

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 1.

Cymbals, Bass Drum, Tamtam.

Overture

TACET

ACT I

Nº 1. Scene.

tacet

Nº 2. March.

Tempo di Marcia Viva

Cymbal *colla bacchetta*

7

19

7

8

20

7

7

21

15

22

7

8

23

7

7

f

f

ff

ff

ff

ff

Nº 3. Petit Galop.

tacet

Nº 4. Scene Dansante.

Andantino

Viola

30 8 **31** stringendo **Allegro Vivo** **32** 11

33 Andantino sostenuto **34** Più Andante
Ob. Viola
Fag. Bass Clar. 10 colla bacc. *mf* *mf* *mf* *mf*

4

35 TACET

Nº 5. Scene et Danse Gross-Vater.

tacet

Allegro semplice **62** 8 **63** 16

Nº 6. Scene. Trgl. 8 Cor Ang. solo

64 ritenuto molto a tempo **65** Moderato con moto

3 13 3 Tuba

66 9 **66a** 6 Timp **67** Allegro giusto

sf *mf* 8

68 Più Allegro **69** 8 **70** 5 Timp

13 *sf*

Tchaikovsky — The Nutcracker, Op. 71

Tamtam

Cymbals

5

78 Tamtam **79** **80**

mf 9 16 13

81 7 Tamtam **82** 7

mf

83 12 **84** 16 **85** 12

85a Andante 10 **86** 8 **86a** 10

Nº 8. Scene. Harps

87 6 Tromb. 3, Tuba. Cymbals **88** 7

ff

89 1 2

ff *ff* *sempre ff*

90 13

Nº 9. Valse des Flocons de Neige.

Tempo di Valse ma con moto **91** 16 **92** 12 **93** 8 **94** 8

8

95 15 **96** 1 16 **97** 15 Trgl. **98** 16 **99** 16 **100** 15

Trgl. Tromb. 3 Glockenspiel

Tchaikovsky — The Nutcracker, Op. 71

6

Cymbals

2 **101** **102** 16 **103** 15 **104** 17 **105** 24 **106** 19 **107** 1

Trgl. 15 Glicksp.

7 Cymbals **108** Presto 8 7

Harps gliss. *fff* *fff*

1 **109** 16 **110** 6

fff *fff*

6 **111** 12 6

ff

112 1 2 3 4 5 6 7

ff

113 Poco meno **114** 21

19

115 14 **116** 8

ff

End of Act 1

ACT II

Nº 10. Scene. *Andante*

2

2 Cymb.
colla bacchetta

f

3

7 1 2 1 4 10 5 3

ord. a 2

ff *attacca*

Nº 11. Scene. *tacet*

Nº 12. Divertissement.

a. Le Chocolat.

b. Le Café.

c. Le Thé.

d. Trépak

} *tacet*

Cymbals

e. Danse des Mirlitons.

Andantino

2 37 8

Fl.

Cor Ang.

p

7 8 1 2 3

4 5 6 7

8 9 41 16 *f*

f. La mère Gigogne et les polichinelles. **tacet**Nº 13. Valse des Fleurs. **tacet**

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

9

CYMBALS. *Andante maestoso.* [68] 11

№ 14. PAS DE DEUX. 13

[69] *poco più mosso.*
poco stringendo. Oboe.

[70] *Incalzando.* *animando.* 2

4 4 Timp.

[71] *Tempo 1^{mo}.* 2 *poco string.*
Rit. 4 *p* *f* Timp. *mf*

[72] *Tempo 1^{mo}.* Cym. 16

[73] 16

VARIATION I. *Tempo di Tarantella.* 6/8 T A C E T

VARIATION II. *Andante ma non troppo.* *Presto.* 2/4 T A C E T
Celeste.

CYMBALS.
BASS DRUM. *Vivace assai.*

CODA. 2/4 3 Horns. Vlns. Vla.

Tchaikovsky — The Nutcracker, Op. 71

Cymbals & Bass Drum.

81

7

Strs. & Cor Ang.

9

CYM.

82

14

5

CYM.

83

Vlns. Flts.

ff

mp

cre . . . scen . . . do

84

f

mp

cre scen do

CYMBALS.

85

ff

1

f

1

1

BASS DRUM.

ff

Tchaikovsky — The Nutcracker, Op. 71
Cymbals & B. Drum.

