

2008 11 + 1706 1

Mus 444/12

Ein vrohs. Geist kann auf bey Göttern leben, pp

169.

23.

12

Partitur

M: Apr. 1736 — 28. Jaffary.



D. J. Schub.

F. A. F. M. cyp: 1736.

















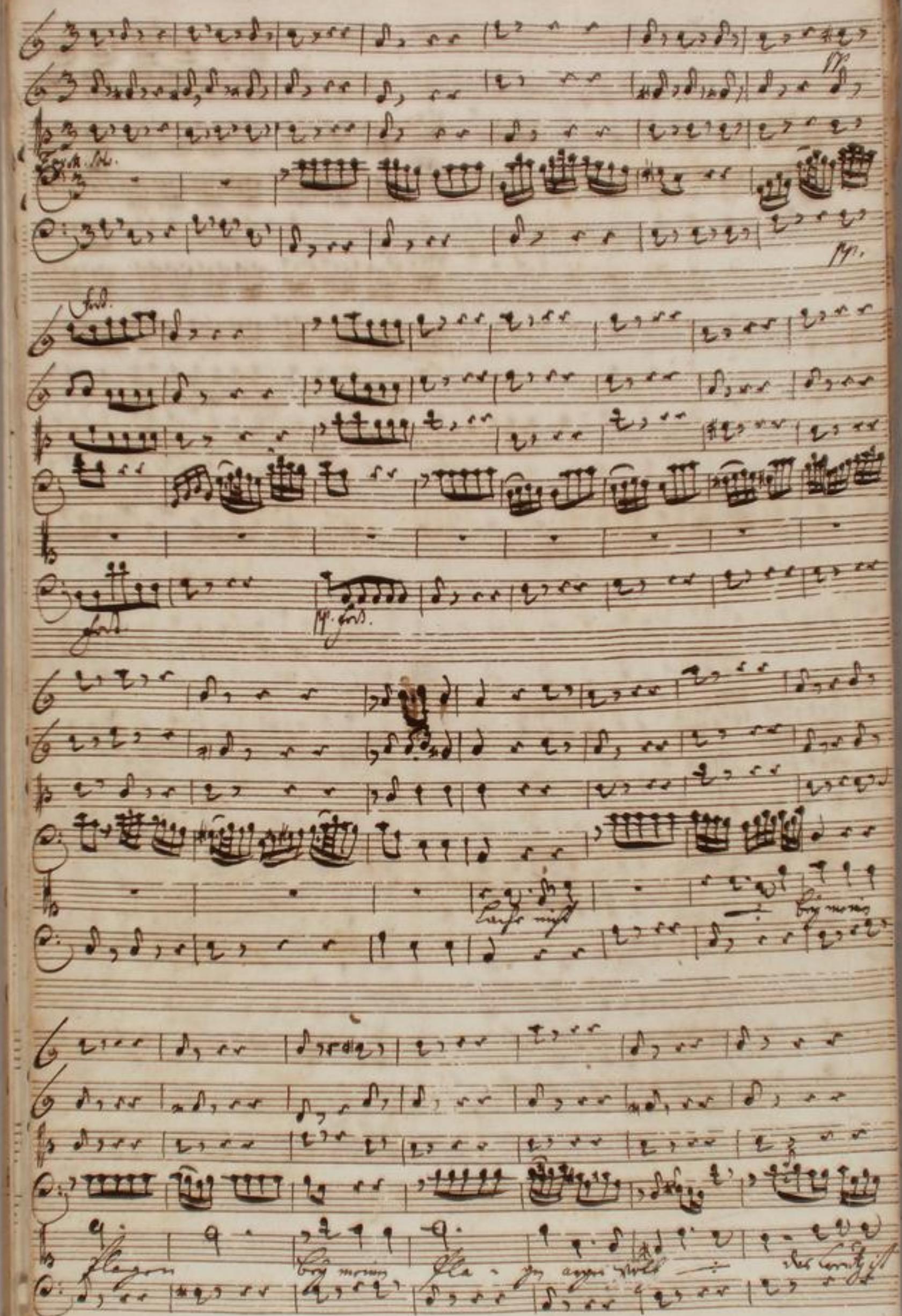
C. C.
C. C.

C. C.
C. C.
C. C.
C. C.
C. C.

A page from a handwritten musical score for orchestra, page 3. The score consists of ten staves of music, each with a unique rhythmic pattern. The first six staves are in common time, while the last four are in 2/4 time. The music is written in black ink on white paper. The first two staves begin with a forte dynamic (F). The third staff starts with a piano dynamic (P). The fourth staff begins with a forte dynamic (F). The fifth staff starts with a piano dynamic (P). The sixth staff begins with a forte dynamic (F). The seventh staff starts with a piano dynamic (P). The eighth staff begins with a forte dynamic (F). The ninth staff starts with a piano dynamic (P). The tenth staff begins with a forte dynamic (F). The score includes various dynamics such as forte (F), piano (P), and mezzo-forte (MF). It also features several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 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This image shows a page from a handwritten musical manuscript, specifically page 44. The score is arranged in four systems, each containing four staves. The instruments represented are two violins (indicated by '2 vln.'), cello ('cello'), bassoon ('Bassoon'), oboe ('Oboe'), flute ('Flute'), and strings ('Strings'). The music is in common time. The notation includes various note heads and stems, typical of early printed music notation. The paper is aged and shows some discoloration.



