

Mit dieser Fluth vergoßner Thränen
Muss 419/7

1711.

7311/7

144
7.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/7

Cantata/Mit dießer Fluth vergoßner Thränen/a/Voce Sola/
2 Hautb./2 Violin/Viol./Fagott/e/Continuo./Dn.2 p.Trinit.,
1711.



Autograph Juni 1711. 34 x 21 cm.

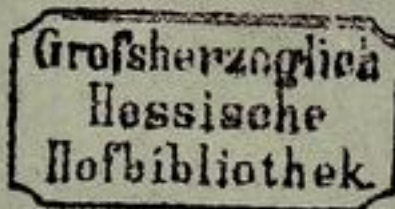
partitur: 6 Bl. Alte Zählung: 3 Bogen

9 St.: C, vl1, 2, vla, vlc, vlne, bc, ob1, 2, (fag fehlt)
4, 1, 1, 1, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 144/VII; 7311/7.

Text: Georg Christian Lehms. W3719/900 S. 48 ff. N

Partitur
für Anfang 3 1711.
M. Junij.



Mit dieser Schrift verordnet Grönne
Mons 419/7.

1711.

4311/7

144
7.

Partitur
1^{te} Teilung 3 1711.
M. Junij.

Großherzoglich
Hessische
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f. (21). 11

Mit dem Fluss der Götter J. N. F. M. Sur: im 1
= 144. VII. *Fräumer*

Mit dem Fluss der Götter

Mit dem Fluss der Götter

Mit dem Fluss der Götter

Grossherzoglich
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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include:

Vergesst nicht Gott
 still ist uns nach der
 nun wir alle
 feilich in aller feilich = feilich sein
 Amen

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and are partially obscured by the musical notation. The visible lyrics include:

... diefer Stütz 2 Obergewiss Götter ... will ich mich

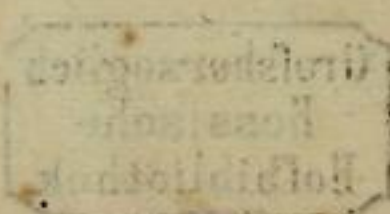
... mich ... den ...

... von der allerbildest = Lich ...

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hessische
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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

ay Jesu Jesu Luffi mir zu
 Luffi mir geloben Mein Gutz. Luffe du die Freuden
 Harf.
 Harf.
 Harf.
 Harf.
 Da Capo //
 Rom Rom Rom - Rom. Rom du gesegnetes Land.
 Da Capo //



Ich Gottes Cam, u. meinm Leben Bräutigam, du lebst mit mir die ewigkeits an
Sollen Angst gereuen. dein Joch ist u. einigst Blut macht meinm Leben gleich zu
dein Leib den man im ewigen Gläubens Tod gereuen hat. Erreicht es nicht die ewigkeits an
Kraft ein Gift u. macht mich zu deinm Leben an
poco f. .. pp. # f.
Lebte mit dir jetzt u. Sitte mit dir doch
Nun dein ewigster Leib u. Blut gesähtes Leben mich an

Handwritten musical score on three staves. The notation includes various note values, rests, and accidentals. The third staff contains the handwritten text "Gymnastik" and "mir selbst selbst der Zeit".

Handwritten musical score on three staves. The notation includes various note values, rests, and accidentals. The third staff contains the handwritten text "für den alba - ro" and "sant".

Handwritten musical score on three staves. The notation includes various note values, rests, and accidentals. The third staff contains the handwritten text "der uns der Zeit der sein unschuldig".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are:

Ich bin ein arme Seele, die dich suchet, o Herr, mein Gott, der du mich suchst. Ich bin ein arme Seele, die dich suchet, o Herr, mein Gott, der du mich suchst.

The score includes various musical notations such as notes, rests, and clefs, and is written in a cursive hand.


