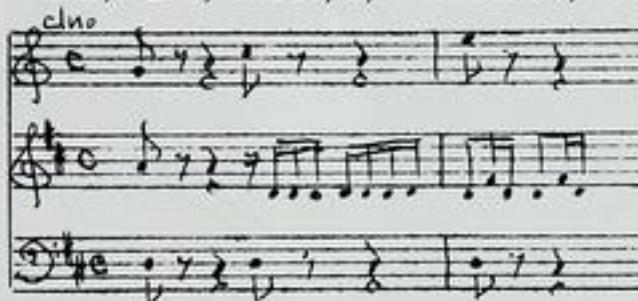


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/15

Heilig, heilig, heilig heißt/a/2 Clarin/Tympan/2 Violin/  
Viol/Alto/Basso/e/Continuo./Fest.Trinit./1716.



Autograph Juni 1716. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

15 St.: C(2x),A,T,B(2x),vl 1,2,vla,vlne(2x),bc,clno 1,2,  
timp. Je 1 Bl., bc 2 Bl.

Alte Sign.: 149/XIII; 7316/15.

Text: Georg Christian Lehms, 1716.

C und T sind nicht in die Partitur eingetragen!

Carl W B 1716

Guiliy, Guiliy, Guiliy Guilt

149  
XIII  
424  
7316/15

f(21)u

Partitur.  
1716.

Großherzoglich  
Hessische  
Hofbibliothek

Musical notation on the right edge of the page, including staves and notes.

F. D. G. M. Sur: 176!

A handwritten musical score on aged, yellowed paper. The score consists of ten systems of staves. Each system typically contains five staves, with the first three staves in a system often containing a treble clef and the last two containing a bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

Großherzoglich  
Hessische  
Hofbibliothek



Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The clefs vary across the staves, including soprano, alto, and bass clefs.

Handwritten musical notation for the second system, featuring a dense texture with many sixteenth notes. There are some text annotations in the right margin, including "Lij. Frey Willgodts" and "Lij. Frey Willgodts".

Handwritten musical notation for the third system, including vocal lines with lyrics and instrumental parts. The lyrics are written in German and include phrases like "Herr", "Gott", "Pater", "Gott der Herr", "Gott der Vater", "Gott der Sohn", "Gott der Heilige Geist".

Ich will dich mit dir gesinnung tragen, das du dich selbst. Ich will dich selbst. Ich will dich  
 und die dichtung sagen, die Gott in dreyen sind. Ich will dich selbst. Ich will dich selbst. Ich will dich selbst.

Viel. e. Hantb. Amis:

Gott selbst. Ich will dich selbst. Ich will dich selbst. Ich will dich selbst. Ich will dich selbst.



Handwritten musical score system 1. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The lyrics are written in German: "in dem 1. Theil - mit ff. w. mit betray. by Pas."

Handwritten musical score system 2. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The lyrics are written in German: "Nur - ohne demmay nellen von"

Handwritten musical score system 3. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The lyrics are written in German: "Neben and die drey s. sind"

Handwritten musical score system 4. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The lyrics are written in German: "in dem 1. Theil - in die drey s. sind"

Handwritten musical score system 5. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The lyrics are written in German: "in dem 1. Theil - in die drey s. sind"

*p.*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a vocal line with lyrics and a piano accompaniment.

Gott aber dankt dich nicht die du dich selbst nicht zu gering hältst. Ich bin nicht

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

weil du Augenblicke nicht mit unsrer Kraft bedenkst. Du schenkst mir

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Leben die Gott in Sorgen und Not nicht. Ich bin nicht dankbar und dank

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

dir dankt dich nicht.

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment.

*Viel mehr.*

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a vocal line and a piano accompaniment.

Handwritten musical notation for the seventh system, continuing the vocal line and piano accompaniment.

die war

Handwritten musical notation for the eighth system, continuing the vocal line and piano accompaniment.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Gravil" is written in the left margin, and "Capitulum 100" is written in the center.

Handwritten musical score on a five-line staff, continuing the piece. The notation is dense with sixteenth and thirty-second notes. The word "Gravil" is written in the left margin, and "Capitulum 100" is written in the center.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Gravil" is written in the left margin, and "Capitulum 100" is written in the center.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Gravil" is written in the left margin, and "Capitulum 100" is written in the center.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Gravil" is written in the left margin, and "Capitulum 100" is written in the center.