Measures 1-7 of the Cymbals and B. Drum part. The notation is in 6/8 time. The top staff (Cymbals) has a treble clef and a key signature of one flat. The bottom staff (B. Drum) has a bass clef. The measures are as follows:

Measure	Cymbals	B. Drum
1	Quarter note, eighth note	Quarter note
2	Quarter rest, quarter rest	Quarter note
3	Quarter note, eighth note	Quarter note
4	Quarter rest, quarter rest	Quarter note
5	Quarter note, eighth note	Quarter note
6	Quarter rest, quarter rest	Quarter note
7	Quarter note, eighth note	Quarter note

Measures 8-14 of the Cymbals and B. Drum part. The notation is in 6/8 time. The top staff (Cymbals) has a treble clef and a key signature of one flat. The bottom staff (B. Drum) has a bass clef. The measures are as follows:

Measure	Cymbals	B. Drum
8	Quarter rest, quarter rest	Quarter note
9	Quarter note, eighth note	Quarter note
10	Quarter note, eighth note	Quarter note
11	Quarter note, eighth note	Quarter note
12	Quarter note, eighth note	Quarter note
13	Quarter rest, quarter rest	Quarter note
14	Quarter note, eighth note	Quarter note

Cymbals Bass Drum

[illegible]

Tchaikovsky — The Nutcracker, Op. 71
Cymbals Bass Drum

Two systems of musical notation for Cymbals and Bass Drum. The first system consists of two staves with various rhythmic patterns. The second system consists of two staves with a sequence of notes numbered 1 through 7 above the top staff.

L'Apothéose.

Molto meno **98** **99** **100**

Two systems of musical notation for L'Apothéose. The first system consists of two staves with various rhythmic patterns and numbers (2, 16, 14, 4, ff, 3, 3) indicating dynamics and counts. The second system consists of two staves with various rhythmic patterns and numbers (3, fff, 2) indicating dynamics and counts. The word "Fine" is written at the end of the second system.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 2

Triangle, Tambourine, Castanets, Rattle.

Toy Instruments on stage.

Drums
Cymbals (ad libitum)
Cuckoo in C (ad libitum)
Quail in C (ad libitum)

Overture

Triangle
Allegro giusto

16 1 16

Fl.

2

mf *cresc. - - - - f*

3 16 4 20 5 13

6

p *mf* *mp* *p*

8 7 16

mf

8 28 9 17

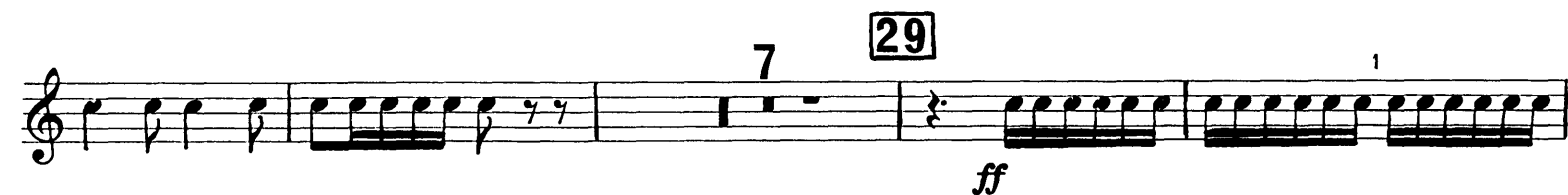
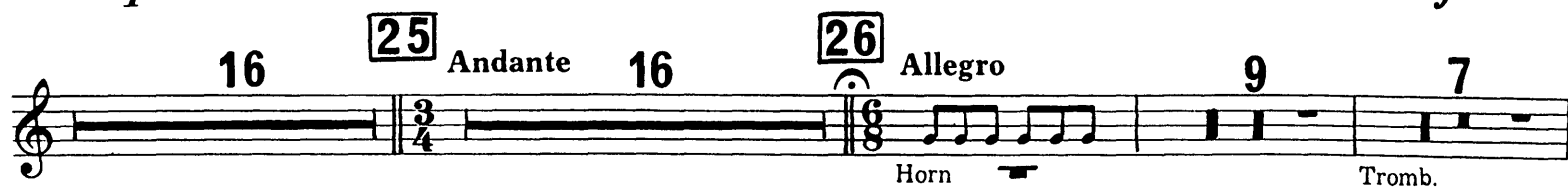
cresc. - - - - f

Triangle, Tambourine.