8

Handwritten musical score on three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in common time. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music is divided into measures by vertical bar lines.







The image shows two staves of handwritten musical notation on aged, yellowed paper. The notation is in common time. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. There are several rests and grace notes indicated by short vertical lines. The music consists of six measures per staff.

Celi Deo Gloria



Die vorher genannten sind
Graue.

2 ^a Chalumeau

2 Violin

Violon

Fagotto ob.

2 Cant.

Alto

Tenor

Bass

e
Corno

Dom: Jubil:
1736.

Continuo.

bis wahr fikt

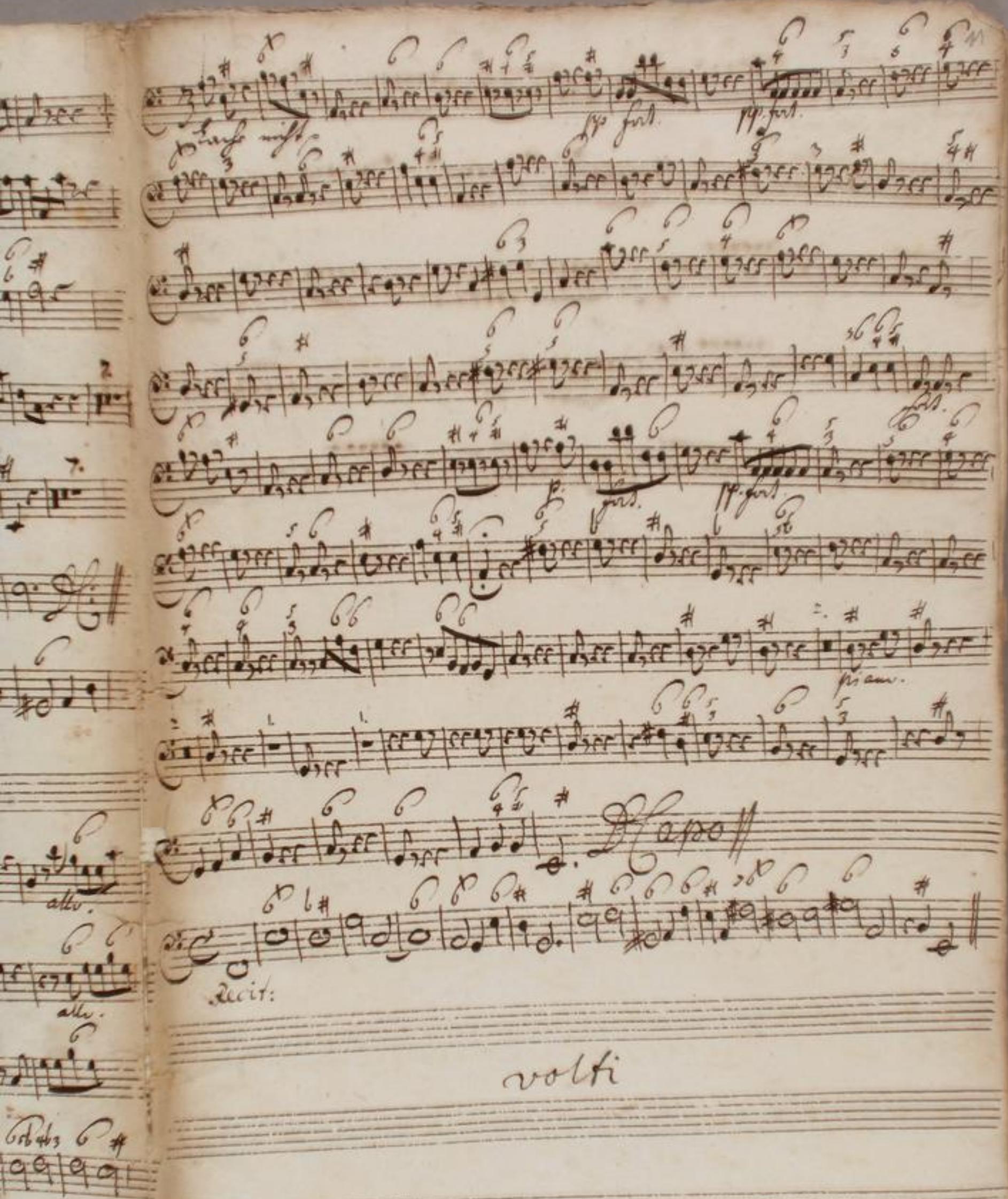
p.

Recit.