Handwritten musical score system 1, featuring three staves with notes and lyrics. The lyrics are: "Frei und die ein mal, der immer die" and "Frei und die ein mal, der immer die".

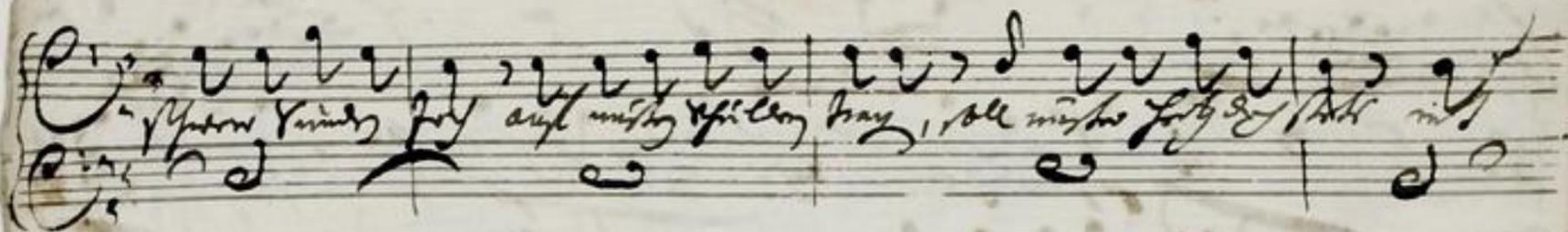
Handwritten musical score system 2, featuring three staves with notes and lyrics. The lyrics are: "Ihr so laun" and "für laun".

Handwritten musical score system 3, featuring three staves with notes and lyrics. The lyrics are: "für laun" and "oder ein er laun".

Handwritten musical score system 4, featuring three staves with notes and lyrics. The lyrics are: "für laun" and "oder ein er laun".

Handwritten musical score system 5, featuring three staves with notes and lyrics. The lyrics are: "Ihr von er laun".

*guten Tunes, joy and mirth fillen Tray, alle misse fort zu schick*



*gelieb. s. ardent*



*July 1812*  
*La Cap.*

*Coli De Gloria.*



149  
XIII.

Lilij, Lilij, Lilij *Trist. p.*

a

2

Clarinet  
Fagott

2

Violin  
Viola

Alto

Bass

Org. Gmmt.  
Vcllo

e

Continuo.

Großherzoglich  
Hessische  
Hofbibliothek

Continuo.

*Forlij.*

*Largo.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). Above the first four staves, there are several circled numbers: 3, 7, 4, 3, 6, 6, 9, 3, 6, 7. The fifth staff begins with the instruction "La Capo" written in a cursive hand, followed by a bar line and a common time signature 'C'. Below the sixth staff, the tempo marking "andante." is written. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of musical notation. The first five staves contain complex melodic and harmonic lines with various note values, rests, and accidentals. The sixth staff features the word "Friede" written in a cursive hand, followed by a double bar line and a large, dense scribble of ink. The paper shows signs of age, including foxing and some staining.

Violino Primo.

A. Capo // Recitativo // fave!

Recitativo // fave!

volti

Großherzoglich  
hessische  
Hofbibliothek

Recitativo  
tacet

*Grüßig Loufy Louß Repetatz.*

Violino. 2.

The image shows a page of handwritten musical notation for the second violin part. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The fourth staff contains the instruction "Recitativo" and "tacet" written in a large, decorative hand, indicating a recitative section where the instrument is silent. The notation continues on the remaining staves with similar rhythmic complexity. The final staff ends with the instruction "Recitativo tacet" and a double bar line, suggesting the end of the section. The paper is aged and shows some staining.

*Joseph Lilius L. Hapo.*

Großherzoglich  
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Viola

Handwritten musical notation for Viola, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a double bar line and a decorative flourish.

Großherzoglich  
Hessische  
Hofbibliothek.