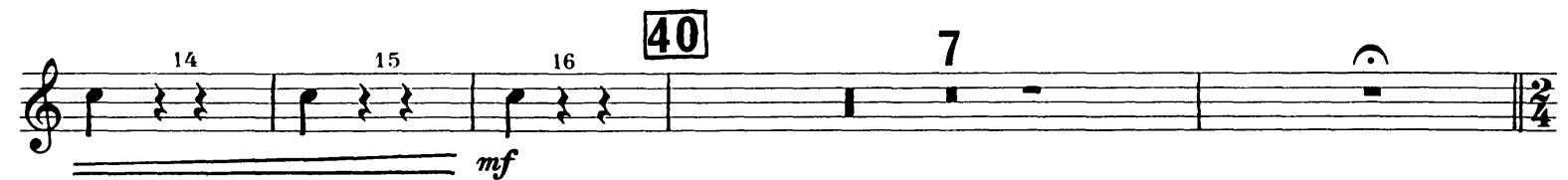
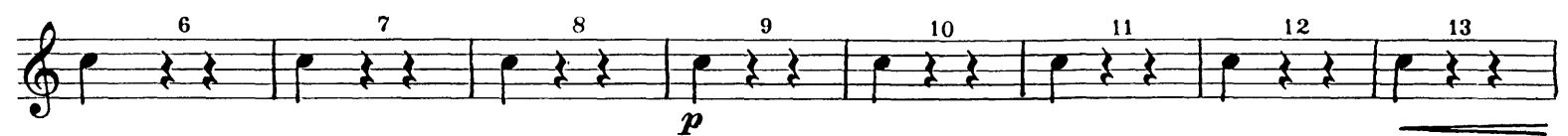
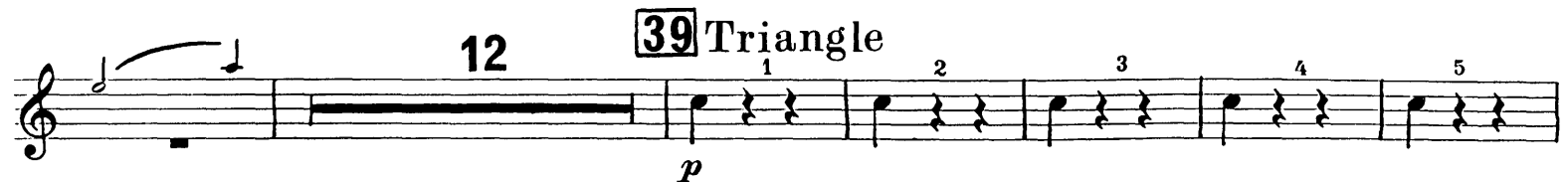
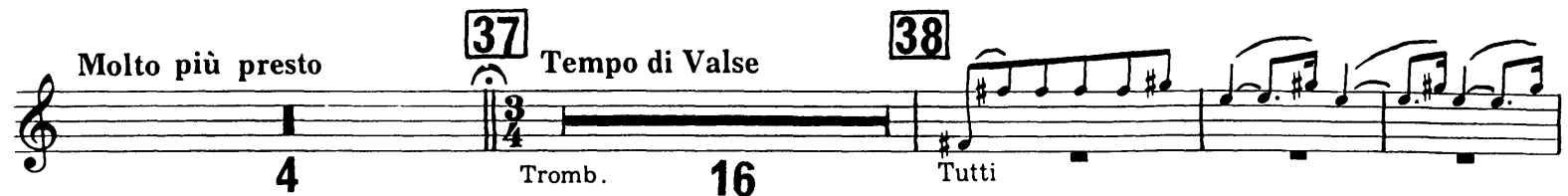
