

Mit dieser Fluth vergoßner Thränen  
Muss 419/7

1711.

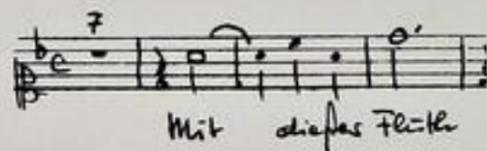
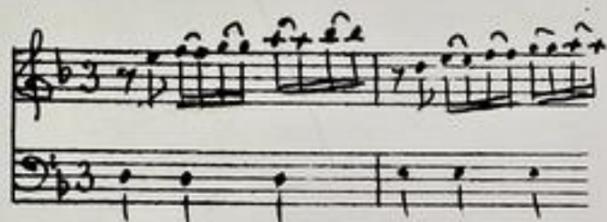
7311/7

144  
7.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/7

Cantata/Mit dießer Fluth vergoßner Thränen/a/Voce Sola/  
2 Hautb./2 Violin/Viol./Fagott/e/Continuo./Dn.2 p.Trinit.,  
1711.



Autograph Juni 1711. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen

9 St.: C, vl1, 2, vla, vlc, vlne, bc, ob1, 2, (fag fehlt)  
4, 1, 1, 1, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 144/VII; 7311/7.

Text: Georg Christian Lehms. W37191900 S. 48 ff. N

Partitur

1. Ausfertigung 1711.  
M. Junij.

Großherzoglich  
Hessische  
Hofbibliothek

f. (21). u

Mit dieser Schrift Mayers des Hören  
Nov 4 19/7.

1711.

~~1311/7~~

144  
7.

Partitur  
für Bassorg. 3 1711.  
M. Junij.

Großherzoglich  
Hessische  
Hofbibliothek

f. (21). u

Mit dem Fluss der Orgelpfeifen J. N. F. M. Sur: VII 1  
= 144. VII  
Fräumerp

Mit dem Fluss der Orgelpfeifen

Grossherzoglich Hessische Hofbibliothek



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

in dieser Welt 2 Abguss des Gei - - - - - uns will ich nicht

alle - - - - - in der Welt

von der allzeit ist = Lich - - - - - sein.

Großherzoglich  
hessische  
Hofbibliothek.



du Gottes Lam, u. meineu Essen bräutigam, du sehest auf die Sünder den du

solten Angst gereuen. dein liebste u. einzige Blut macht meineu doch gleich zu

dein Lieb den man im ewigen Gläubensdod gereuen hat zornigst du triffst dich auf

schaff ein Gift u. misset mich zu deines Lebens an.

pp. f.

Handwritten musical notation consisting of two staves with notes and rests.

u. Günter mich die heißt u. zittert mich die doch

Handwritten musical notation consisting of two staves with notes and rests.

Handwritten musical notation consisting of two staves with notes and rests.

Wohu dein zornigster Lieb u. Blut gefärbte Hände misst auf

Handwritten musical notation consisting of two staves with notes and rests.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic pattern of eighth-note chords. The vocal line includes the lyrics "mir ist aus dem Geiste".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic pattern of eighth-note chords. The vocal line includes the lyrics "für den alba - ro - sant".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic pattern of eighth-note chords. The vocal line includes the lyrics "Es ist ein neues".

Handwritten musical score on aged paper, featuring multiple staves of music with German lyrics. The text includes phrases such as "In Jesu dem Lieb und Blut für unser Sünden", "die uns heilt und stellt die Welt", "für uns erlöst", "Gott das ist unser Herr und König, unser Herr und Gott", "dem wir alle Ehre geben", "dieser göttlichen Anmut", "Lohn dem wir auf unser Leben in das alle uns zum letzten Ende für mitbringen", and "Gott und glaubend alles was wir der uns in der welt für unser Leben".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "aufleuchten Geist der der der der 3. Orgel mit dieser Simola Kap".