Violine

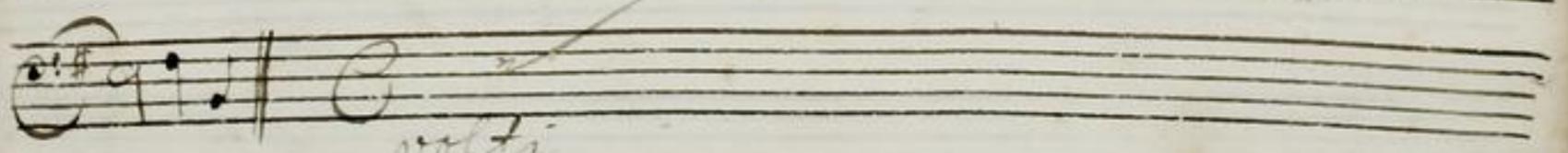
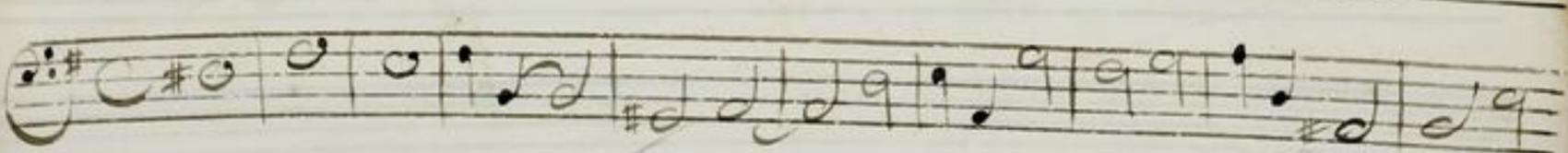
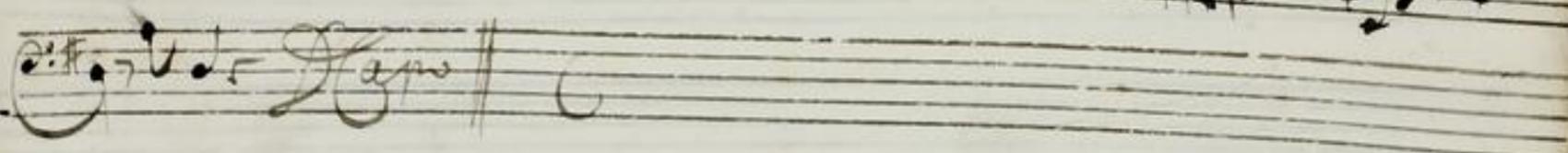
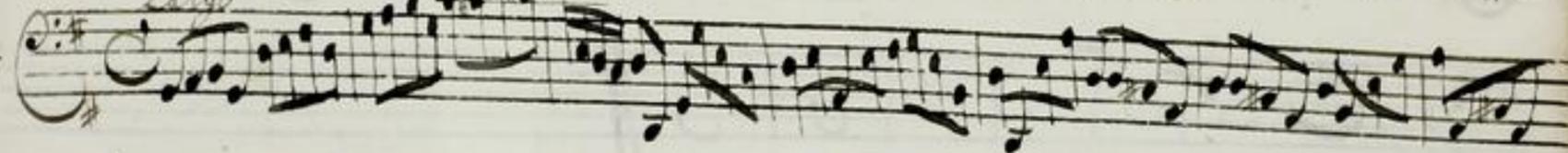
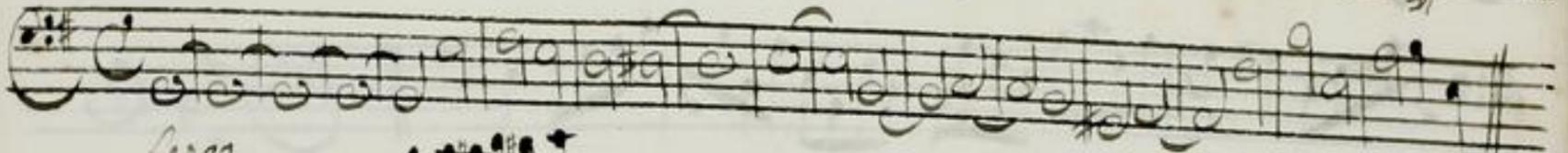