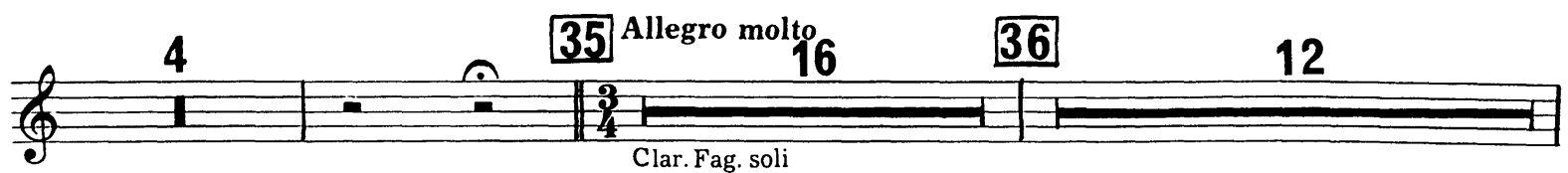
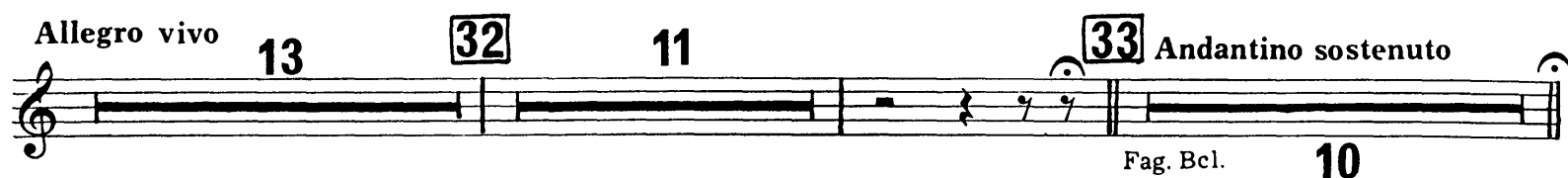
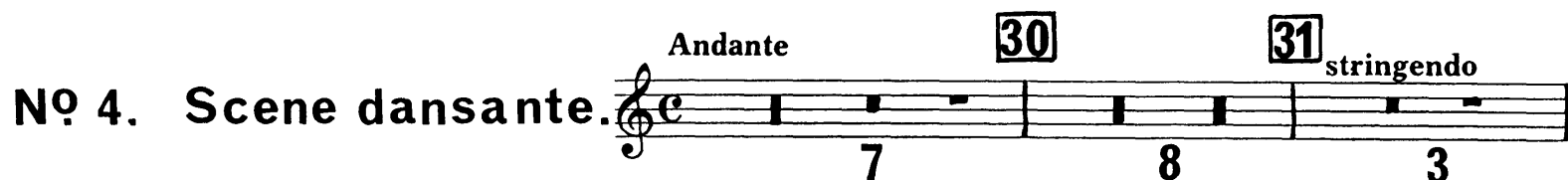
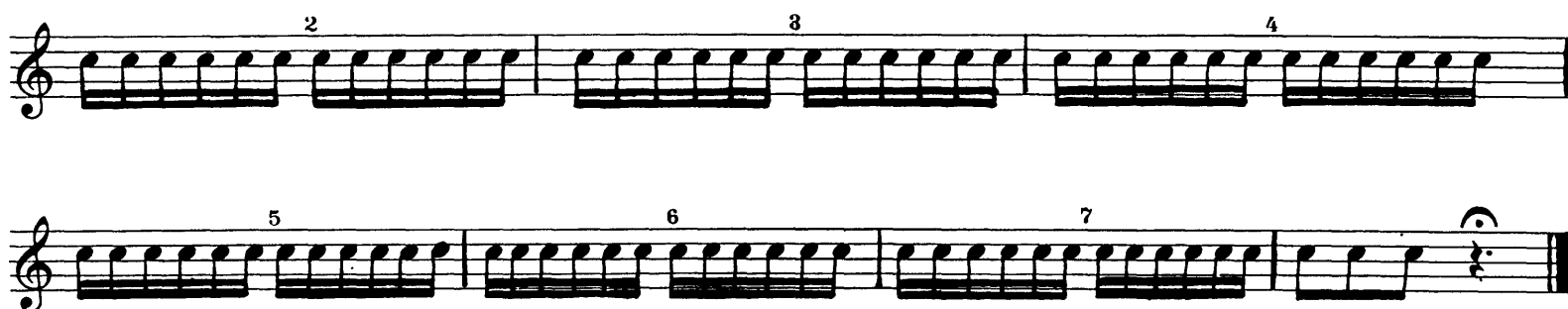
ACT I

