

Chopin's Werke.

VIOLONCELLO e BASSO.

Band 12, N^o 5.

Concert N^o 2.

Maestoso.

Tutti

Viol.

Violoncello and Bass staves. The Violoncello staff is in treble clef with a one-octave extension, and the Bass staff is in bass clef. Both are in 3/4 time. The key signature has two flats (B-flat and E-flat). The Violoncello part begins with a *p* dynamic, followed by *pizz.*, *ff* *arco*, *p*, and *ff*. The Bass part begins with a *p* dynamic, followed by *ff* and *ff*.

Bassi staff in bass clef. It begins with a *ff* dynamic, followed by a crescendo marked *sf* and *p poco a poco cresc.*

Bassi staff in bass clef. It begins with a *marc.* marking, followed by a *ff* dynamic.

Bassi staff in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic.

Vcl. and Basso staves. The Vcl. staff is in treble clef with a one-octave extension, and the Basso staff is in bass clef. Both are in 3/4 time. The Vcl. part begins with a *ff* dynamic, followed by *p* and *f*. The Basso part begins with a *ff* dynamic, followed by *f*.

Fl. and Basso staves. The Fl. staff is in treble clef, and the Basso staff is in bass clef. Both are in 3/4 time. The Fl. part begins with a *pizz.* marking, followed by *arco*, *p*, *ff*, *cresc.*, and *ff*. The Basso part begins with a *p* dynamic, followed by *f*, *cresc.*, and *ff*.

Vcl. and Basso staves. The Vcl. staff is in treble clef with a one-octave extension, and the Basso staff is in bass clef. Both are in 3/4 time. The Vcl. part begins with a *sf* dynamic, followed by *p* and *f*. The Basso part begins with a *sf* dynamic, followed by *f*.

Vcl. and Basso staves. The Vcl. staff is in treble clef with a one-octave extension, and the Basso staff is in bass clef. Both are in 3/4 time. The Vcl. part begins with a *f* dynamic, followed by *sf*, *sf*, *sf*, *sf*, and *p*. The Basso part begins with a *f* dynamic, followed by *sf*, *sf*, *sf*, *sf*, and *p*.

Solo Vcl. staff in treble clef with a one-octave extension. It begins with a *pp* dynamic, followed by *p* and *p*.

C. XII.5*

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no. 2

Folio

VIOLONCELLO e BASSO.

sempre p *stretto* **1** *sosten.* Bassi

f *p* *f > p*

poco riten. **1**

a tempo poco rit. **6** *Pfte.* *Vel.* *pizz.* *arco* *pp*

sempre pp *dim.* *pp* *più stretto* *Pfte.* *pp*

sempre p *pp* *pp*

Tutti *p* *poco a poco cresc.* *f* *cresc.* *f*

1

C. VII 5*

VIOLONCELLO e BASSO.

3

First system of musical notation for Violoncello and Bass. The Violoncello part (upper staff) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The Bass part (lower staff) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).

Second system of musical notation for Violoncello and Bass. The Violoncello part features fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic. The Bass part also features fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic. The system concludes with the instruction "poco a tempo rit. Solo".

Third system of musical notation for Violoncello and Bass. The Violoncello part continues with a piano (*p*) dynamic. The Bass part remains at a piano (*p*) dynamic.

Fourth system of musical notation for Violoncello and Bass. The Violoncello part includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The Bass part includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The system concludes with the instruction "poco rit. a tempo".

Fifth system of musical notation for Violoncello and Bass. The Violoncello part features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The Bass part features a piano (*p*) dynamic.

Sixth system of musical notation for Violoncello and Bass. The Violoncello part includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The Bass part includes a piano (*p*) dynamic. The system concludes with the instruction "Tutti" and a fortissimo (*sf*) dynamic.

Seventh system of musical notation for Violoncello and Bass. The Violoncello part features a crescendo (*cresc.*). The Bass part features a piano (*p*) dynamic.

Eighth system of musical notation for Violoncello and Bass. The Violoncello part includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic. The Bass part includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic. The system concludes with the instruction "Solo" and "poco rit. a tempo rit.".