 aufleuchten Geist

Aria



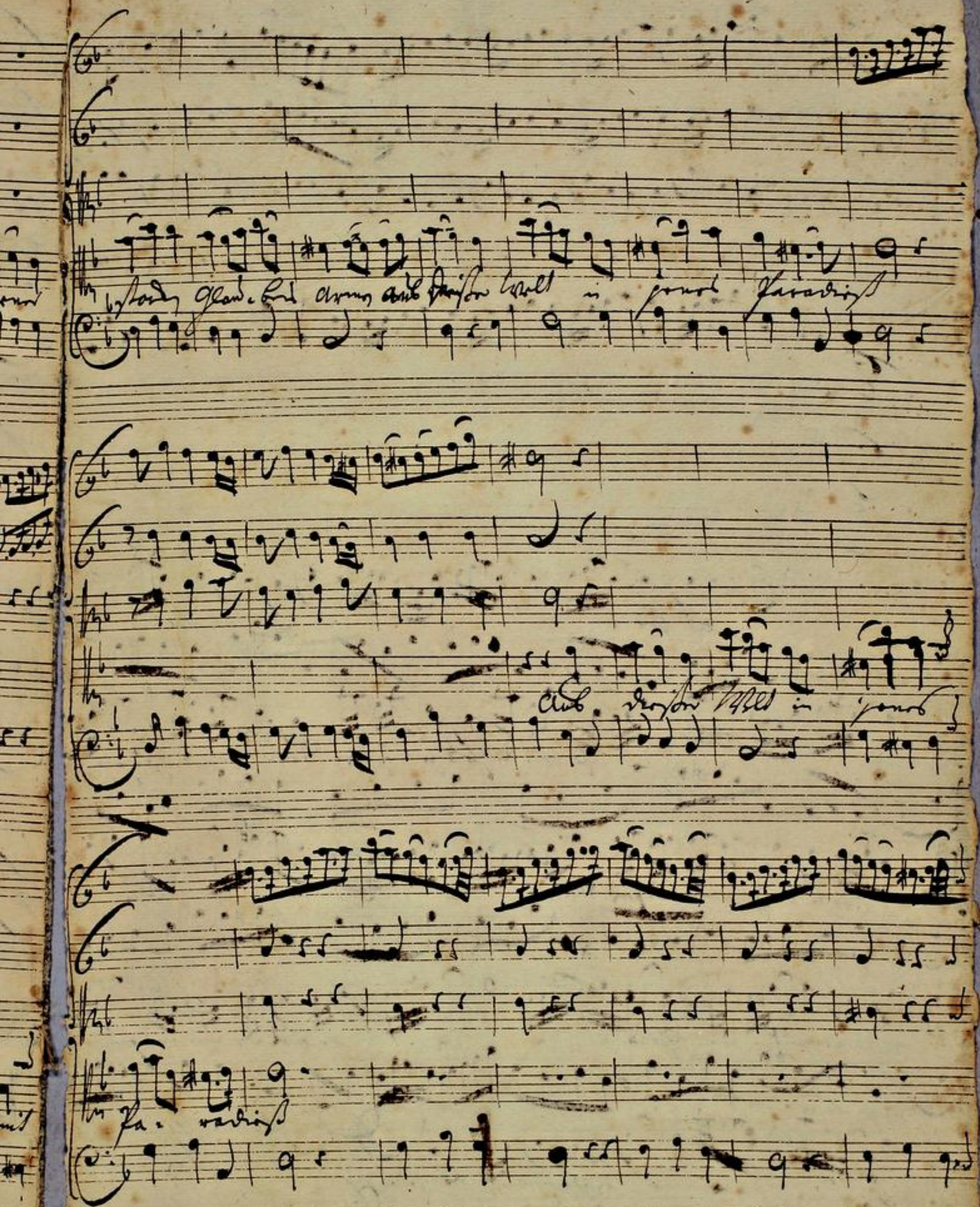
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of three staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system also has a treble clef and a key signature of one sharp. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. There are some handwritten annotations in the margins, such as "auf" and "auf mit harter glaubw. d. m.".

Handwritten musical notation on aged paper, featuring three systems of staves. The notation includes various musical symbols, clefs, and notes. The paper shows signs of age, including foxing and staining. There are some handwritten annotations in the margins, such as "auf" and "auf mit harter glaubw. d. m.".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Auf die Welt" are written below the third staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ja, der Welt" are written below the third staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ich will mich nicht mit" are written below the third staff.



Handwritten musical score on aged paper, page 6. The score is written in a historical style with various staves and clefs. The lyrics are in German and appear to be a hymn or religious song. The paper is yellowed and has some staining.

Lyrics (German):

Ich hab' dich geseh'n, du armer, du bist so weit in jener Ferne

du bist so weit in jener

Pa. verbiß

Handwritten musical score for "Soli Deo Gloria". The score is written on 14 staves. The first two staves are instrumental, likely for a lute or guitar, featuring complex sixteenth-note patterns. The third staff is a vocal line with lyrics in German. The fourth staff is another instrumental line. The fifth staff is a vocal line with lyrics. The sixth staff is an instrumental line. The seventh staff is a vocal line with lyrics. The eighth staff is an instrumental line. The ninth staff is a vocal line with lyrics. The tenth staff is an instrumental line. The eleventh staff is a vocal line with lyrics. The twelfth staff is an instrumental line. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is an instrumental line. The paper is aged and shows some damage at the bottom left corner.