Nº 1. Scene. Nº 2. Marche. tacet



Tchaikovsky — The Nutcracker, Op. 71
Tambourine, Triangle.

3



Tchaikovsky — The Nutcracker, Op. 71

Tambourine

4

41 Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

43 8 Tambourine *p* *cresc.*

44 *f* *mf* *cresc.*

8 **45** *p*

cresc. *f* *mf*

cresc. *ff* *fff* 6

Nº 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

47 Tempo I 9 molto riten. 1

2/4

Rattle

48 Andantino 2 *poco accel.* 3

Viol. 1

riten. Tempo I *poco accel.* 2 2

49 Più allegro

Rattle *mf*

mf

riten.

50 Tempo I 2 *poco accel.* 5 *riten.*

51 Più mosso 4 *poco accel.* 5 Rattle *fff*

52 Moderato assai 9 stringendo 4 **53** Andante 17

Ob. Clar. Fag. soli

54 L'istesso tempo 12

Fl.

Toy Drum

78 1 Toy Drum (orchestra)

Musical notation for measures 78-79. The notation is in treble clef with a key signature of one sharp (F#). Measure 78 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 79 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 79-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 79 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 80 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 80-81. The notation is in treble clef with a key signature of one sharp (F#). Measure 80 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 81 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *p*, *cresc.*, and *ff*.

Musical notation for measures 81-82. The notation is in treble clef with a key signature of one sharp (F#). Measure 81 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 82 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *mf* and *ff*.

Musical notation for measures 82-83. The notation is in treble clef with a key signature of one sharp (F#). Measure 82 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 83 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *p* and *ff*.

Musical notation for measures 83-84. The notation is in treble clef with a key signature of one sharp (F#). Measure 83 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Measure 84 consists of two staves. The first staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. The second staff has a whole rest followed by a half note F#4, a half note A4, and a half note B4. Dynamics include *ff*.

Toy Drum

8

83

No 8. Scene.

Nº 9. Valse des Flocons de Neige.

Viol.

Harps

Harps

Harps

Triangle

95 7 8 96 Triangle 2 3

Harps Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 97 15 98 16

99 16 100 15 *f*

Chorus Campanelli

101 3 5 *f*

102 3 6 1 *p*

3 3 4 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3

poco cresc. *mf* *dim.*

103 15 104 1 1 2 3 4 5 6 7 8

Horns *p* *poco cresc.*

1 2 3 4 5 6 7 105 *tacet*

mf *cresc.* *f* *Fine*

Castanets

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

Castanets
Allegro brillante

a Le Chocolat.

Trp.

Viol.

p

cresc.