*Aria* *lento*

Handwritten musical score for an aria, consisting of multiple staves with notes, rests, and clefs. The notation is in a cursive style typical of 18th-century manuscripts. The piece is marked "lento".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "3. mij" is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "1." is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "tutti" is visible above the staff. Below the staff, there is a line of handwritten text: "3. mij mit garben glaubens dornen".

Handwritten musical score on a single page, featuring five systems of staves. The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a historical style with various note values and rests. The lyrics "Auf die Welt" are written below the third staff. The word "tutti" is written above the first and fourth staves. The page shows signs of age, including foxing and staining.

Handwritten musical score on a single page, featuring five systems of staves. The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a historical style with various note values and rests. The lyrics "Ja: Lieblich in jenen Ja: räumen" are written below the third staff. The word "tutti" is written above the first and fourth staves. The page shows signs of age, including foxing and staining.

Handwritten musical score on a single page, featuring five systems of staves. The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a historical style with various note values and rests. The lyrics "Ich werde mich nicht rufen mich nicht" are written below the third staff. The word "tutti" is written above the first and second staves. The page shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff with a treble clef. The notes are mostly quarter and eighth notes with stems pointing upwards. There are some accidentals (sharps) and a fermata at the end of the line.

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The page contains a handwritten musical score for a piece titled "Soli Deo Gloria". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of the 17th or 18th century.

The lyrics visible on the page are:

Ich bin  
 Ich mit der Gott geborenen Tochter und Gott gebohren  
 Das heiligste Fleisch Star  
 mich und mich w. Grad  
 w. Grad  
 Grad

Soli Deo Gloria.

144  
7.

Cantata

Allit. dieses Stütz Herzoginns Gräun.

a

Voc Solo

2 Hautb.

2 Violin

Viol.

Fagott

In: 2 p. Finis.  
1711.

e  
Continuo

Großherzoglich  
Hessische  
Hofbibliothek.

Musical notation on the right edge of the page, including staves and notes.