Das ist
Ich mit der Gott gebührend Dank und Gott gedankt
Das ist das Instrument Gottes Star
mit und fahrt w. Grad
und die mit und fahrt
grad
in w. Grad
Stap
Stap

Soli Deo Gloria.

144
7.

Cantata

Mit vier Stücken Orgelwerk

^a
Voc Solo

2 Hautb.:

2 Violin

Viol.:

Fagott

In 2 p. Final.
1711

^c
Continuo

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Violino Primo

8

Mit dieser Pluck

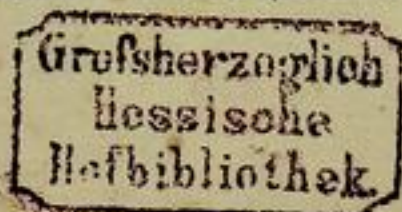
Leit
tacet

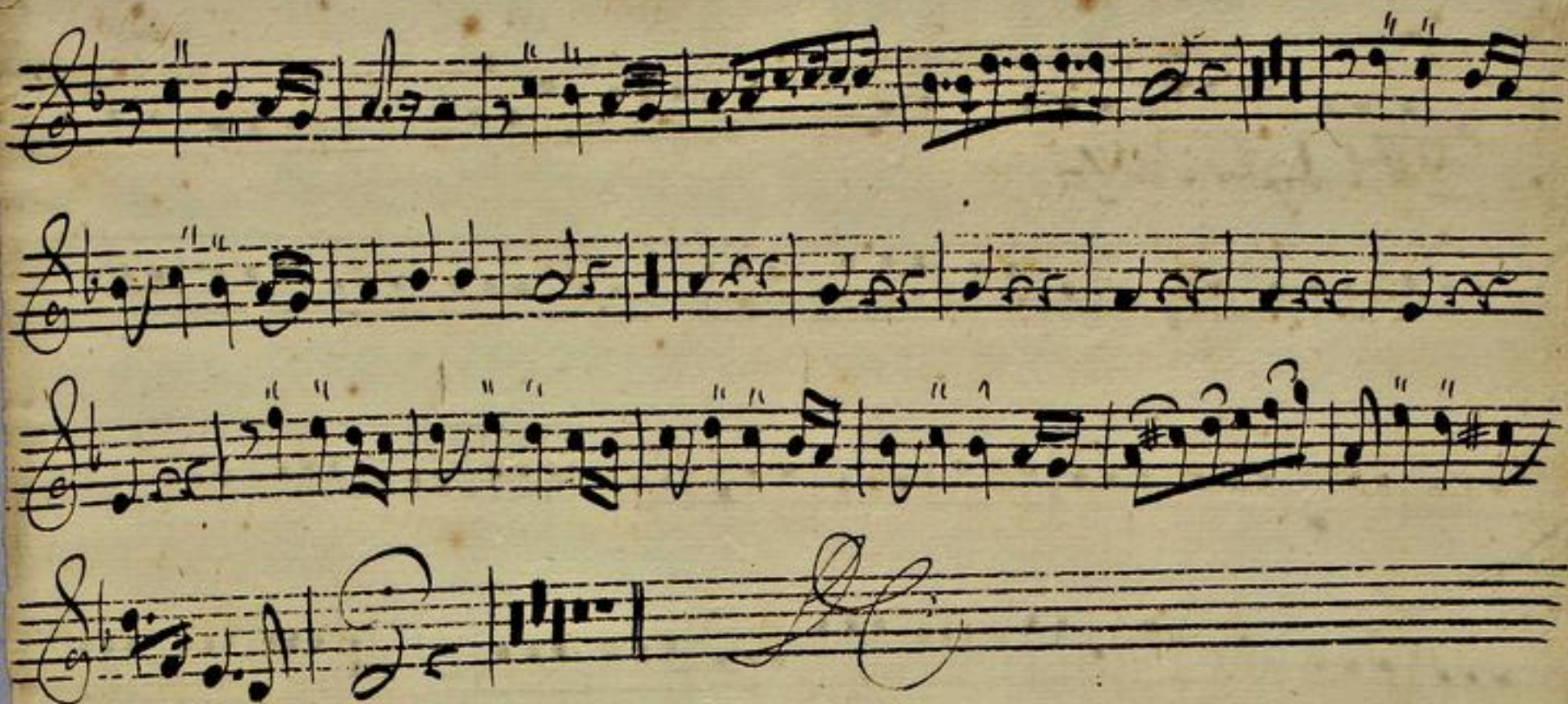
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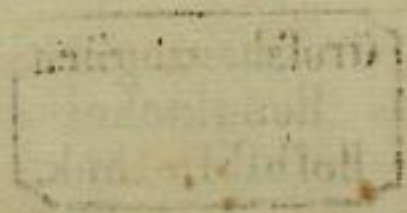
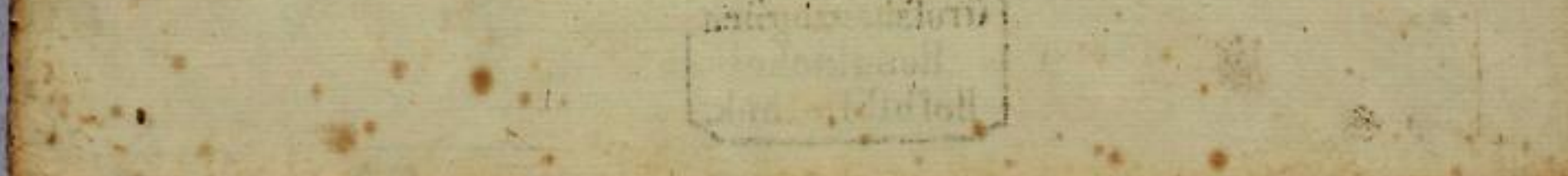
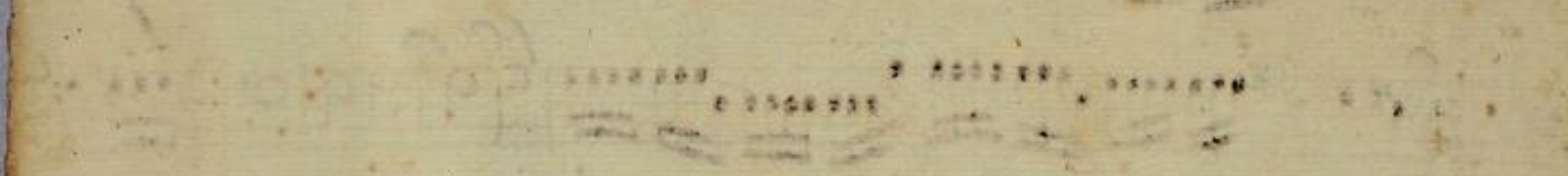
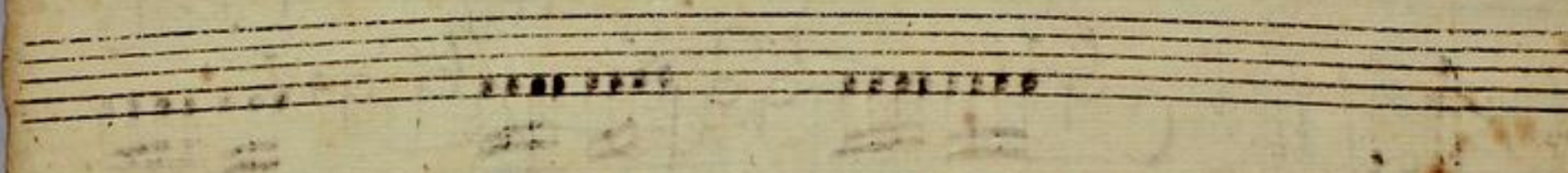
Ich reise mit dem Glauben