f

ff

12 22 15 23 24

Tchaikovsky — The Nutcracker, Op. 71
Castanets, Tambourine

11

7 8 9 10

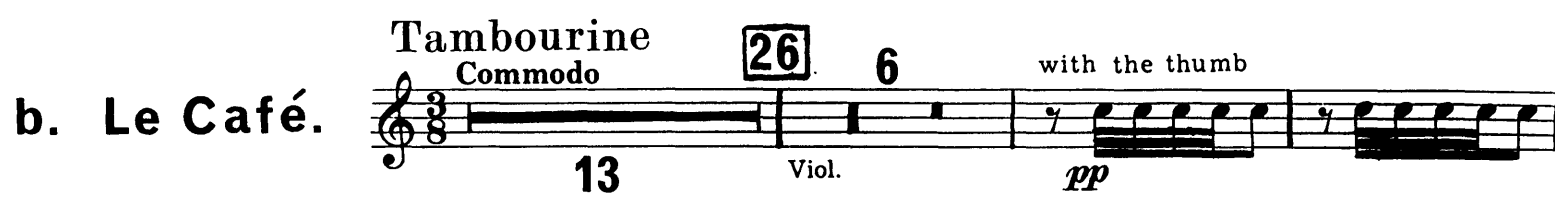
11 12 13 14

15 **25** *Piu mosso* 10

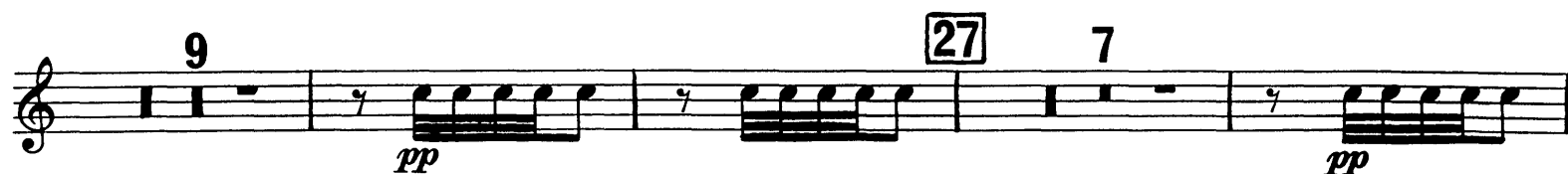


b. Le Café. **Tambourine** **Commodo** **26** 6 with the thumb *pp*

13 Viol.



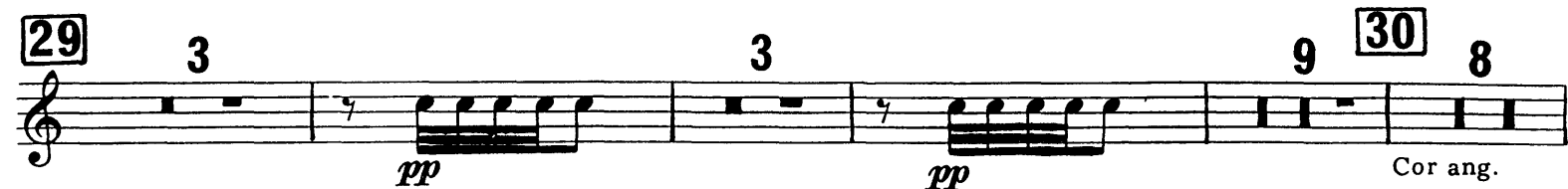
9 **27** 7 *pp* *pp*



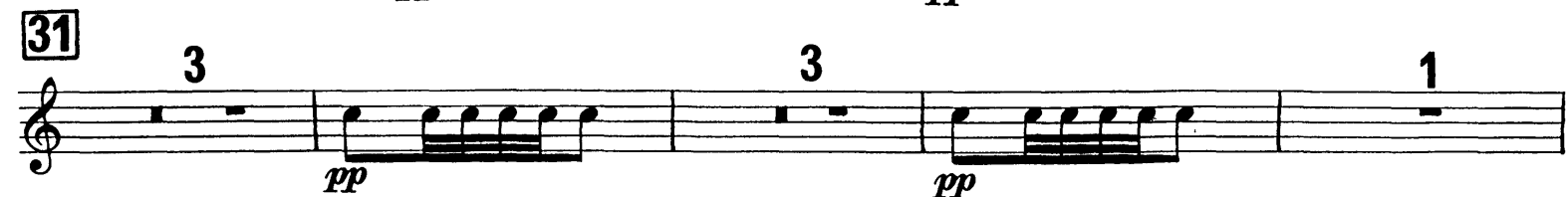
28 17 *pp*



29 3 3 9 **30** 8 *pp* *pp* Cor ang.



31 3 3 1 *pp* *pp*



1 *pp* *pp*



3 1 *pppp*



Tchaikovsky — The Nutcracker, Op. 71
Tambourine

12

c. Le Thé. tacet

d. Trépak.

Tambourine
Molto vivace

34

16

ff

1

ff

1

mf

f

ff

ff

16

35

5

ff

36

ff

string.

