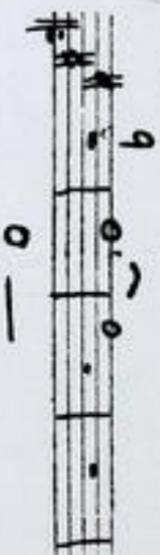
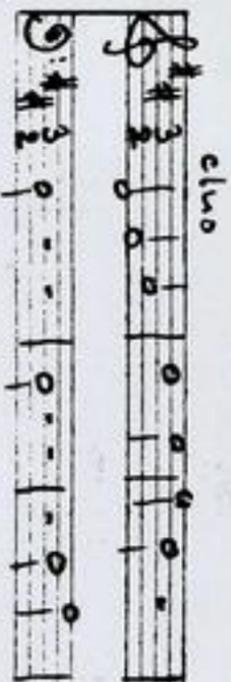


Graupner, Christoph (1683-1760)

BRD DS Mus,ms.434/17

O! welch eine Tiefe des Reich- / thums/a/2 Clarin/Tympano/
2 Hautb./2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo.
Fest.Trinit./1726.



Autograph Juni 1726. 34,5 x 21 cm.

partitur: 7 Bl. Alte Zählung/ 4 Bogen.

20 St.: C(2x),A(2x),T(2x),B(2x),vl 1(2x),2,vla,vlne,
vlne e fag,bc,clno 1,2,ob 1,2,timp.
1,1,1,1,1,1,2,1,2,1,2,2,2,1,1,1,1,1 Bl.

Alte Sign.: 159/17.

Text: Johann Conrad Lichtenberg, 1726.

Teil: Horn

B. N. P. & M. C. 1726

O! wolle mich dir in's Knie fallen,

Mus 434
17

159.

17.

Foll. 1-33
U.

Partitur
18^{te} Auflage 1726.



Fest: Trin

G. N. S. M. Jun. 1766

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and clefs. The key signature is one sharp (F#) and the time signature is 3/2. The music is written in a cursive hand typical of the 18th century.

Org. Tutti

Handwritten musical score for the second system, consisting of ten staves. This system includes vocal lines with lyrics written in cursive below the notes. The lyrics are: "Christe in cruce afflicto, Christe in cruce afflicto." The notation continues with instrumental parts and includes a dynamic marking 'p' at the end.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include phrases such as "Beyde in Weiß", "mit Gott", and "mit dem Heiligen". The notation includes various note values, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is arranged in a multi-system format, with some systems containing multiple staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation with lyrics: *... das ist die Jesu Christi ...*

Handwritten musical notation with lyrics: *... in prima d'at hant may ...*

Handwritten musical notation with lyrics: *... alw.*

Handwritten musical notation.

Handwritten musical notation with lyrics: *... ich will die ...*

Handwritten musical notation.

Handwritten musical notation with lyrics: *... ich will die ...*

Handwritten musical notation.

Handwritten musical notation with lyrics: *... zu dem ...*

Handwritten musical score on aged paper, consisting of 12 systems of staves. Each system contains five staves: three for the upper voices (Soprano, Alto, Tenor) and two for the basso continuo (Cello and Double Bass). The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p.* (piano) and *for.* (forte), and performance instructions like *mf* and *by*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a page with five systems. Each system consists of three staves: two for instruments (likely strings) and one for the vocal line. The music is written in a historical style with various note values and rests. The lyrics are written below the vocal staff.

Man
Das Land rühmt nicht mit gelobte Land man

Handwritten musical score on a page with five systems. Each system consists of three staves: two for instruments and one for the vocal line. The lyrics are written below the vocal staff.

Das Land rühmt nicht mit gelobte Land oder mit Selbigen
Kurfürst

Handwritten musical score on a page with five systems. Each system consists of three staves: two for instruments and one for the vocal line. The lyrics are written below the vocal staff.

Das Land rühmt nicht mit gelobte Land oder mit Selbigen
Kurfürst

Handwritten musical score on a page with five systems. Each system consists of three staves: two for instruments and one for the vocal line. The lyrics are written below the vocal staff.