Handwritten musical score on ten staves. The first eight staves contain musical notation with lyrics written above. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script. The last two staves are empty.

7







Violoncello

11

Mit dieser Gung.

The musical score is written for a cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The second staff has the handwritten instruction "Mit dieser Gung." written above it. The score continues with several staves of music, including some with dense, rapid passages. The final staff ends with a double bar line and a repeat sign.

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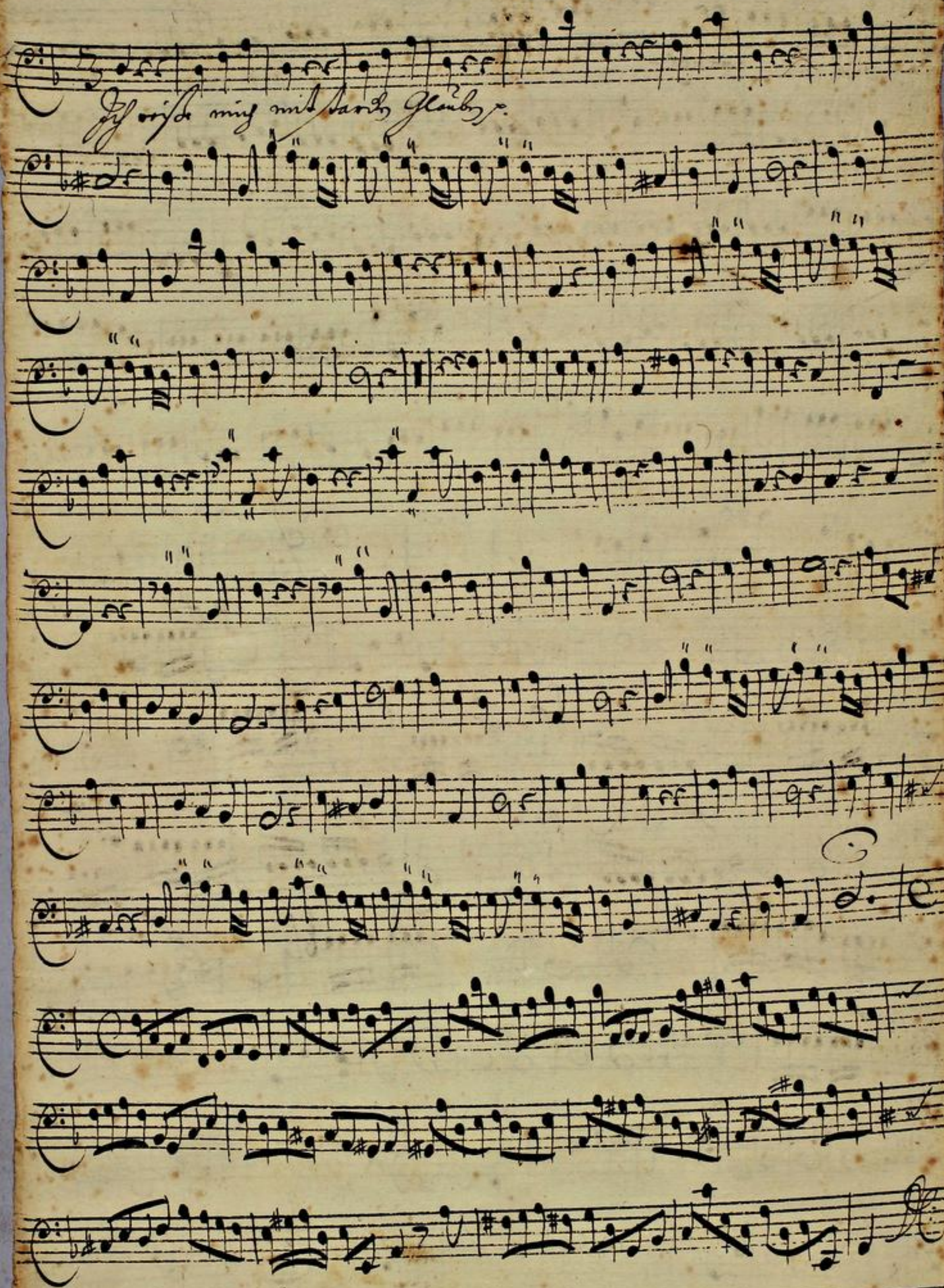
Violono

125

Allegro molto finto

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text "Allegro molto finto". The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando) are used throughout the piece. The score concludes with a double bar line and a final note on the last staff.

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Continuo

13

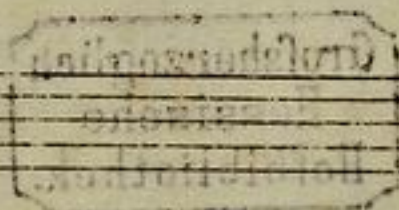
Handwritten musical score for Continuo, featuring 13 staves of music. The notation includes various rhythmic values (e.g., 12, 6, 5, 4, 3, 2, 1) and accidentals (sharps, flats). The manuscript is written on aged, stained paper.

Altil diſſer Anty

fest.



A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the eight staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some annotations above the staves, such as '4', '3', and '4' in some measures, which might indicate fingerings or specific rhythmic values. The paper is aged and shows some staining.



Hautb. 1.

