

The Ribbon, The Ring and The Rose

The Verse by

James Whitcomb Riley

The Music by

Charles Willeby

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High Voice

Low Voice

The John Church Company

Cincinnati New York Chicago

Leipsic London

Low Voice



High Voice



The Ribbon the Ring and the Rose

* J. WHITCOMB RILEY

CHARLES WILLEBY

Rather slowly; but the rhythm well marked

p

con Ped.

p

The lit - tle red rib - bon, the ring and the rose! The sum - mer - time

p *p*

poco ten.

comes and the sum - mer - time goes And ne - ver a blos - som in all of the

colla voce

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land— As white as the gleam— of her beck-on-ing

hand! The long win-ter

p *f* *a little more movement*

cresc. *ff*

months, and the gleam of the snows;— The little red rib-bon, the ring and the

marcato *rit*

marcato *rit*

rose. And ne-ver a glim-mer of sun in the skies. As

a tempo *f*

a tempo *f*

rit molto marcato espressivo *pp molto espressivo*

bright as the light of her glor - i - ous eyes! — Dreams on - ly are

colla voce *p* *sf* *colla voce*

true; — but they fade and are gone — For her face is not here — when I wa - ken at

cresc.

poco accel *molto rit e marcato*

dawn; The lit - tle red rib - bon, the ring and the rose — Mine on - ly; hers

f *colla voce*

more slowly

on - ly the dream and re - pose — I am

marcato *rit*

sostenuto

wear - y of wait - ing, and wear - y of tears, — And my

heartwear-ies, too, all these de - solate years, Moaning ov - er the one — on-ly

cresc. e accel.

cresc.

ff song — that it knows, *pp* The lit-tle red rib-bon, the ring and the

quasi parlato

rit molto

colla voce pp

rose. —

p