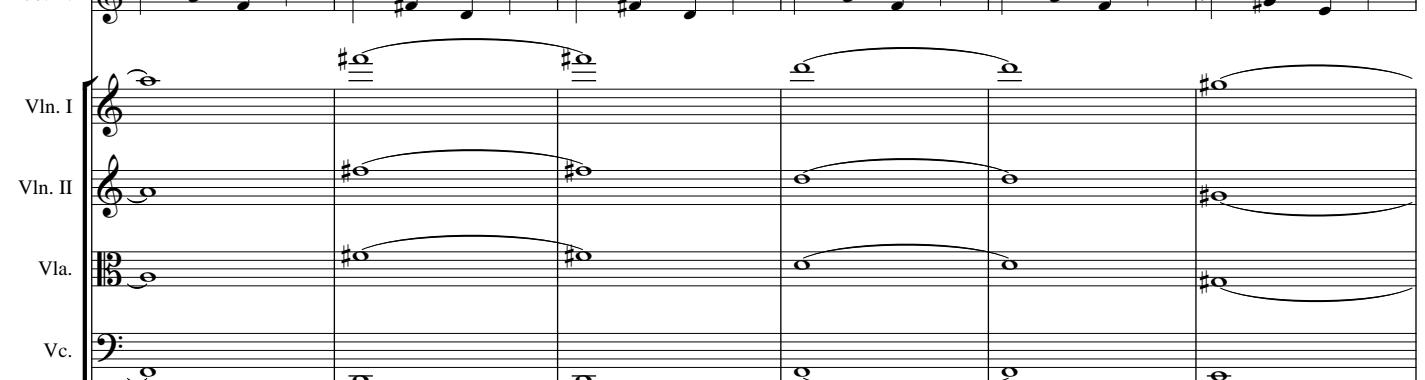
D. { 

mf

=

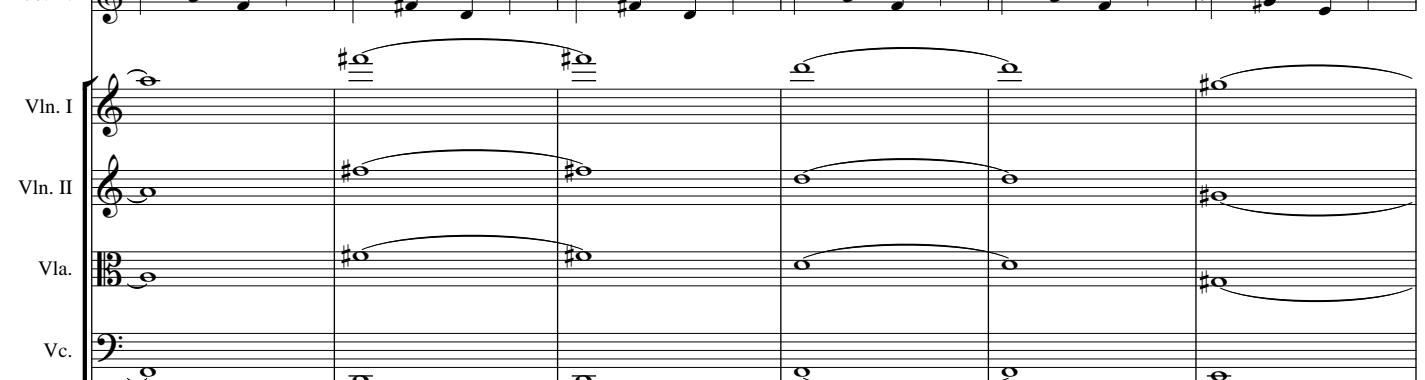
17

Glock. { 

Cel. { 

Vib. { 

Tub. B. { 

Vln. I { 

Vln. II { 

Vla. { 

Vc. { 

D. { 

23

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

B

Measure 23: Glockenspiel, Cello, Vibraphone play eighth-note patterns. Bass Trombone plays quarter notes. Violins play sustained notes with grace notes. Measure 24: Similar patterns. Measure 25: Similar patterns. Measure 26: Similar patterns. Measure 27: Similar patterns. Measure 28: Similar patterns. Measure 29: Violins play sustained notes with grace notes. Measures 30-35: Similar patterns to measure 29.