# Violino Primo

8

Mit dieser Hutz

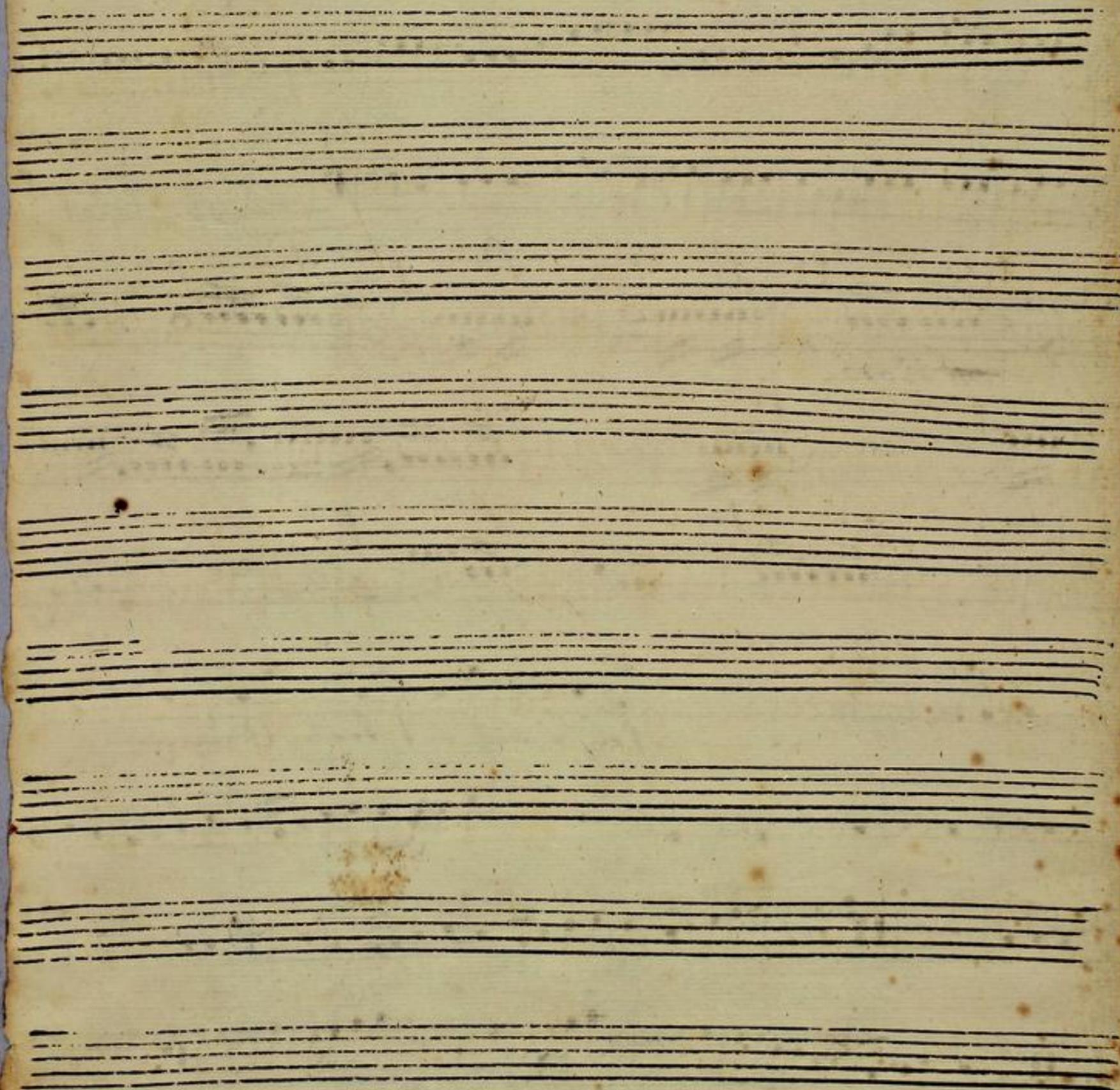
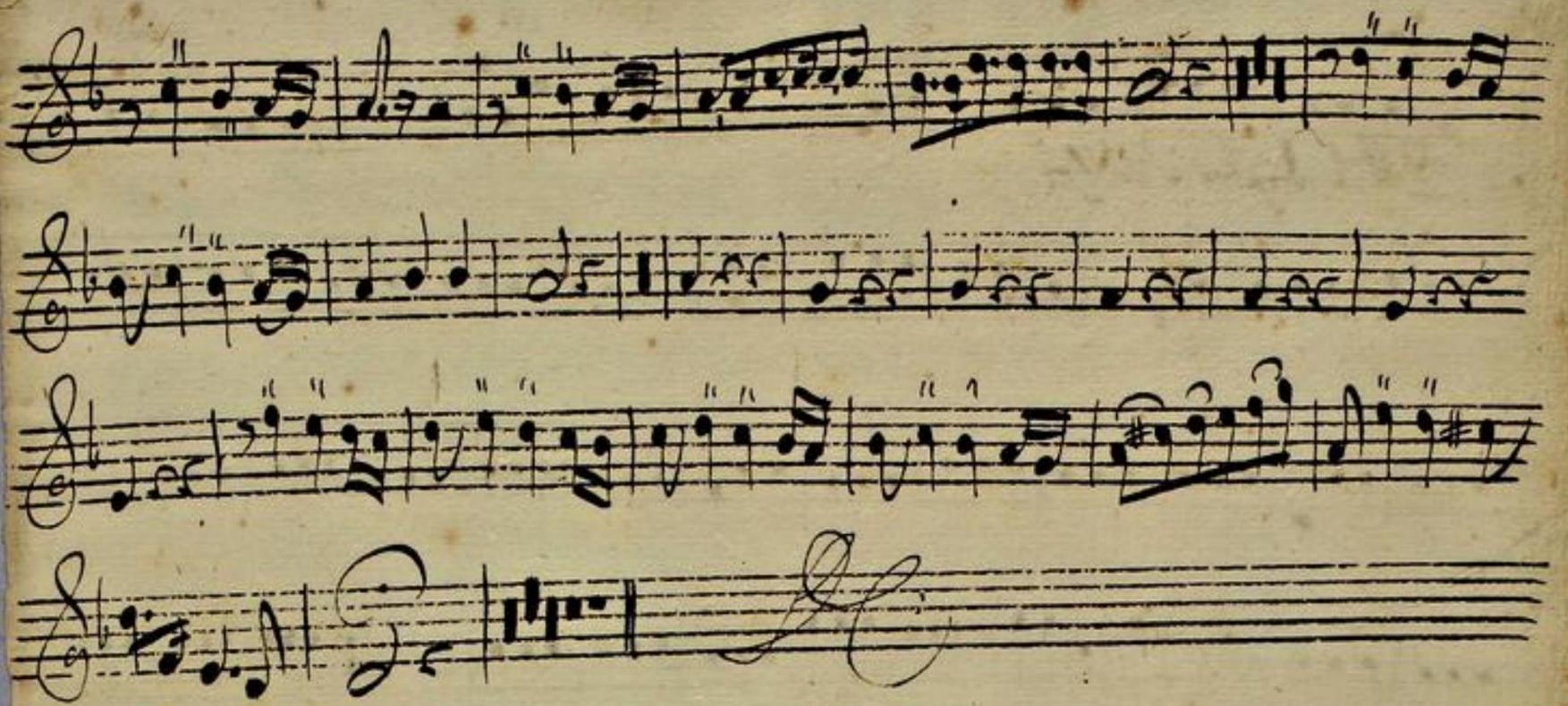
Levit tacet