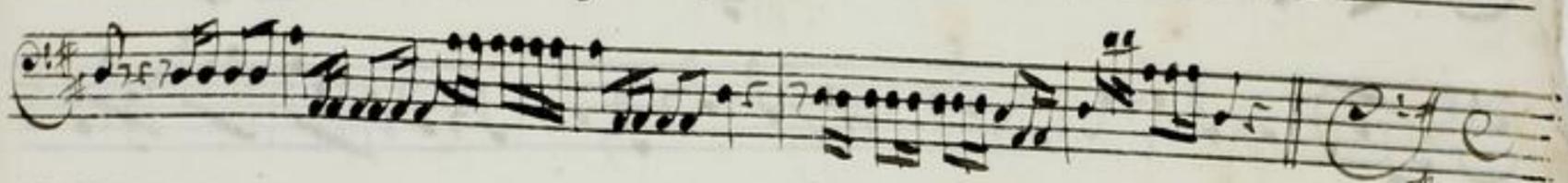
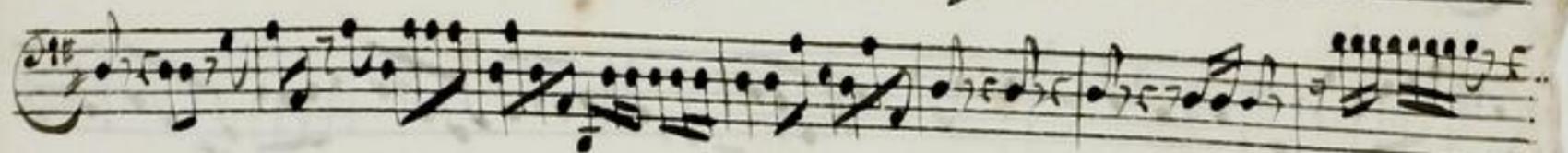
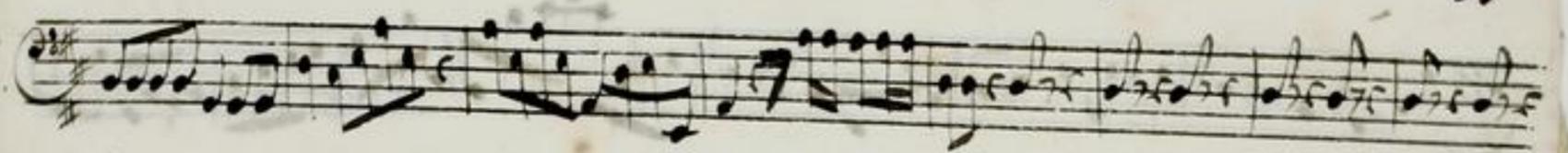
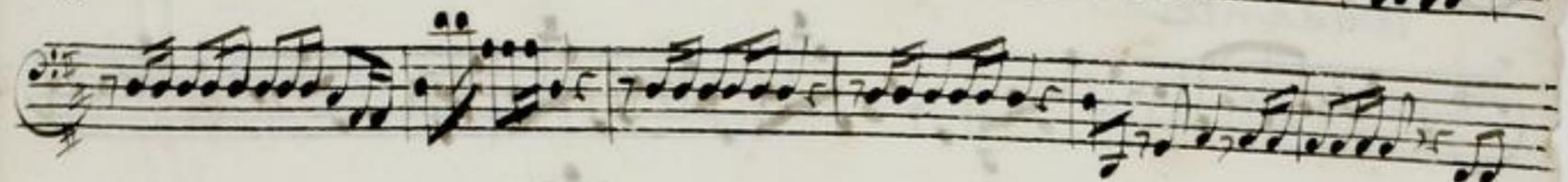
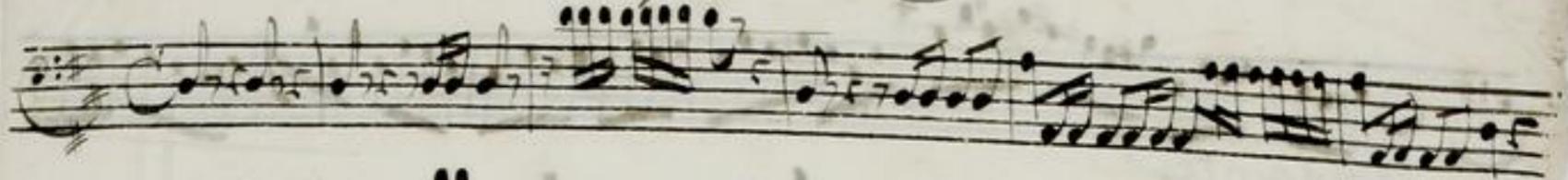
*Heilig Heilig Heilig*