Das Land rühmt nicht mit gelobte Land oder mit Selbigen
Kurfürst

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score with lyrics in German. The lyrics are: *Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor.*

Handwritten musical score with lyrics in German. The lyrics are: *Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor.*

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Handwritten musical score with lyrics in German. The lyrics are: *Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor, Ich hab mich in die Welt verlor.*

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. A signature "Ramus Grotte" is visible on the right side of the fourth staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The lyrics "Herr. du höf. - darme lob. - so ist der. - Herr. auf" are written below the notes. A signature "auf der. - Herr. -" is visible on the right side of the fifth staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The lyrics "Herr. auf der. - Herr. -" are written below the notes.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The lyrics "Herr. auf der. - Herr. -" are written below the notes. The word "Dopo" is written at the end of each staff.

p. 7.6

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ihr glaubt in. getaufft sein". Performance markings include "p." and "f.".

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ihr aber nicht glaubt", "Ihr aber nicht glaubt", "Ihr aber nicht glaubt", "Ihr aber nicht glaubt". Performance markings include "p." and "f.".

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ihr glaubt doch nicht daran", "Ihr glaubt doch nicht daran", "Ihr glaubt doch nicht daran", "Ihr glaubt doch nicht daran". Performance markings include "p." and "f.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *Faj.* and *tutti*. The score is densely written and includes some decorative flourishes.

Handwritten musical score for the first part of the piece, consisting of ten staves of music with various notes, rests, and clefs.

Geist und Ammen *zärtlich auch nicht* *in der Brust*

Handwritten musical score for the second part of the piece, featuring lyrics and musical notation.

Handwritten musical score for the third part of the piece, consisting of ten staves of music.

Ammen *ich steh' vor dir* *Amen*

Handwritten musical score for the final part of the piece, including lyrics and musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The music is dense and appears to be a complex instrumental or vocal piece. The staves are numbered on the left side.

Soli Deo gloria.

158.
17.

1. Wohl eine Liste der Org.
Instrumente

a

2 Clarin

Tympano

2 Hautb.

2 Violin

Viola

Conto

Alto

Tenore

Basso

b

Continuo

Fert: Lind.
1726.

Continuo.

O' stultissime Trophoeus. *fag. tutti*

p. *fag.*

fag. tutti

pp. *f.* *p.*

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the instruction "O' stultissime Trophoeus." and "fag. tutti". The music consists of a series of notes, many of which are beamed together. There are several dynamic markings: "p." (piano) on the second staff, "fag." (forte) on the second and third staves, "fag. tutti" on the fifth staff, and "pp." (pianissimo), "f." (forte), and "p." (piano) on the tenth staff. The notation includes various note values, rests, and some fingerings or articulation marks. The paper is aged and has some damage, particularly on the right side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is densely written and includes several measures with complex rhythmic patterns and accidentals. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is densely written and includes several measures with complex rhythmic patterns and accidentals. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fort.*, and *tutti*. The score is divided into sections, with the word "Choral" written above one of the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.

Violino. 1.

Ordy am liasso.

Spinghite in alle p.

fort.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and the instruction *Recitativ tacet*.

Musical staff with notes and rests, starting with the instruction *Inde fort.*

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a double bar line and a key signature change to two sharps.

Musical staff with notes and rests, starting with the instruction *Ich glaub*.

Musical staff with notes and rests, ending with a double bar line and the instruction *Recitativ tacet*. Above the staff are dynamic markings: *pp.*, *fort.*, *pp.*, *fort.*

Musical staff with notes and rests, starting with the instruction *Choral*.

Musical staff with notes and rests, starting with the instruction *Sprech mich*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, across the three staves. The piece concludes with a double bar line and a fermata-like flourish.

A series of 15 empty musical staves on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Ande qd m.* (Andante quasi moderato)
- Wunderlich* (Wonderful)
- pp.* (pianissimo)
- Recitativo* (Recitative)
- tact.* (Tactus)
- Choral.* (Choral)
- Sp. Sym.* (Symphony)

The score concludes with a double bar line and a decorative flourish.

Violino. 2.

