

TO S. P. WARDWELL

OF PROVIDENCE R. I.

31ST EDITION

HAPPY FAMILY POLKA.



Entered according to Act of Congress in the year 1857 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

COMPOSED BY

FRANCIS H. BROWN.

LITH. OF SARONY & CO. N. Y.



32

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MUSIC
A-5270

THE HAPPY FAMILY.

POLKA.

FRANCIS H. BROWN.

Sempre
Legato.

8va

8va

8va

8va

4

Delicato.

ten?

fz

Ped.

ten?

fz

Ped.

f

ten?

Ped.

ten?

fz

ff

Ped.

gva

legato.

Ped.

8va

Ped.

ten?

8va

ten?

8va

ten?

8va

ten?

8va

ten?

fz

fz

fz

fz

f

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 77 in the top right corner and 5 in the top right corner. The bottom of the page is numbered 1083.

C

8va

Ped. *

8va

Ped. *

Animato.

Ped. *fz* *

Ped. *

Ped. *

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords, marked with "Ped." and an asterisk. The subsequent four systems show a more complex texture with multiple staves, including a high octave line labeled "8va" in the first three systems. The notation is dense and characteristic of 19th-century manuscript notation.