Levit tacet

Großherzoglich  
Hessische  
Hofbibliothek.

*Ich weiß mich mit festem Glauben*





Viola.

Mit dieser Kraft.

Recit. ||

Ich weiß mit wahrer Glaub.

Großherzoglich  
Hessische  
Hofbibliothek.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation. The paper shows signs of age, including foxing and staining.

Two staves of faint handwritten musical notation. The notes and clefs are significantly faded and difficult to discern. The paper's texture and age-related spots are prominent in this section.

Multiple staves of very faint handwritten musical notation. The notes are barely visible, and the overall appearance is that of a ghostly or heavily faded manuscript. A faint rectangular stamp is visible near the bottom center of the page.

# Violoncello

11

*Mit dieser Kraft.*

Großherzoglich  
Hessische  
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*Ich wiss mich mit jeder Gabe.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 3/4 time signature. The lyrics "Ich wiss mich mit jeder Gabe." are written in cursive above the first few notes of the first staff. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a rectangular library stamp with some faint, illegible text.

# Violono

*Alte dieser Seite*

The musical score is written for a single instrument, the Violoncello (Cello). It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *sfz* (sforzando). There are also some slurs and phrasing marks. The paper shows signs of age, including foxing and some staining.

Großherzoglich  
Hessische  
Hofbibliothek

*Erreißt mich mit starkem Glauben.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains the handwritten text "Erreißt mich mit starkem Glauben." written in a cursive hand. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Landesbibliothek



# Continuo

13

The image shows a page of handwritten musical notation for a Continuo instrument. The page is numbered 13 in the top right corner. The title "Continuo" is written in a large, decorative cursive script at the top. The music is arranged in ten staves, each beginning with a clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are numerous performance markings, including slurs, accents, and dynamic markings like "f" (forte) and "p" (piano). Some staves have additional markings like "5" or "6" above the notes, possibly indicating fingerings or specific techniques. The paper is aged and shows signs of wear, with some staining and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a single melodic line. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper shows signs of wear, including foxing and some staining. The music is written in a single system across the page.

Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. Above the staves, there are handwritten numbers and symbols, possibly indicating fingerings or specific notes. The paper shows signs of age and wear.

Universitäts- und Landesbibliothek Darmstadt

Hautb: 1.