Musical staff with notes and the instruction *O vltly sine triff. p.*

Musical staff with notes

Musical staff with notes and the instruction *for.*

Musical staff with notes

Musical staff with notes

Musical staff with notes and the instruction *Recitat. / tacet*

Musical staff with notes and the instruction *al. v.*

Musical staff with notes and the instruction *ff.*

Musical staff with notes and dynamic markings *pp.* and *for.*

Musical staff with notes and dynamic marking *p.*

Musical staff with notes and dynamic marking *pp.*

Musical staff with notes and dynamic markings *pp.* and *for.*

Musical staff with notes and dynamic marking *pp.*

Musical staff with notes and dynamic marking *pp.*

Musical staff with notes and the instruction *volti*

fort.

Capo Recitat. tacet

And. Mos.

ff.

ff. fort. fort. Recita. tacet

ff. fort. fort. ff.

ff. fort. fort. ff.



Handwritten musical notation on four staves. The first staff contains a melodic line with a complex, dense passage. The second and third staves continue the melody with various rhythmic values. The fourth staff begins with a melodic phrase followed by a double bar line and a scribbled-out section.

A single staff of handwritten musical notation, starting with a fermata over a note, followed by a melodic phrase.

A series of ten empty musical staves on the page.

Viola.

15

molto animato. Dopp.

for.

all.

Recit.

tac.

Wahrheit so stille.

pp.

for.

pp.

for.

pp.

p.

f.

1.

for.

for.

pp.

mp.

Andte f. p.

Allegretto

Ich glaube d. gott

pp. fort. pp.

Recitativo

tacet

Choral.

Sp. f. m. s.

Violone.

Ombra in loco

mp. *for.*

for.

Alleg.

Spichtig in loco

pp. *for.* *pp.* *for.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *fort.*, *adagio*, *Da Capo*, *pp.*, *fort.*, and *p.*. The lyrics "Herr glaubt in getauft" are written below the lower staves. The manuscript shows signs of age, including foxing and some staining.

Choral.

Handwritten musical score for a choral piece, page 17. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The second staff has the instruction "p" written below it. The fifth staff ends with a double bar line and a repeat sign. Below the fifth staff, there are several empty staves with some faint markings on the left margin.

Violone e Fagotto.

18

Handwritten musical score for Violone and Bassoon. The score consists of 11 staves. The first staff begins with the tempo marking *O' allegro vivace* and the dynamic marking *pp-*. The second staff has *pp-* and *for.* markings. The third staff has *for.* markings. The fourth staff has *for.* markings. The fifth staff has *for.* markings. The sixth staff has *for.* markings. The seventh staff has *for.* markings. The eighth staff has *for.* markings. The ninth staff has *for.* markings. The tenth staff has *for.* markings. The eleventh staff has *for.* markings. The score concludes with a double bar line and a common time signature.

Volti

allv.

Christenheit ist alle.

pp. f. p.

pp. fort

Da Capo

Hautbois. 1.

Handwritten musical score for Hautbois 1, measures 1-12. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. A handwritten instruction *O. molto più presto p.* is written below the first two staves. The sixth staff ends with a double bar line and the instruction *Recit. tacet*.

Choral.

Handwritten musical score for Choral, measures 13-18. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. A handwritten instruction *Allegro più p.* is written below the first two staves. The sixth staff ends with a double bar line and a flourish.

Hautbois. 2.