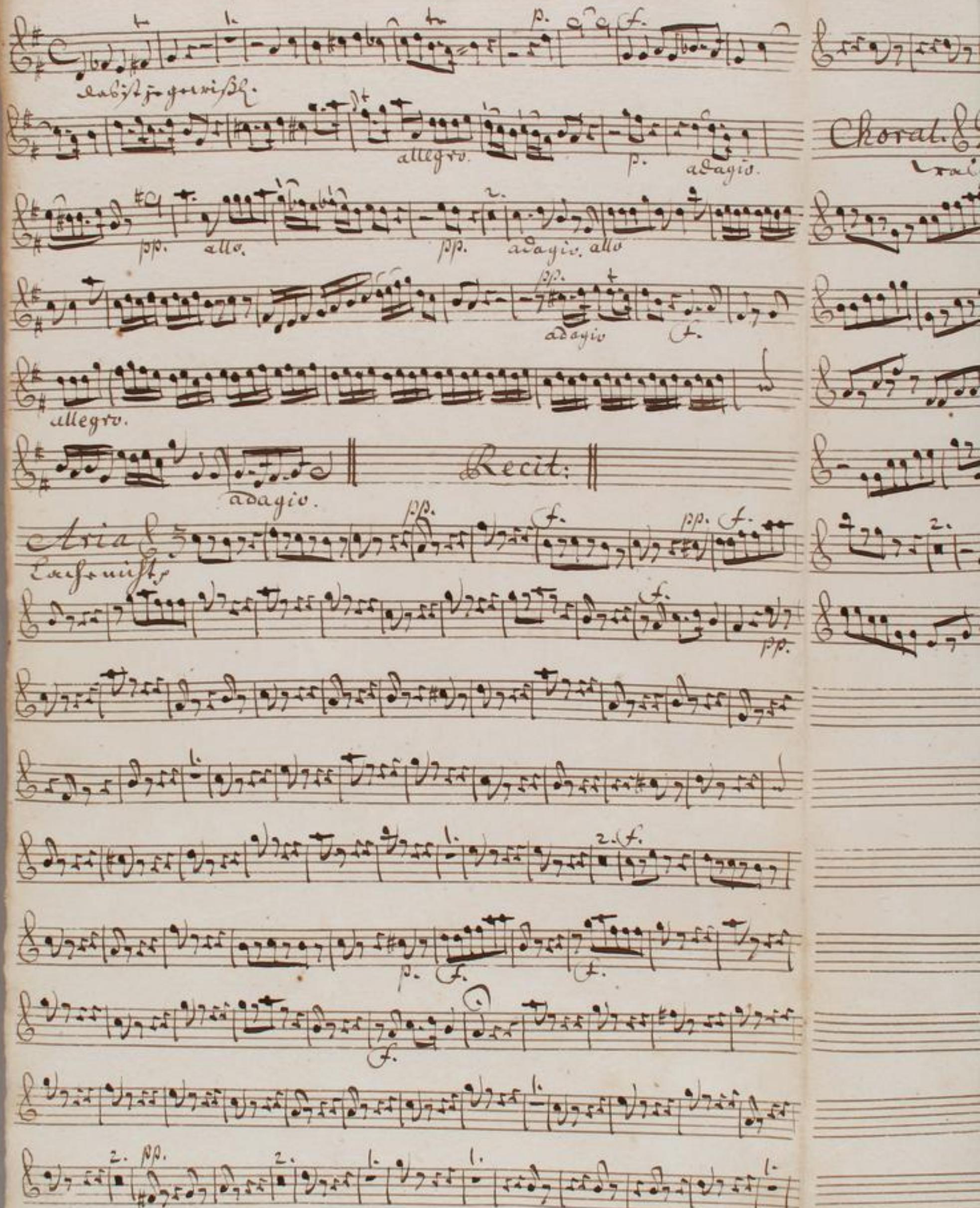
Recit.

Recit.

Recit.