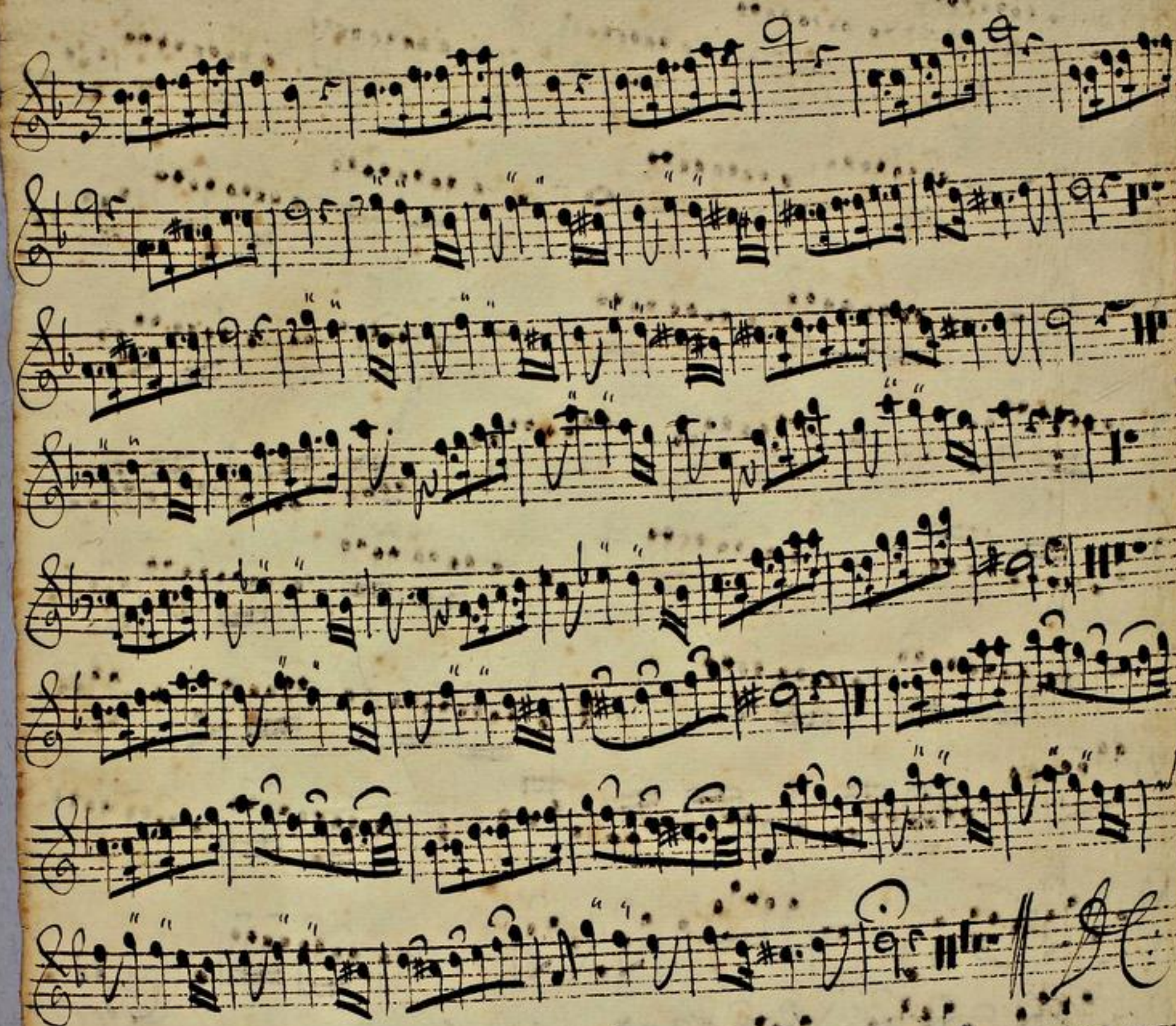
15

mit Inifor flüß über gofner

lecid
tacet

lecid
tacet

Grafshorzogliche
hessische
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Mit dieser Stütze.

1.

Recit
tacet

p. f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Recit
tacet

Du wirst mich nicht.

verte

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Canto.