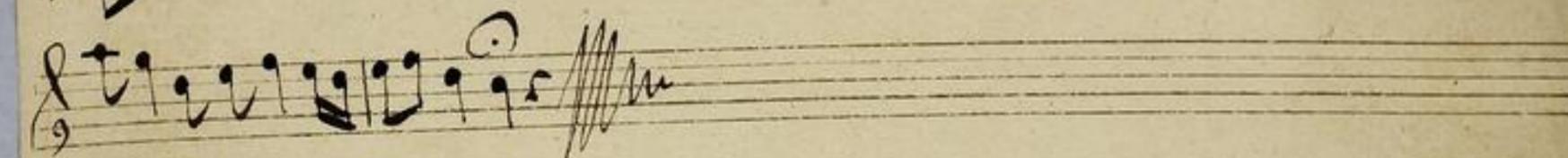
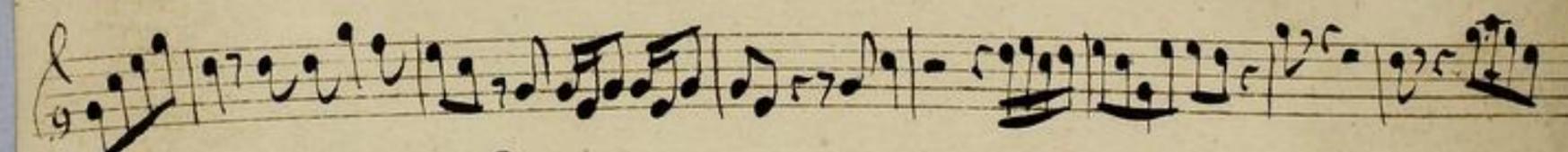
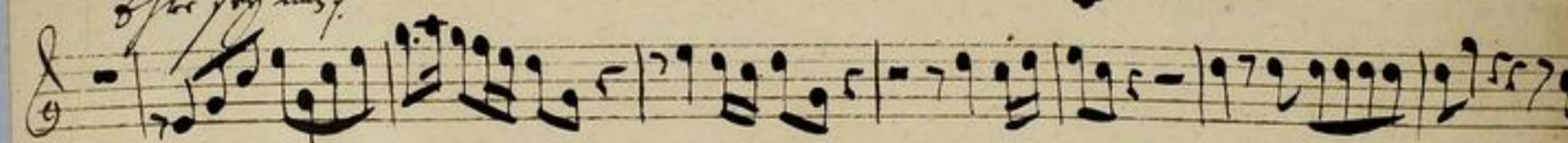
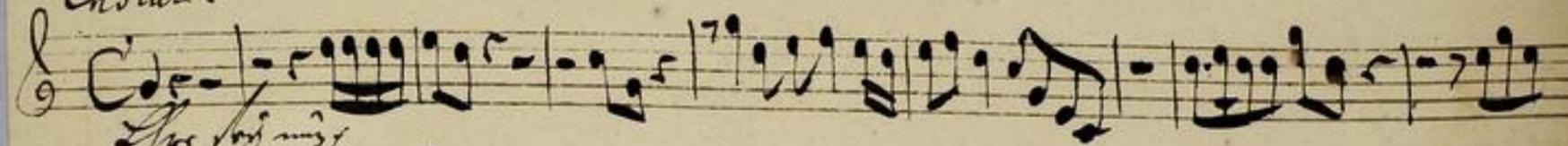
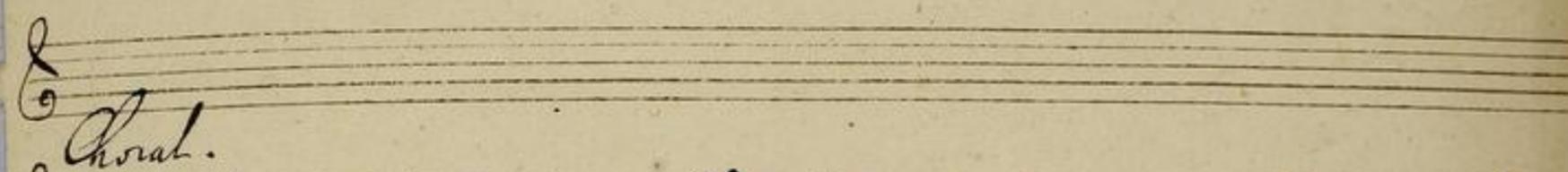