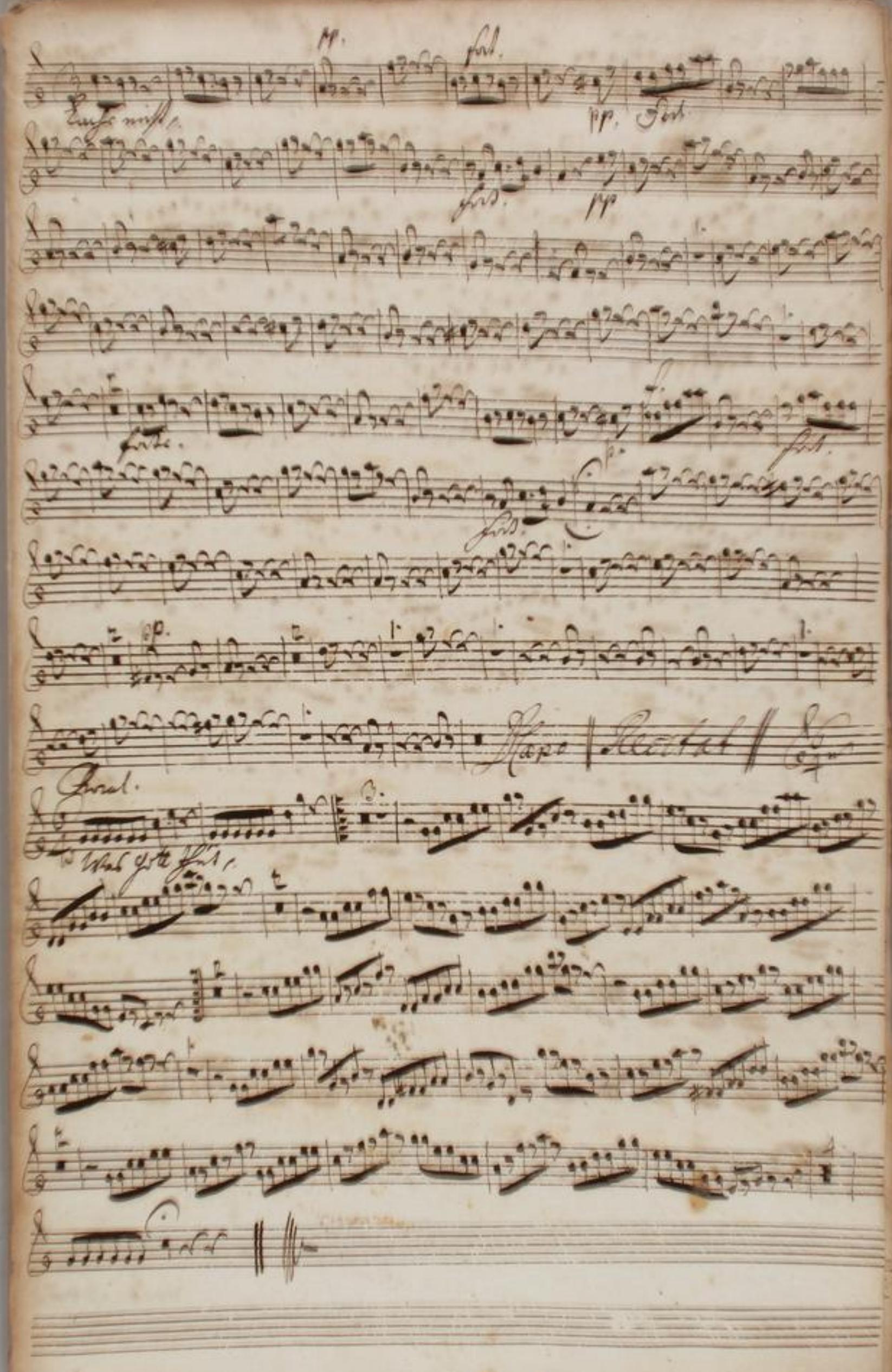






A handwritten musical score page featuring six staves of music. The top staff begins with a treble clef, common time, and a dynamic of $\frac{1}{8}$ note = 90. It includes a section labeled "Recit." with "Capo" and "Facet." markings. The second staff starts with a bass clef, "adagio.", and "Choral." followed by "Vor Gott ist Frei". The third staff continues the bass line. The fourth staff begins with a treble clef and "ff.". The fifth staff begins with a bass clef and "pp.". The sixth staff begins with a treble clef. Below these six staves are four blank staves.





15

Violino. 2.^{to}

fin mister furt.

gras.

p. fin.

gras.

fin.

gras.

fin.

Recital

der ist ja gewiss

alleg.

pp. ad. alle. ad.

all.

alla.

Recital

alla.

Volti Subito



Viola

46

A page from a handwritten musical score for piano. The score consists of five staves of music, each with a different key signature and time signature. The first four staves begin with a dynamic marking of *fis mifur*. The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef. The fifth staff begins with a dynamic marking of *Recital*, followed by *duo*, and then *allegro*. The music includes various dynamics such as *pp*, *ff*, *mf*, and *p*, as well as performance instructions like *legg.* and *allegro*. The handwriting is in black ink on aged paper.

