

Oboe

Suite g-moll für Orchester

nach der Englischen Suite Nr. 6 für Cembalo, BWV 808

Johann Sebastian Bach
Bearbeitung: Thomas A. Schneider

Prélude ♩ = 60

8

17

33

50

80

97

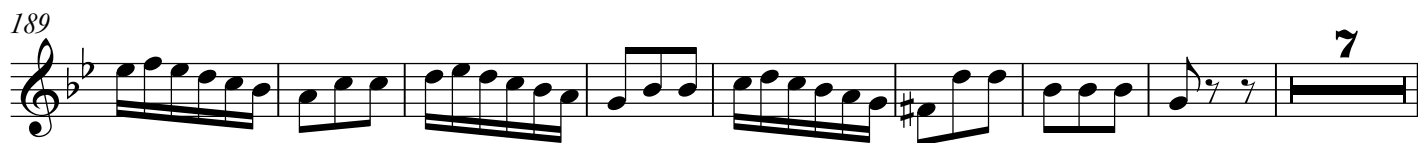
109

119

140

147

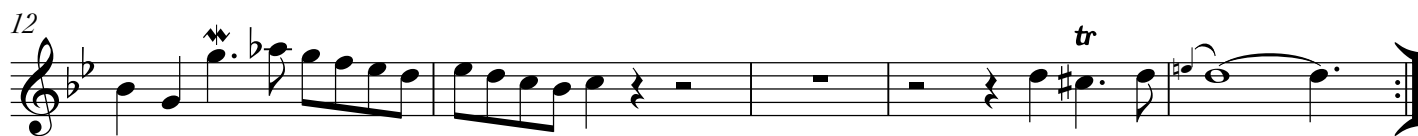
171



Allemande ♩ = 60



Courante ♩ = 72 (tutti)



25 *tr*

30 *tr*

Sarabande ♩ = 40 (solo)

8 4

17 16 2

42

Gavotte I ♩ = 70 (tutti)

6 1. 2. 9 9

19

24

30 1. 2.

Gavotte II ♩ = 60 (solo)
(seconda volta)

5 3

12

Gigue $\text{♩} = 100$ (tutti)

4

7

11

14

17

20

28

31

34

38

41

The musical score is written for Oboe in 12/8 time, marked 'Gigue' with a tempo of 100 beats per minute and 'tutti' dynamics. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. A repeat sign with a first ending bracket appears at measure 20. A trill (tr) is marked above a note in measure 28. The score ends with a double bar line and repeat dots at the final measure.