17

Mit diesem fließt der große Bach = = = nun

Mit diesem fließt der große Bach = = = nun will

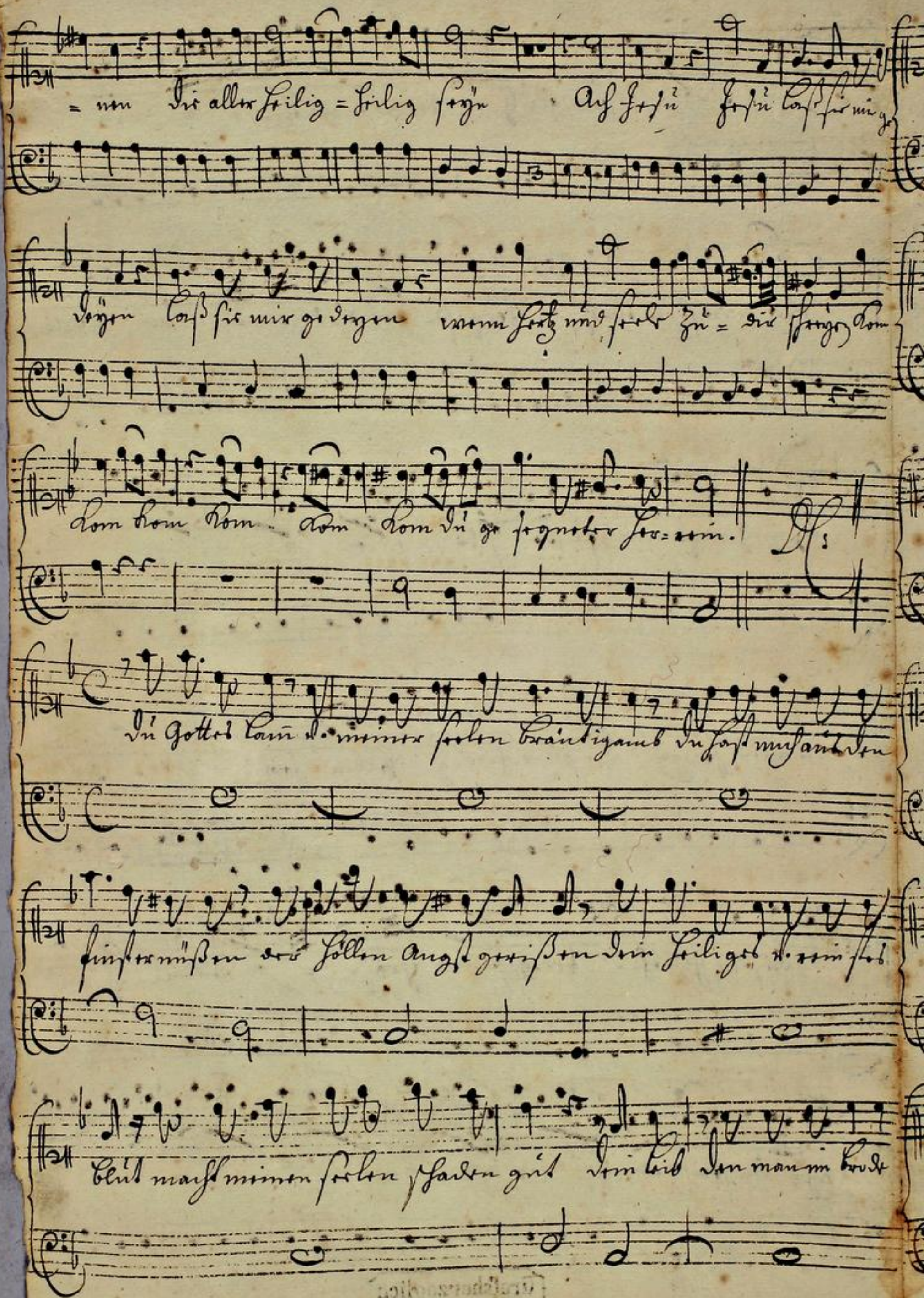
ich mich nach den großen Bach = = = = = nun

