

THE BATTLE OF ROANOKE ISLAND.

Story of an Eye Witness.



MUSICALLY PORTRAYED
BY
CHARLES GROBE.

Op. 1775

C. C. CLAPP & CO
Boston

BOSTON
Published by OLIVER DITSON & CO 277 Washington St.
J. E. GOULD. FIRTH, POND & CO. JOHN CHURCH JR.
Phil^a. New York. Cal^a.

JOHN C. HAYNES & CO
Boston

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1866 BY O. DITSON IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF MASS.

THE BATTLE OF ROANOKE.

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CH. GROBE. Op. 1395.

Seven O'Clock, Tuesday evening, Feb. 4th 1862.—The steamer "PATUXENT" delivers the orders to the fleet to get rea-

Allegro Moderato.

The first system of musical notation is for the piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

-dy for sailing from Hatteras Inlet the morning following.

The second system of musical notation continues the piano part. It features a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

The third system of musical notation continues the piano part. It features a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

Great is the joy manifested from the Colonel down to the cook.

Allegro.

The fourth system of musical notation continues the piano part. It features a fortissimo (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

"We know the way."

The fifth system of musical notation continues the piano part. It features a fortissimo (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

Gen. Burnside's address to his soldiers. — With the fullest confidence in the character and valor of his troops the com-

Maestoso.

manding General looks forward to a speedy and successful termination of the campaign.

Wednesday morning. — The boatswain's whistle, calling "Away, away — heave anchor," denotes the departure.

8va

f Vivace. *crescendo molto.*

Ped.

Across Paúllico Sound. — Gay colored streamers flutter in the air, plaintive notes of the clarionet and trumpet, intermingled

Moderato.

f

Vivace.

p

Ped.

with the clanging of cymbals and drums, swell and sink away in delightful cadences; and now, to increase the enthusiasm of the scene,

8va

Ped. ***** **Ped.** ***** **f** ***** **Ped.** ***** **Ped.** ***** **Ped.** *****

the glorious sun bursts forth in complete effulgence. —

f **Ped.** ***** **Ped.** ***** **Ped.** ***** **p** **Ped.** *****

Land Ho! — The North Carolina shore ap-

-pears in sight. At sundown, A GUN, from the "PICKET,"

announces the termination of the first days voyage. The sea becomes quiet and the moon shines brightly.

Andante.

Another day — Fog and Rain —

Cautious Movements. —

The Attack on Fort Bartow, Roanoke Island. —

Allegro.

First system of musical notation. Treble and bass staves. Dynamics: *ff* *Ped.*, *mf* *Ped.*. Pedal marks with asterisks are present.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* *Ped.*, *mf*. Pedal marks with asterisks are present.

Third system of musical notation. Treble and bass staves. Dynamics: *f* *cres* *Ped.*. Pedal marks with asterisks are present. The system is divided into two parts labeled 1st and 2^d.

our shells.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* *Ped.*. Pedal marks with asterisks are present.

The last GUN fired at the Fort. — Landing of the troops. — The last rays of the setting sun kiss the folds of the American flag

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff* *Ped.*, *mf* *Ped.*, *f* *Ped.*. Pedal marks with asterisks are present. The system is divided into two parts labeled *Vivace* and *8va*.

and the Coat of arms of Old Massachusetts planted together on the beach.—

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8va

1^a 2^a "OUR FLAG IS THERE."

Ped. * *Ped.* * *Ped.* * *Ped.*

ff *Ped.* * *f*

Saturday. — "FORWARD." The 21st, 23^d, 25th and 27th Massachusetts, 10th Connecticut, 5th Rhode Island, 51st New

Presto.

mf *Ped.* * *cres.* *Ped.* *

York, 9th New Jersey, and 51st Pennsylvania advance towards and attack the enemy's batteries.

Allegro.

Ped. * *Ped.* *

Ped. *



The Camps of the enemy surrounded by the U.S. troops and nearly the whole command taken pris-



-soners.— The American color of the 51st New York is planted on the works along with the colors of the 21st Massachusetts.



THE DAY IS OURS. —

"UP GOES THE BANNER."



Burial of the dead. — "To the Hero, when his sword has won the battle for the
Moderato.



free, Death sounds like a prophet's word; And in its hallow tones are heard the thanks of millions yet to be."

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The names of Burnside, Goldsborough, Behm, Rowan, Quackenbush, Werden, Murray, Davenport, Plusser, Jeffers, Chaplain, Renshaw, Calhoun, Mc Diarmaid, Hotchkiss, Hayes, Graves, Wells, Boomen, Giddings, French, Haywood, Hazzard, Ives, Baker, Nichols, Foster, TRIUMPH.

Reno, Parke, Andrews, Ferrero, Potter, Chambers, Kurtz, Porter, Maggi, Clark, Russell, Dayton, Havey, De Montiel, Hawkins, etc. "Shall shine untarnish'd on the rolls of fame, And stand the example of each distant age, And add new lustre to the historic

page?—