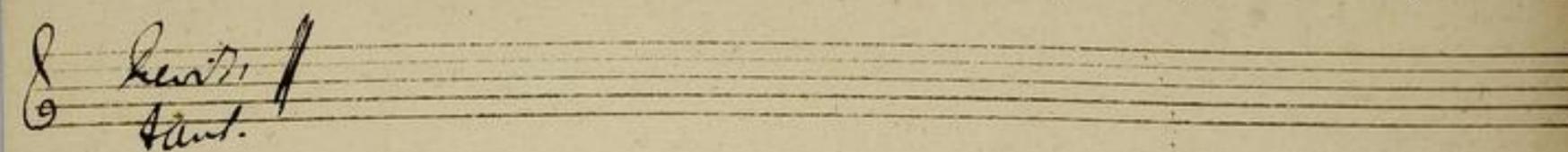
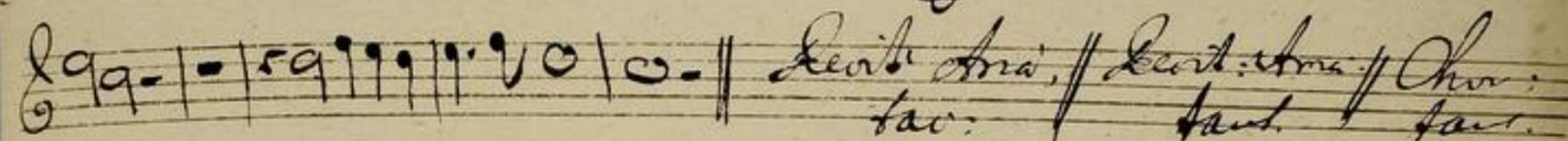
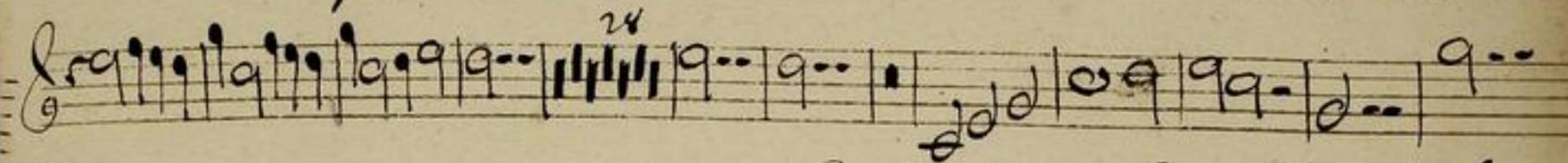
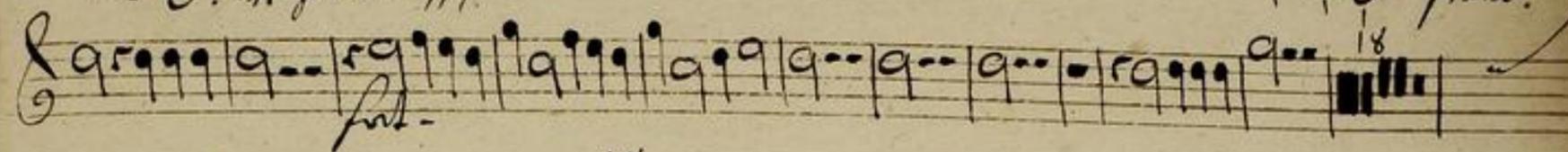
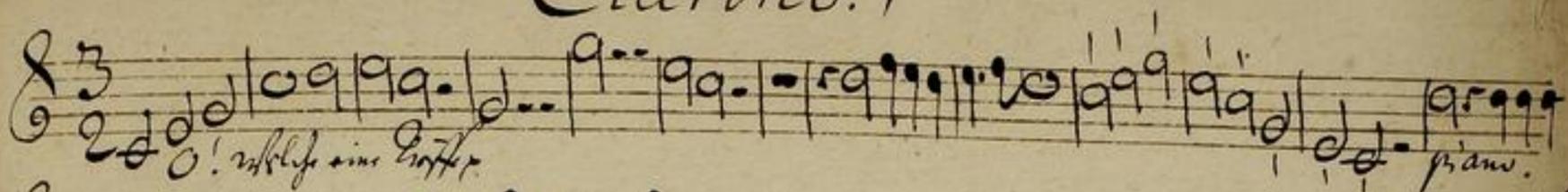
Orklyf mine hjerter