der alte Feilich der alte Feilich Feilich Feilich mit

dieser fließt der große Bach = = = nun will ich mich

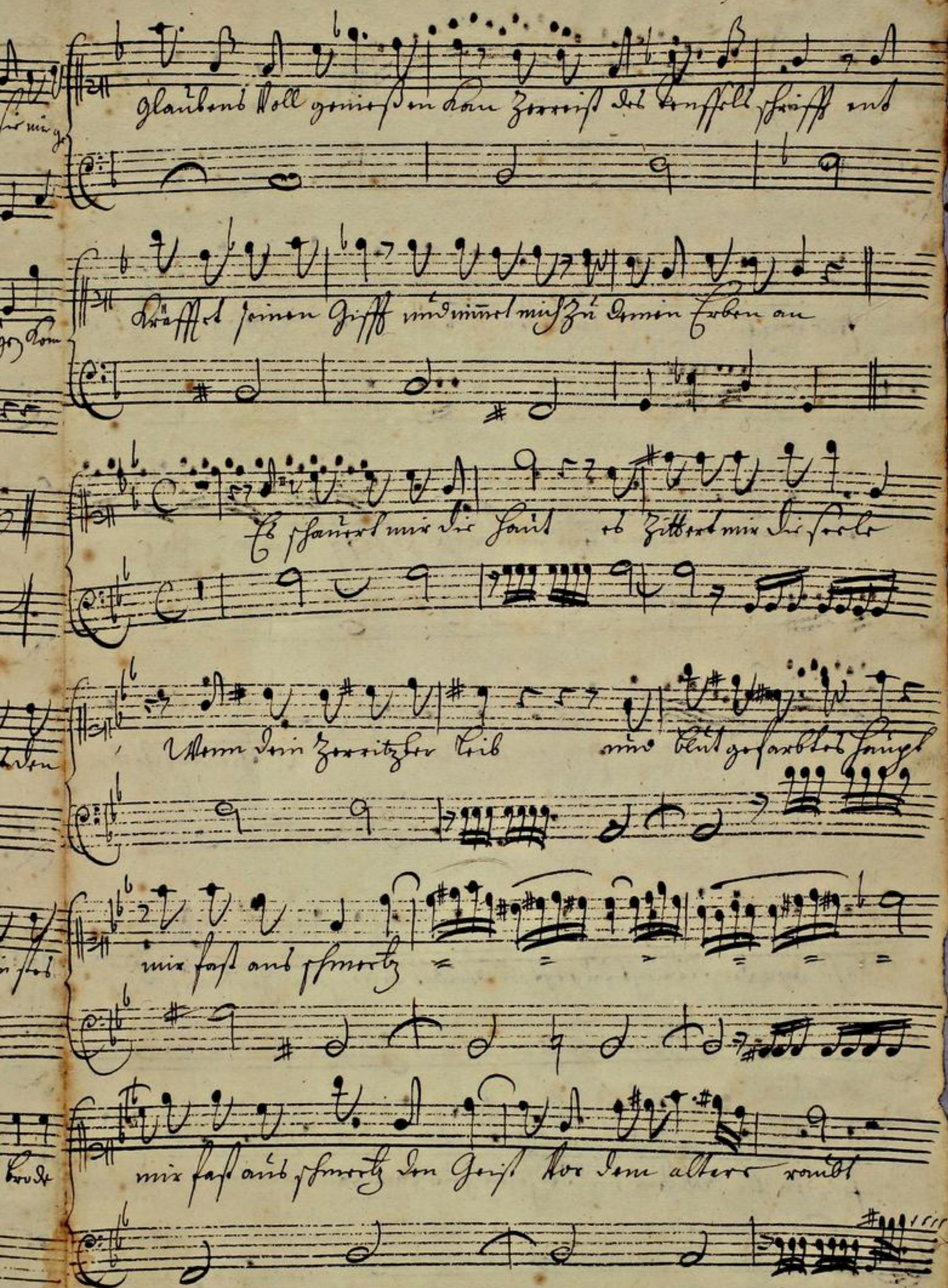
nach den großen Bach = = = = = = = = =

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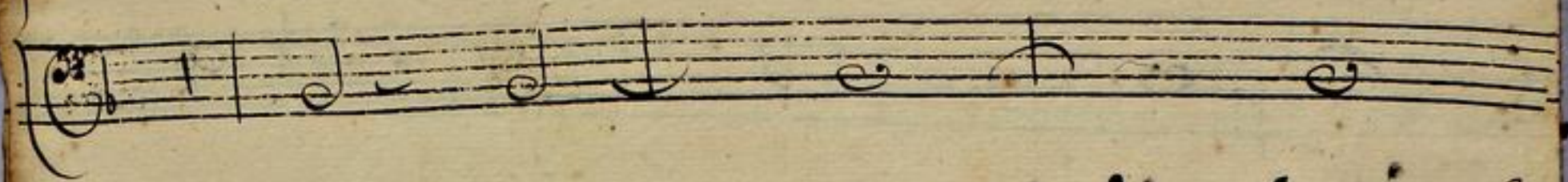


 = nun In aller Heilig = Heilig singen Auf Jesu Jesu Laß für mich
 singen Laß für mich gesungen wenn Jesu mich froh zu = die singen Kom
 Kom Kom Kom Kom Kom du gesegneter Jesu = sein.
 In Gottes Lamm Gottes sollen Bräutigam und Braut zusammen
 singen müssen so sollen auch gesungen sein Heilig ist Gottes
 Blut muß müssen sollen haben gibt Jesu Leib Jesu man im Brod

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 glaubend soll gemessen den Zorn des Unfalls schneit und
 bräutet seinen Gift und misset mich zu dem Leben an
 Es schneit mich die Zeit es zittert mich die Seele
 Wenn dein Zornitzler Leib mich blut gefarbt schneit
 mich fast and schneit den Geist der dem alten räumt



= = = = = *Je ist* = = = = = *Je mit der*
 = = = = = *Gott georgsten* *Je mit der* *Gott georgsten* *Je mit der* *Je mit der*
Mar = = = = = *Je mit der* *Je mit der* *Je mit der* *Je mit der*
 = = = = = *Je mit der* *Je mit der* *Je mit der* *Je mit der*
Gott = = = = = *Je mit der* *Je mit der* *Je mit der* *Je mit der*
Gott = = = = = *Je mit der* *Je mit der* *Je mit der* *Je mit der*