*Largo*

Orchestral-  
Kassische  
Halbibliothek



Violone



Großherzoglich  
Hessische  
Hofbibliothek

Handwritten musical score on seven staves. The first staff begins with the tempo marking *Andante*. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

*Leilig Leilig fort repetanz.*

Clavino 1.

Handwritten musical notation for Clavino 1, consisting of four staves of music. The notation includes various note values, rests, and clefs, typical of an early manuscript.

Recital / Aria / Recital / Aria / Recital.  
 tacet / tacet / tacet / tacet / tacet

Chorus repetah.

Großherzoglichen  
 Hessische  
 Hofbibliothek

Clarino r.

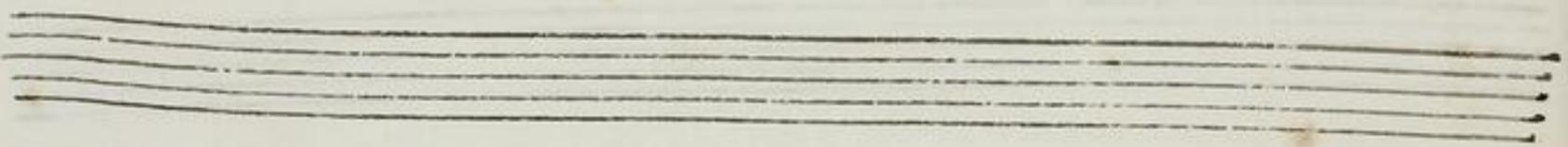
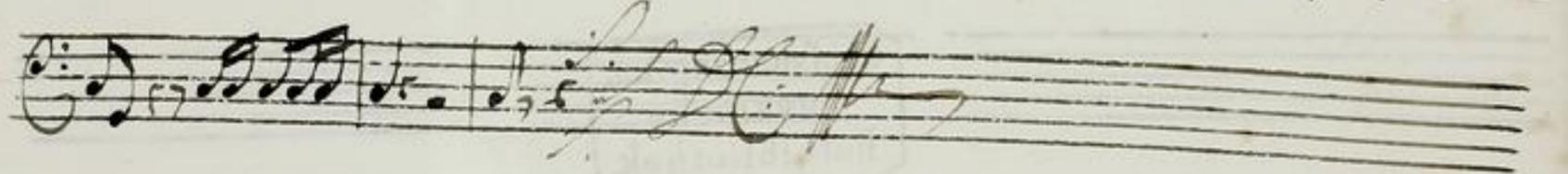
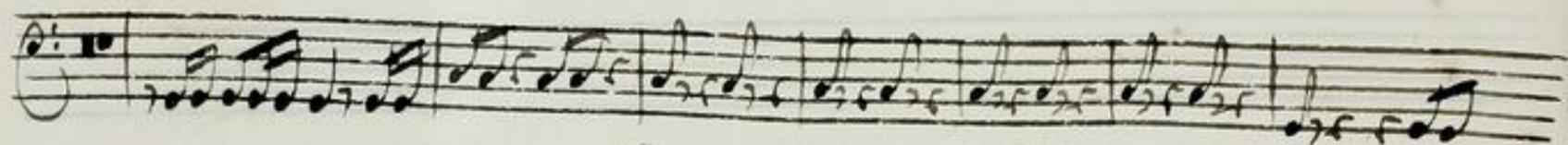
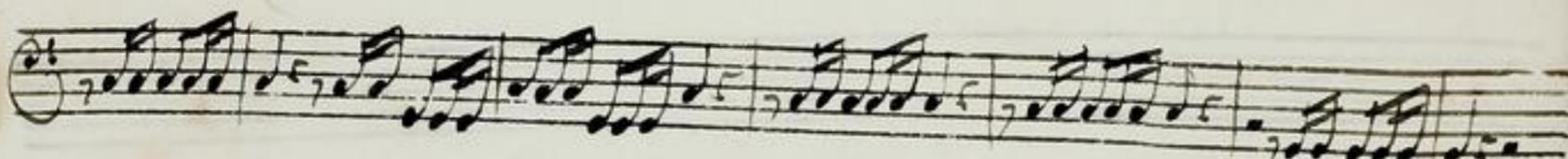
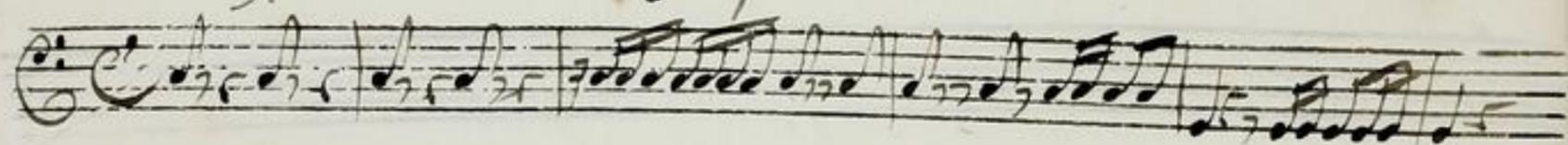
Recitativo Aria // Recitativo Aria // Recitativo  
tacet // tacet // tacet // tacet // tacet