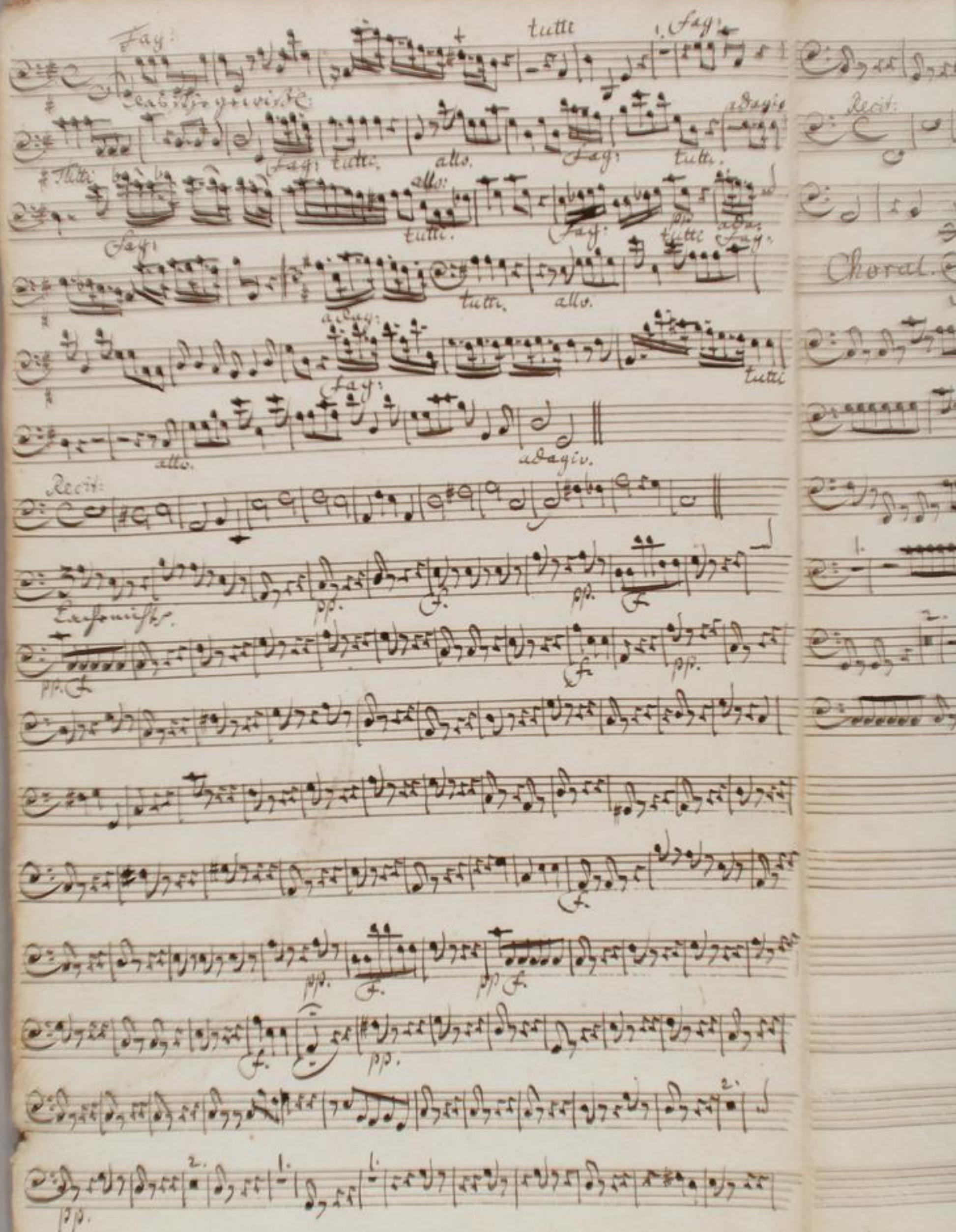
Handwritten musical score for piano and voice. The score consists of two systems of music. System 1 (measures 1-4) has three staves: basso continuo (c-clef), piano (F-clef), and soprano (F-clef). The piano part includes dynamic markings like mp , fz , and ff . The soprano part has lyrics: "Lass mich", "fchl.", and "1.". System 2 (measures 5-8) continues with three staves: basso continuo, piano, and soprano. The soprano part has lyrics: "2.", "fchl.", and "2.". The score concludes with a section for "Chor." (chorus) featuring a single staff with a soprano clef, dynamic fz , and lyrics: "Laßt. // Denkt. laudet!".

Violone.

17

The musical score consists of ten staves of handwritten musical notation for the Double Bass (Violone). The notation is in common time and includes various dynamic markings such as *fag.* (fortissimo), *tutti.* (fortissimo), *tutti.* (fortissimo), *fag:* (fortissimo), *tutti.* (fortissimo), *fag:* (fortissimo), *tutti.* (fortissimo), *fag:* (fortissimo), *tutti.* (fortissimo), and *fag. tutti.* (fortissimo).

Recit:





Violone

19

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on light-colored paper. The score includes dynamic markings such as *fus rythm fari.*, *pp.*, *Fay:*, *tutti*, and *volti*. The notation uses various note heads and stems, with some notes having vertical strokes through them. The score is divided into measures by vertical bar lines.



A handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes sections for strings, woodwinds, brass, and voices. The vocal parts are labeled with text such as "Recit.", "Fay.", "tutti.", "adagio", "alv.", "pp.", "Chord.", and "Amen Gott". The music is written in a traditional staff notation with note heads and stems, and includes dynamic markings like "pp.", "f.", and "ff.". The score is organized into several systems, separated by vertical bar lines.

29
2.

2. *Recit.*

Cord.

Amen Gott hilf.



Chamomile

Sol.

