

Oboe d'amore

# Suite g-moll für Orchester

nach der Englischen Suite Nr. 6 für Cembalo, BWV 808

Johann Sebastian Bach

Bearbeitung: Thomas A. Schneider

Prélude ♩ = 60

11

26

45

67

95

109

125

148

174

185

197

## Allemande ♩ = 60

5

10

15

16

22

tr

tr

The Allemande section is written in G major (one sharp) and 3/4 time. It consists of 22 measures. The score is divided into five staves. The first staff contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-21, and the fifth 22. Measure numbers are placed at the beginning of each staff. Measure 5 has a '5' above it. Measure 10 has a '10' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 22 has a '22' above it. Trills (tr) are marked above measures 10 and 22. There are also various ornaments (wavy lines) and slurs throughout the piece.

## Courante ♩ = 72 (tutti)

8

12

15

20

26

30

tr

tr

The Courante section is written in G major (one sharp) and 3/4 time. It consists of 30 measures. The score is divided into six staves. The first staff contains measures 1-8, the second 9-12, the third 13-15, the fourth 16-20, the fifth 21-26, and the sixth 27-30. Measure numbers are placed at the beginning of each staff. Measure 8 has an '8' above it. Measure 12 has a '12' above it. Measure 15 has a '15' above it. Measure 20 has a '20' above it. Measure 26 has a '26' above it. Measure 30 has a '30' above it. Trills (tr) are marked above measures 15 and 30. There are also various ornaments (wavy lines) and slurs throughout the piece.

## Sarabande ♩ = 40 (solo)

25

33

42

## Gavotte I ♩ = 70 (tutti)

6

19

24

30

Gavotte II ♩ = 60 (solo)  
(seconda volta)

8

15

Gavotte I d.c.

Gigue  $\text{♩} = 100$  (tutti)

5

8

12

15

18

31

54

57

41

10