Choral.

Hjerter mig.

Clarin. I

22



Tympano.

O! wähl' eine Tross.

pp. 18. fud.

*Seit: abru /
fav.*

*Seit: abru /
fav. // Seit: abru /
fav.*

Choral.

*Seit: abru /
fav.*

Canto 2.

3
2

O - wachst eine tiefe wachst eine tiefe Ich laus

stimm o wachst eine tiefe wachst eine tiefe Ich lausstimm Ich lausstimm

O wachst eine tiefe wachst eine tiefe Ich lausstimm beyde der Weisheit

Ich laus

Ich laus mit Gottes beyde der Weisheit

Ich laus

mit Gottes

Ich mich frolich Ich mich frolich

Ich mich frolich Ich mich frolich

Es sey nun Gott Vater Sohn und Heiliger Geist

zusammen zwifche auf nicht weil Geistes Schrift war

glaubt mich frolich Amen

Alto.

Orxalysime fieserxalysime

fieserxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

fieserxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

4. und Gottes

Gottes Orxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

und Gottes

und Gottes fieserxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

und Gottes fieserxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

Gottes und fieserxalysime fieserxalysime fieserxalysime fieserxalysime fieserxalysime

und Gottes und Gottes

Recitab facit facit facit facit

Her sey nun Gott Vater Sohn auch Geilgme

aus glaubt und Gottes Amen und der wird selig

woraber nicht glaubt In wird den danc

3# C I - | - a | a # a | o | - a | a a | o | - a

Freij nun Gott Vater Sohn und

3# a a | # a | a | a # a | o | - # a | a a | o | - a

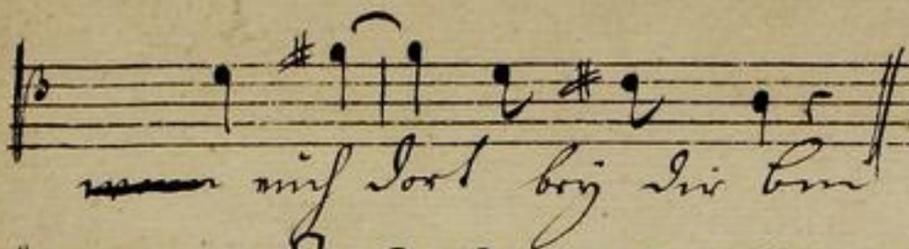
heilgen Geist zusammen Jesu Christ mit uns

3# a a | o | - a | a | a | o | a a | o | o | -

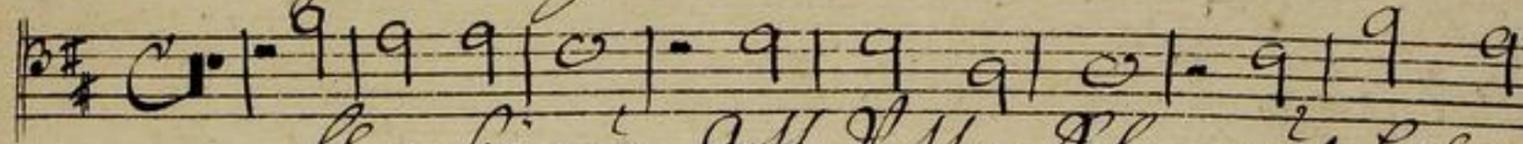
Christu Christ wir glauben und frohlich Amen