" mit Inifon flüß über goßner "

lecid  
tacet

Grassherzogliche  
hessische  
Hörsbibliothek

Handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. It features a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, with many slurs and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, including minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and a final flourish.

Eight empty musical staves, each consisting of five horizontal lines. The staves are arranged in a single column and are completely blank, with no notation or markings.

Hauteb. 2.

Mit dieser Luft

Großherzoglich  
Hessische  
Hofbibliothek

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a single system across five staves. The notation is dense and includes many accidentals and slurs. The paper shows signs of age and wear.

Empty musical staves on the lower half of the page. The staves are ruled but contain no notation. There are some faint, illegible markings and smudges on the paper, particularly in the lower right quadrant.

Canto.

Mit diesem fließt der große Bach = = nun

Mit diesem fließt der große Bach = = nun will

ich mich nach den großen Bach = = = = = nun

ist alles feilig ist alles feilig feilig feigen mitt

dieser fließt der große Bach = = = nun will ich mich

nach den großen Bach = = = = = = = = = =

Großherzoglich  
Hessische  
Hofbibliothek.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ist aller Heilig = Heilig segne Auf Jesu Jesu Laß sie mir".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Segne Laß sie mir gesegnen wenn Jesu mich froh zu = die segne Kom".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "Kom Kom Kom Kom du ge segnetes Jesu = am.".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "In Gottes Laub d. minne sollen Brautigam in fest musant den".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "sinnemissen so sollen auch wissen dein Heiligob d. sinne".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: "blut mayh minnen sollen faden gibt dein laub den man im brode".

Handwritten text in a rectangular box, possibly a library stamp or a note, with some illegible characters.

*hör mich*

gläubens Voll gemessen den Zorn des Unfalls schiff und

*den*

bräutet seinen Gift und müß zu dem Leben an

Es schmerzt mich die Zeit es zittert mich die Seele

*den*

Wenn dein Zorn über Leib und Blut gefarbt fängt

*in fort*

mich fast und schmerzt

*brude*

mich fast und schmerzt den Geist vor dem alten wohnt

Ich bin = = = = = der Frau was du zu triffst

sein ungeschunden Ich mir den Leib mit Blut zur seligen Hochzeit

geschunden mir du mich löst mich nicht zu los = = = = =

= = = = = sein nicht zu triffst O Heiliger Gottes

sohn mir dießes nicht zu triffst be demel wirtu sein loch auf mich

weisen leuch dem miße sein zing am gän men leben ungeschunden

*ernüthigten hat man das Leben, drum mag auch unser mündel sein lob an*

*allen unserm kind d' unser letzte schätze, son mit feilger bewißt.*

*glaubens hollen worten mag der Jungling mit gewissten sinns*

*zfohren mit flamben Geist, gotz gotz vor an d. bris d. d'isr sinns d'afn*

17. *ff*

*= se mir* *verte*

Großherzoglich  
Hessische  
Hofbibliothek

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are several equals signs (=) and a large 'B' at the end, possibly indicating a section or a specific instruction.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "mich mit starker Glaubens Armon" followed by "aus dieser Welt".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "aus dieser Welt" followed by "In jense Fa = ra dieß in jense Fa = ra".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "dieß" followed by "Ich weiß mich nicht weiß mich mit starker Glaubens".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "Armon aus dieser Welt in jense Paradies" followed by "aus".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "dieser Welt in jense Fa = ra dieß" followed by "Ich weiß =".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there is a line of German text: "Ich weiß =".

Handwritten text in a rectangular box, possibly a library stamp or a note. The text is mirrored and appears to be "Hofbibliothek Darmstadt".

Br

Je ist bei = = = = = Je mit der

loes

Gott groeßten felle mit der Gott groeßten felle Injamins Loege

Ma

Ma = = = = = der felle die mir wie fuch d. Gran

in

= = = = = in wie die mir wie fuch mit

id

Gran = = = = = in mit Granen wieß

Handwritten musical notation for the sixth system, which is mostly blank with some faint notes and a treble clef at the beginning.