Chorus repetit.

Großherzoglich  
Hessische  
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*Tympano.*

45



Canto.

gütig  
Liebt Gott den Herrn  
Sohn d. Geist  
Liebt  
Liebt Gott den Herrn  
Sohn d. Geist  
Sohn d. Geist.

Großherzoglich  
Hessische  
Hofbibliothek



Alto.

Heilig — Heilig — Heilig

heist, gott der Vater Sohn u. Geist

gott der Vater — Sohn u. Geist! heilig

hei

— heilig heist, gott der Vater Sohn u. Geist. gott der Vater

Sohn u. Geist. *Leit. laut / Aria laut*

dort aber eins gesehen wenn wir den großen gott in seinen licht er-

sehen. wenn wir nicht mehr das angesicht ferdecken noch uns for seiner

Kraft ferstecken. da werden wir erst recht erkennen wie gott in

Oragen eins für nennen. ach Her ferzeich doch <sup>nicht</sup> du. bring uns bald in

dieses hohe licht.

Großherzogliche  
Hessische  
Bibliothek

Wir war- ten drauf las unsern Lauf  
 doch bald bald zu dir geschehn  
 her bald zu dir geschehn - hen damit wir  
 dich dort e - wiglich in deinem lichte se  
 hen ach zeig uns doch einmahl doch  
 einmal die seelige tür noch ein - mal die seelige tür so  
 lauf - fen so lauf - fen so laufen und  
 eilen wir eilends zu dir zu dir = so laufen und  
 eilen wir eilends zu dir .  
 Heilig Heilig Da Cap /

Genoe.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

höllyg     =     =     =     Geist,     Gott der Vater

=     Sohn d. Geist     hölyg     hölyg     =     =

=     Gott der Vater     Sohn d. Geist     Sohn d. Geist.

Großherzoglich  
Hessische  
Hofbibliothek.

Basso.

Freilich - - - - - heißt Gott der Vater Sohn und

Geist - - - - - Gott der Vater - - - - - Sohn - - - - - Geist Freilich

Freilich heißt Gott der Vater Sohn - - - - - Geist Gott der Vater Sohn - - - - - Geist.

Wahr, alles was von diesem Geisteswort, das Vater Sohn - - - - - Geist in sich enthält?

Wahr, was sind die Lehren, was, was Gott in Dingen sind w. sind in Dingen z. B. wahr?

Wahr, was sind die Lehren nach unserm Christen Glauben? W. wahr ist, was so tief ge-

heißt das die Gott gelehrt? auf unsere Menschheit magst du schreien, die Drogen sind das

Freilich in demselben Geiste, das nach die Sünden finden, mit ihrer finstern Blindheit davon.

Gott selbst in einem solchen Lichte - das was mit seinem Auge

sehen nicht, so nicht

das - - - - - gelehrt nicht, so nicht

das - - - - - gelehrt nicht, so nicht



# Dase.

21

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major and 4/4 time. The lyrics are in German and describe the Holy Spirit as a dove.

*Soprano:* Geiſtlich  
*Alto:* Geiſtlich  
*Tenor/Bass:* Geiſtlich

Großherzoglich  
Hessische  
Hofbibliothek