sempre fff

Prestissimo

1 2 3 4 5 6 7

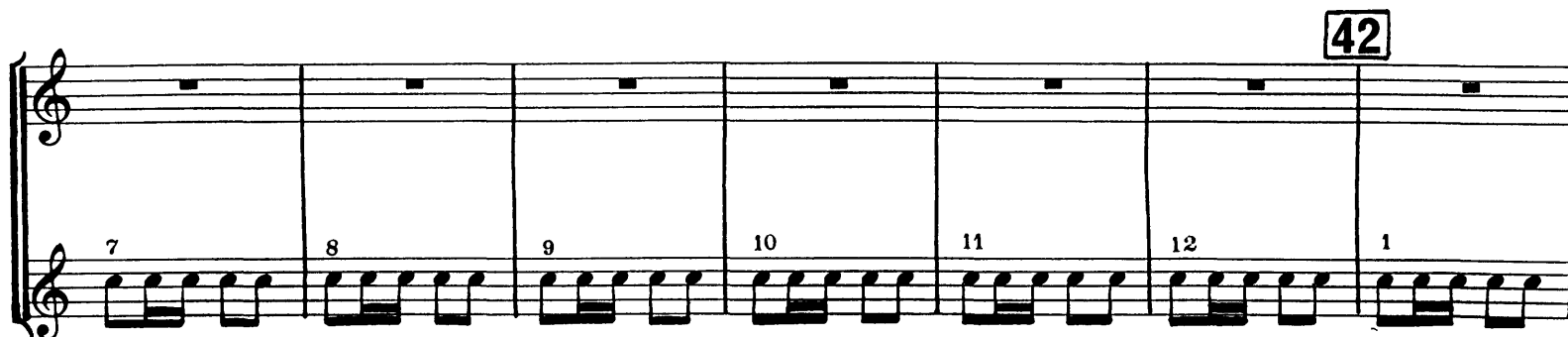
e. Danse des Mirlitons. tacet

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

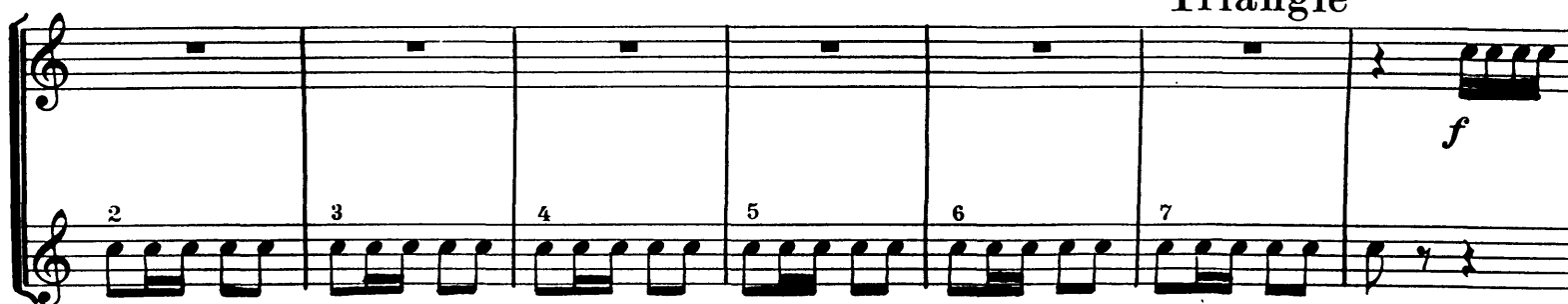
13

f. La mère Gigogne et les polichinelles.