Fag. th.

1
2
3
4
5
6
7
8
9
10
11

D Capo //





Canto. I.

25

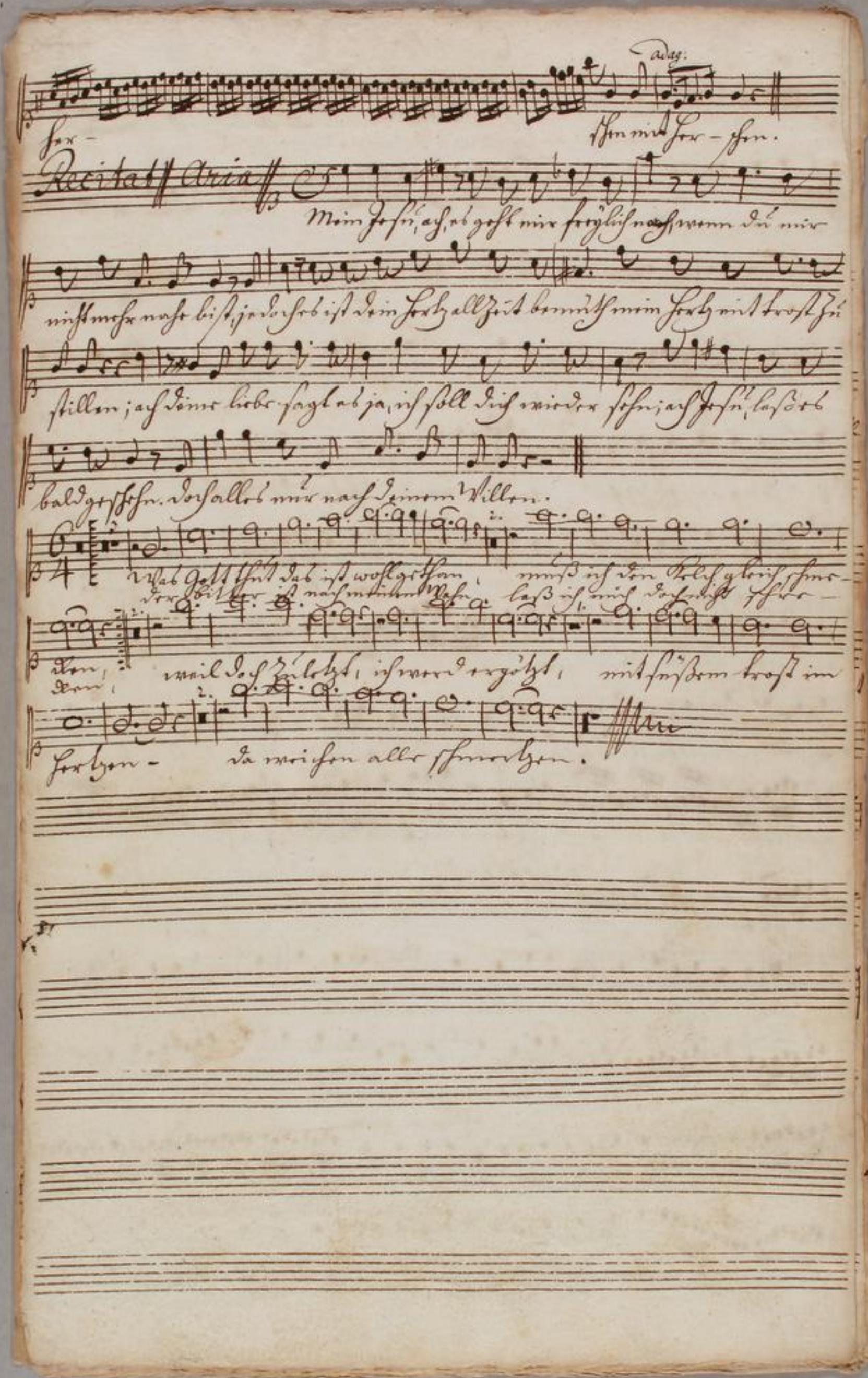
2. 2.
Canto. I.
Was Gott thut, das ist, was Gott kann,
der bittet, als nach seinem Wahn,
dass ich mich, so nicht
vermählen, will das fröhlich, wenn es geht,
mit
fröhlich, wenn es geht.
Von Frey im Vorher - Da wünschen alle verheirathen.