29

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

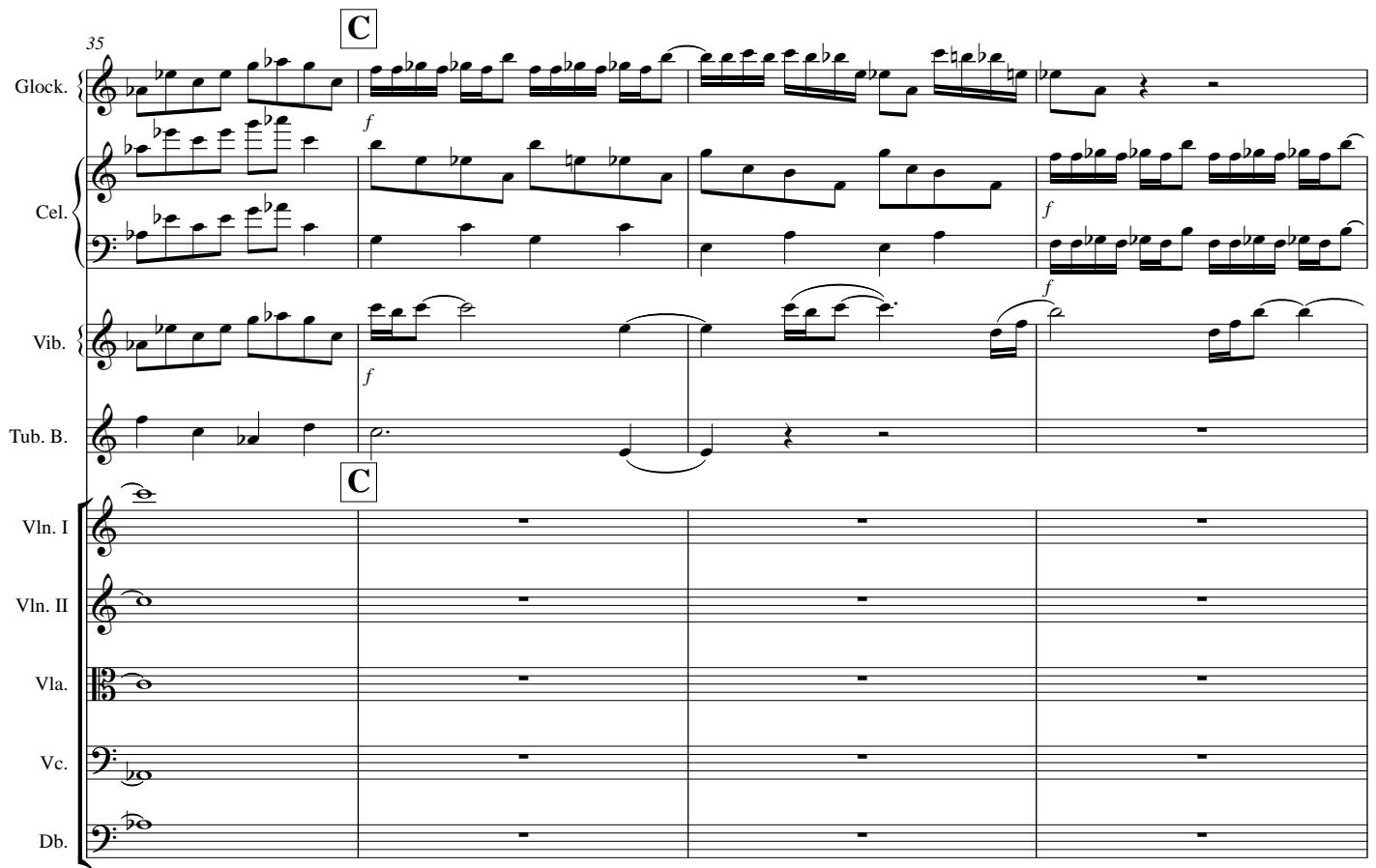
Vc.

Db.

Measure 29: Glockenspiel, Cello, Vibraphone play eighth-note patterns. Bass Trombone plays quarter notes. Measure 30: Similar patterns. Measure 31: Similar patterns. Measure 32: Similar patterns. Measure 33: Similar patterns. Measure 34: Similar patterns. Measure 35: Similar patterns.

C

35

Glock. { 

Vln. I

Vln. II

Vla.

Vc.

Db.

==

39

Glock. { 

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

D

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

0

f

0

0

0

55

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

0

0

0

f

0

f

0

59

E

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

63

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

F

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

F

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Glock.
Cel.
Vib.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

84

G

Glock.
Cel.
Vib.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

G

f

89

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Glock.

Cel.

Vib. *f*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

100

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II **H** *f*

Vla.

Vc.

Db.

104

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

Glock. { *II2*
Cel. { *f*
Vib.
Tub. B.

Vln. I
Vln. II
Vla.
Vc.
Db.

II

Glock. { *II6*
Cel. { *f*
Vib.
Tub. B.

Vln. I
Vln. II
Vla.
Vc.
Db.

120

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

123

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

129

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

f

K

≡

132

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

135

L

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

138

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

M

142

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

M

145

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

N

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

N

ff

151

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

154

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

||=

O 160

Glock.

Cel.

Vib.

Tub. B.

O

Vln. I

Vln. II

Vla.

Vc.

Db.

163

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

P

166

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

172

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

f

176 *a tempo* ♩=100

Glock.

Cel.

Vib.

Tub. B.

Vln. I *mf Cantabile*

Vln. II *mf Cantabile*

Vla.

Vc.

Db.

179

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *mf Canabile*

Vc.

Db.

182

R

Glock.

Cel. ff

Vib. #hs

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

R

mf

186

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

192

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S

The score shows a section starting at measure 192. The instruments play eighth-note patterns. Measure 193 features sustained notes with grace notes. Measures 194-195 show eighth-note patterns with some grace notes. Measure 196 begins with a vocal entry for 'S' (soprano) with sustained notes and grace notes. Measures 197-198 continue with eighth-note patterns and sustained notes.

198

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S

The score continues from measure 198. The instruments play eighth-note patterns. Measure 199 begins with sustained notes and grace notes. Measures 200-201 show eighth-note patterns with grace notes. Measure 202 begins with a vocal entry for 'S' (soprano) with sustained notes and grace notes. Measures 203-204 continue with eighth-note patterns and sustained notes.

204

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

T

209

Glock. *f*

Cel.

Vib.

Tub. B.

T

Vln. I *f*

Vln. II *f.*

Vla.

Vc.

Db.

212

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

215

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

divisi

rall.