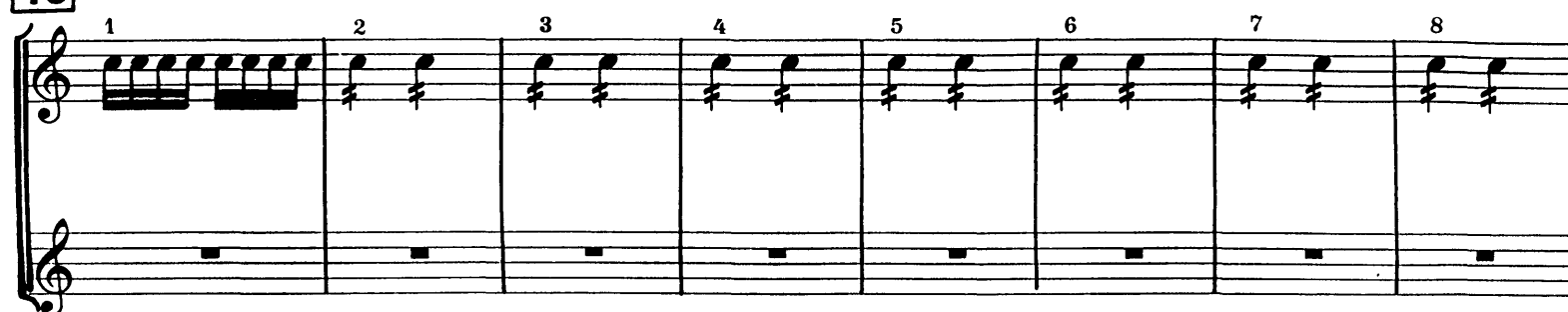
Tambourine
Allegro giocoso



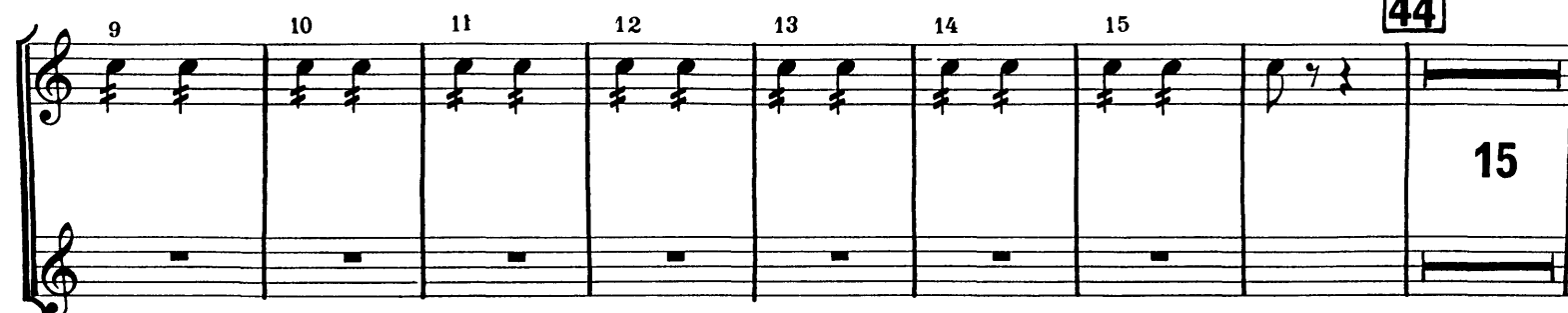
Triangle



43



44



Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

45

46 Andante

47

48

1 2 3 4 5 6 7 8

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

2/4

49**Allegro vivo**

Musical score for measures 49-50. The score is in 2/4 time. Measure 49 features a treble staff with a whole rest and a bass staff with a whole rest, followed by a series of eighth notes. Measure 50 features a treble staff with a whole rest and a bass staff with a series of eighth notes. The dynamic *ff* is indicated below the bass staff in measure 49.

50

Musical score for measures 50-51. The score is in 2/4 time. Measure 50 features a treble staff with a whole rest and a bass staff with a series of eighth notes. Measure 51 features a treble staff with a whole rest and a bass staff with a series of eighth notes. The dynamic *ff* is indicated below the bass staff in measure 50.

50a**Poco più**

Musical score for measures 50a-51. The score is in 2/4 time. Measure 50a features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 51 features a treble staff with a whole rest and a bass staff with a series of eighth notes. The dynamic *fff* is indicated below the bass staff in measure 50a.

51

Musical score for measures 51-52. The score is in 2/4 time. Measure 51 features a treble staff with a whole rest and a bass staff with a series of eighth notes. Measure 52 features a treble staff with a whole rest and a bass staff with a series of eighth notes. The dynamic *fff* is indicated below the bass staff in measure 51.

52

Musical score for measures 52-53. The score is in 2/4 time. Measure 52 features a treble staff with a whole rest and a bass staff with a series of eighth notes. Measure 53 features a treble staff with a whole rest and a bass staff with a series of eighth notes. The dynamic *fff* is indicated below the bass staff in measure 52.

Triangle

No 13. Valse des Fleurs.

Triangle
Tempo di Valse

riten. 4

53 a tempo 7 16

28 4 Horns Clar.

54 9 55 12 1 4 2 4 56 32

Clar. Horns

57 12 1 4 2 3 58

Fl. Ob.

13 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14 59 32

60 1 2 3 4 5 6 7 8 9

p

10 11 12

cresc. *f*

2 3 61 24 62 8

ff

12 1 4 2

p *sf* *ff*

Timp.

Tchaikovsky — The Nutcracker, Op. 71
Triangle

17

63

8

1 2 3 4 5 6

p

7

64

8

65

1

pp *ff*

2 3 4 5

6 7 3

3 3 3 8

ff *ff*

66

3 3 3 3

ff *ff*

8

67

fff

8

Tambourine

Nº 14. PAS DE DEUX. *Andante maestoso.*

VARIATION I. *Tempo di Tarantella.*

VARIATION II. *Andante ma non troppo.*

CODA. *Vivace assai.*

Nº 15. Valse-finale et Apothéose. tacet

(ON STAGE) CASSE-NOISETTE.
TOY TRUMPET IN C

TCHAIKOVSKY.

Nos 1 to 4 TACET.

No 5 SCENE ET DANSE GROSS-VATER.

Andante. (Tempo di Valse) Andantino molto assai

38 52 13

Andante 26 130 F/b

Piu mosso Toy Tpt 1 2 3 4 5 6 140

ff 3 Tempo I° 5 150 10

160 2 Piu mosso 1 2 3 4 5 6

ff 140 TACET TO END.