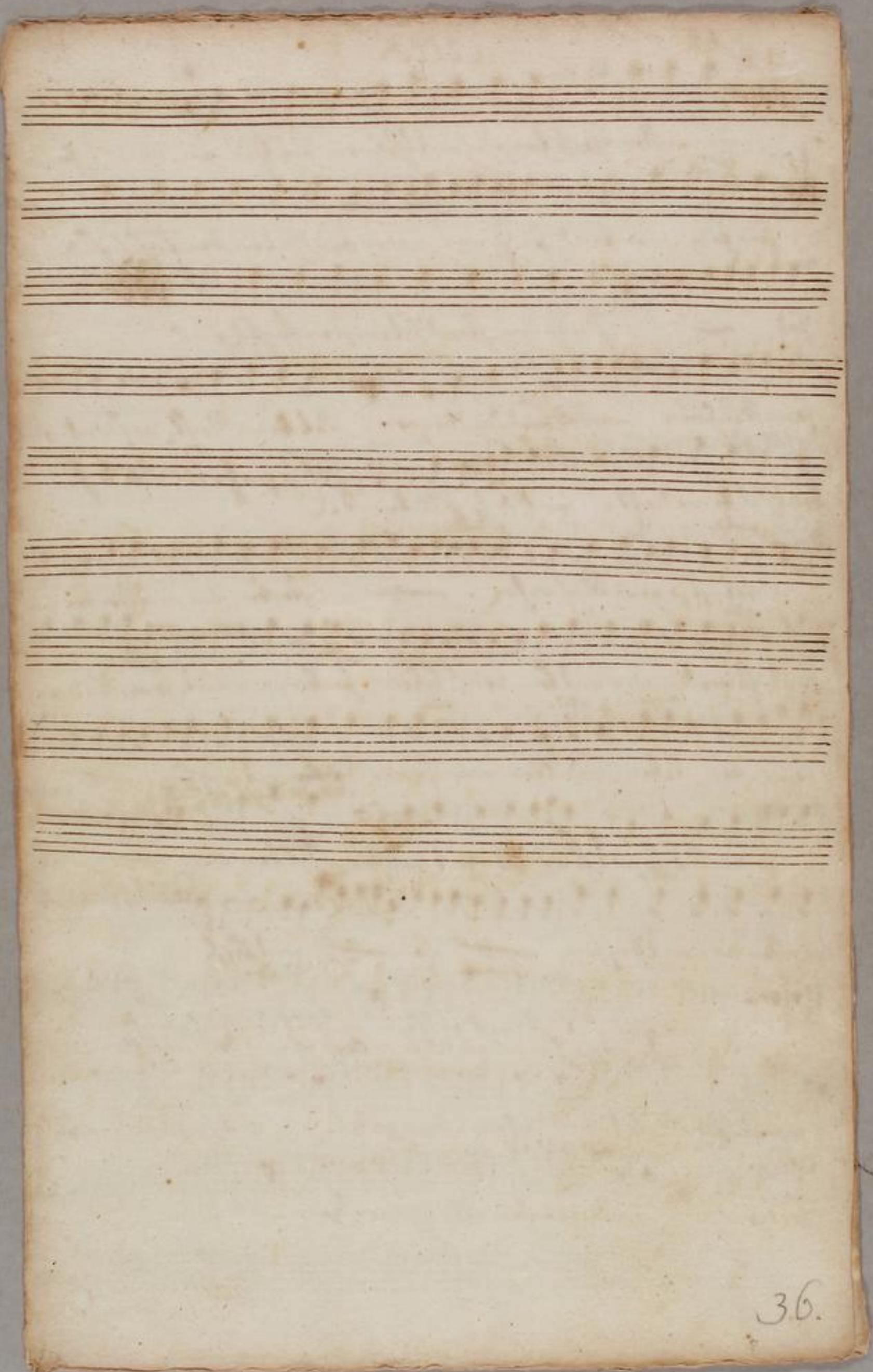


Canto. 2

15

26





Ein vogter erist han ißt beißt geman beißt geman la- gen.

simpon - mor Nam̄e simpon - mor plau - fahim Stein froß' Gru

sein Jähresplan für ein Jahr freigehabt.

so nachts singt mir — der fröhliche Morgan, das kleine Maist nos
Mäistl singt das kleine Maist, mäistl singt das kleine Maist.
Recital

altw. Fab ist ja gewiss blifft nicht: — störben wir mit, —

so werden wir mit Ihnen leben, sterben wir mit, so werden wir mit

le - ben, leben. Willen wir, so werden wir mit Hoffen,

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads and rests placed at different positions along the staff, indicating a specific melodic line or harmonic progression.