Tenore

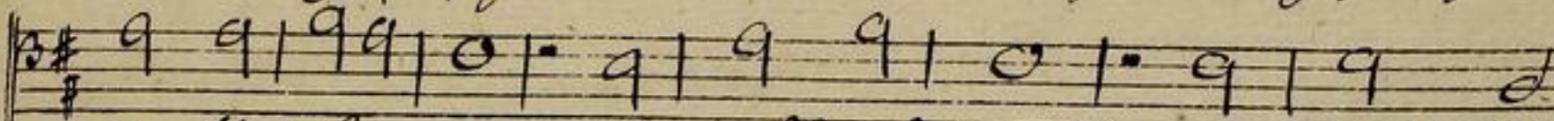
Omnipotens tuus omnipotens tuus Domine
 Domine omnipotens tuus omnipotens tuus Domine Domine Domine
 brigit der Weißheit — — — — —
 — — — — — mit Gottet Omnipotens tuus omnipotens tuus Domine Domine
 brigit der Weißheit — — — — —
 Gottet der Weißheit der Weißheit — — — — —
 folant — — — — — mit Gottet u. Erlaubnis — — — — —
 Recit. Aria
 tacet tacet
 Nur glaubt man getan All wird der wird selig
 fort. piano
 — — — — —
 dann aber nicht glaubt — — — — —
 Lamb — — — — —
 Ich glaube Jesu seinen Taten des meine
 Kräfte sind zu schwach der steifste Widerstand zu weichen auf bilde
 mich nach deinem Dinn kein Ungemach soll mich von deiner Liebe fern mein
 glaube nicht die mit freunden ab wird noch mehr gegeben wenn



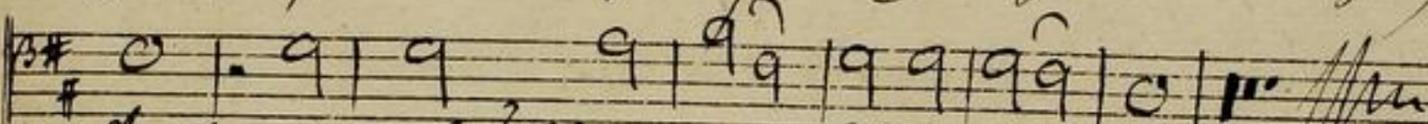
Wenn ich dort bey dir bin



Herr sey mir Gott Vater Sohn und heiliger



Geist zu sammen zweifle auch nicht weil Christus



Christ man glaubt wird selig Amen



Chor

Handwritten musical score for a choir, consisting of three staves. The first staff is a vocal line with lyrics: "Wer glaubt und getauft ist der wird". The second staff is a vocal line with lyrics: "selig" and "Wer aber nicht glaubt". The third staff is a vocal line with lyrics: "er wird nicht selig". The music is written in a simple, handwritten style on aged paper.

Basso

O - - O - - Omalysime diese malysime diese des Christ-

humb o malysime diese malysime diese des Christhumb des Christhumb

beigte vor Weisheit = und Lobend - - - mit Got-

ten o malysime diese malysime diese des Christhumb des Christhumb beigte vor

Weisheit = und Lobend - - - mit der Weisheit

und Lobend - - mit Gottes beigte vor Weisheit = Lobend -

- - - mit Lobend mit Gottes =

Kein menschlicher Verstand weiß sich von Abgründen anzusehen wie

Gottes Hand den kleinen Menschen faßt. der ganze Himmel weiß

und was der Geist des Himmels hat umschaut alle weisen

Freunde überwiegt das was das Herz nicht kann verstehen was

der sich von Weg zum wahren Weisheit führt auf sterbliche Welt
Jesus an in seiner Welt leucht man sein Geiz erkennen.

Osmacht - ihr alle Weisheit haben pflegt - ihr
 alle Weisheit haben nur Vorzug - kan nicht gal - len nur
 Vorzug kan nicht gal - len Jesu - lobet -
 - den rechten Weg - den rechten Weg den rech -
 - ten Weg Jesu Jesu Jesu lobet - den rech - ten Weg
 - Jesu lobet den rechten Weg Men - schen Land kom nicht ind gelobte
 Land Men - schen Land kom nicht ind gelobte Land nur mit Lehren
 - Herfuch d. sijn nicht zu Jesu - zu Je - su herfuch
 der Herfuch - der Herfuch den lebend Weg nur mit
 Lehren - Herfuch nicht sijn nicht zu Jesu - zu Je - su
 herfuch der herfuch - der herfuch den lebend Weg der her
 fuch - den lebend Weg

Capo Riccio Aria
 tace tace

piano *fort.* *piano*

In mir & frolich

Recitativo
tacet

Es sey nun Gott Vater Sohn und heiliger Geist zu

sammen zuwirde und nicht weil Christen heisst man glaubt

mir & frolich Amen