VIOLONCELLO e BASSO.

a tempo
pizz.
p
arco
sempre pp

p
pp
sf

p
sf
f
pp
p

Tutti
p cresc.
ff
p cresc.
ff

ff
p
f
f
ff
ff
p
f
f
ff

C. XII. 5*

VIOLONCELLO e BASSO.

5

Larghetto.
Tutti

Solo

pp pp pp pp 1 pp

pp

1

poco
riten. a tempo

1 p

pp

stringendo

morendo

cresc.

f

cresc.

f

Pfte trem. fp

pizz. p

14 5 10

con forza cresc.

21

VIOLONCELLO e BASSO.

First system of musical notation. The upper staff (Violoncello) begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*), ending with a *sott.* (sotto) marking. The lower staves (Bass) feature a melodic line with the instruction *sempre più strello* (always more staccato).

Second system of musical notation. The upper staff includes woodwind entries for Flute (*Fl.*) and Clarinet (*Clar.*). The lower staves show a piano accompaniment with a *cresc.* (crescendo) and *arco* (arco) instruction.

Third system of musical notation. The upper staff features a forte (*f*) dynamic, a fortissimo (*ff*) section, and a *con forza* (with force) instruction. The lower staves show a piano accompaniment with a *dim.* (diminuendo) instruction.

Fourth system of musical notation. The upper staff includes a Flute (*Fl.*) entry and a *cresc.* (crescendo) instruction. The lower staves show a piano accompaniment with a *pizz.* (pizzicato) instruction and a *cresc.* (crescendo) instruction.

Fifth system of musical notation. The upper staff begins with a piano (*pp*) dynamic, followed by a *a tempo* marking and a *sosten.* (sostenuto) instruction. The lower staves show a piano accompaniment with a *f* (forte) dynamic.

VIOLONCELLO e BASSO.

7

p *sempre pp* *sempre pp*

riten. **Tutti a tempo** **Solo**

Allegro vivace.
Solo

p *p*

Tutti *f* *f* **Solo** *p*

p legato 2 *f* 2

Bassi Tutti *f* *cresc. ff* *ff* *cresc.* 1 *f* *f*

Solo pizz. *f* *ff* *f* 1 *f* 2

VIOLONCELLO e BASSO.

arco *p* *f* pizz. arco *p* *riten. pizz.* arco *pp*

pizz. arco *dim.* *pp* *dim.* 1

Vel. *p* 1 pizz. arco *sf*

pizz. arco *cresc.* *sf*

dim. *pp* *dim.*

Vel. *pp* pizz. arco *poco rit.* a tempo pizz. *pp*

arco *sempre p* *pp*

rall. a tempo pizz. *p* arco 1 2 3 4 *p*

5 6 7 8 9 10 *dim.* *poco cresc.* *sf* 1

VIOLONCELLO e BASSO.

9

Pfte
riten. - - - *a tempo* *pizz.* *arco* *pizz.*

p *1* *p* *1* *p*

arco

p *p*

6 *p* *pp* *pp*

rall. *a tempo*

p *sempre pp* *4* *pp*

pp

Tutti *Solo* *poco a poco*

pp *4* *ff* *pp* *sempre più p* *sempre più p*

rall. *1* *2* *3* *4* *5* *1* *1* *2* *3* *4* *5* *6* *7* *5*

dim. *pp*

VIOLONCELLO e BASSO.

riten.
Pfte. *a tempo*

p

Tutti

Solo

f

p

Vcl. riten. a tempo

1 2 3 4 5 6

pp

f

Bassi Tutti

f *cresc. ff* *ff* *cresc.* *f* *f*

f *cresc.* *ff* *p* *arco* *p*

pizz. *arco* *pp*

cresc. *sf* *f* *6* *ff*

f *ff*

Vcl. pizz. *arco* *1 pizz.* *arco*

p

Bassi

2 *Tutti* *Solo*

cresc. *ff* *pp*

Tutti

ppp *5* *p* *cresc.* *pizz.* *ff* *arco* *ff* *ff* *fff*

ff *ff* *fff*