~~so~~ ~~Father~~ ~~in~~ ~~for~~ ~~so~~ ~~worries~~

La luna en el cielo

Recital aria *Recital*

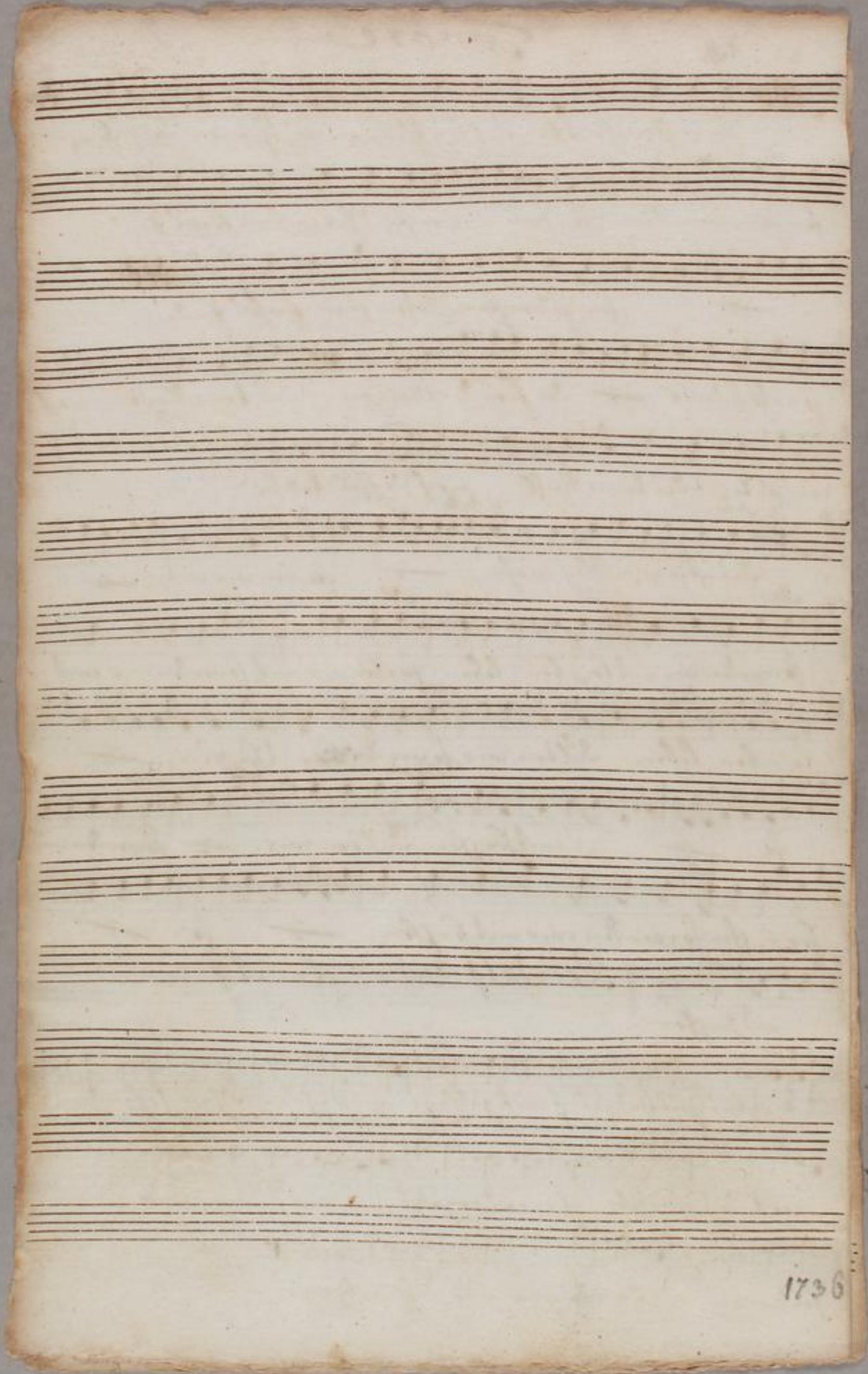
mit festem:

— 9. | 9. | 9. 9. 9. 9. | 9. 9. 9. | 9. 9. 9. 9. | 9. 9. 9. |

Was Gott gethan ist wort gesagt an
Was Gott gethan ist wort gesagt an

mit Gott zu schatz, ist mein ergötz, mit freudem hoff im

Fokon - da minfon alla 8smoty.



Bass. 23.

29

Ein mitter Spiß kann ich boy' fram'm bei frennen la - sen,
 sein Jam - mer Name, sein Jam - mer Name, das ein Stein groß' f'm,
 sat — sein Jammer stam' sat ein Stein groß' f'm.
 sonast sin mir — du fren' — im Morgen, dab keine Raust, nos
 wus - fel kün, dab keine Raust nos was' fel kün.
 dab Em'z und Es'zen f'm will inn' fest boy' samen z'sa. so wann die
 fin'fing'l' D'niere w'en, so flagt gleiswohl der Glan'bold Laß' miß'nn. dab
 maß' Gott' iß' getren, so oft bewüngten Schen boy' und bringt die Nolff' f'm
 froßen f'm. dann münd' miß' f'm, ein Es'zel die Em'z hab' last'getrost in semic
 f'mt. f'mt ist f'mt der angelegten Kinde, er weiß' sie bringt ihm end'los
 großer Kinde. dab ist je gewiß was' sterben wir mit.
 so werden wir mit le - ben leben, sterben wir mit.
 sterben wir mit le - ben leben, ent'len wir, so werden wir mit
 le - ben leben — so - si mit le - ben.



adv.

alleg.

Soprano: In allen wir so melden wir mit Hoffnung.
Alto: *(lyrics in German)*
Bass: *(lyrics in German)*
Piano: Recit/Aria/Recit

(lyrics in German)

