

Suite g-moll für Orchester

nach der Englischen Suite Nr. 6 für Cembalo, BWV 808

Johann Sebastian Bach
Bearbeitung: Thomas A. Schneider

Prélude ♩ = 60

Oboe

Oboe d'amore

Fagotto

Tromba I

Tromba II

Tromba III

Timpani (G-d)

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I

Violino II

Viola

Continuo

V'cello Basso

14

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

14

26

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

tr

Solo

Solo

26

49

Ob.

Ob.
d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

49

Solo

Solo

Solo

Tutti

Solo

61

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

61

Tutti

Tutti

Tutti

Tutti

74

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

86

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vi. I (s.)

Vi. II (s.)

Vc. (s.)

Vi. I

Vi. II

Vla.

Cont.

Vc./Bs.

86

[illegible]

109

Ob.

Ob.
d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

109

120

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

Solo

Solo

152

Ob.

Ob.
d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Solo

152

145

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

145

Solo

Solo

Solo

Tutti

Solo

156

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

156

Tutti

tr

p

p

p

Tutti

p

Detailed description of the musical score: The score is for measures 156 to 160. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: Oboe (Ob.), Oboe d'amore (Ob. d'am.), Fagotto (Fg.), Violin I (VI. I (s.)), Violin II (VI. II (s.)), Viola (Vc. (s.)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Cont.), and Cello/Double Bass (Vc./Bs.). Measures 156-160 contain various musical notations including rests, eighth notes, sixteenth notes, and trills. Dynamics include 'Tutti' and 'p' (piano). The score is written for a full orchestra with woodwinds, strings, and a double bass.

168

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

168

Solo

Solo

Solo

Solo

180

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Tutti

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

180

192

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

192

205

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

205

Allemande ♩ = 60

Fagotto
 Violino I (solo)
 Violino II (solo)
 Violoncello (solo)
 Continuo
 V'cello Basso

Solo

5

Ob.
Ob. d'am.
Fg.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. II
Vla.
Cont.
Vc./Bs.

Tutti

Tutti

Tutti

9

Ob.

Ob.
d'am.

Fg.

Tutti

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

9

Ob. *15*

Ob. d'am.

Fg.

Cont.

Vc./Bs. *15*



Ob.

Ob. d'am.

Fg.

VI. I (s.) *Solo*

VI. II (s.) *Solo*

Vc. (s.) *Solo*

Cont.

Vc./Bs. *Solo*

20

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

tr

tr

20

Courante ♩ = 72 (tutti)

Oboe
 Oboe d'amore
 Fagotto
 Tromba I
 Tromba II
 Tromba III
 Timpani (G-d)
 Violino I
 Violino II
 Viola
 Continuo
 V'cello Basso

6

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

6

Solo

12

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

12

17

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Tutti

tr

tr

tr

25

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

27

Solo

Tutti

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Oboe (Ob.), Oboe d'amore (Ob. d'am.), Fagotto (Fg.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Contrabass (Cont.), and Violoncello/Double Bass (Vc./Bs.). Measure 25: Oboe has a trill on G4. Oboe d'amore and Fagotto enter with a melodic line. Trumpets I, II, and III have a rhythmic pattern. Violin I has a trill on G4. Violin II and Viola have a melodic line. Contrabass and Violoncello/Double Bass have a bass line. Measure 26: Oboe and Oboe d'amore have a melodic line. Fagotto has a rhythmic pattern. Trumpets I, II, and III have a rhythmic pattern. Violin I has a trill on G4. Violin II and Viola have a melodic line. Contrabass and Violoncello/Double Bass have a bass line. Measure 27: Oboe and Oboe d'amore have a melodic line. Fagotto has a rhythmic pattern. Trumpets I, II, and III have a rhythmic pattern. Violin I has a trill on G4. Violin II and Viola have a melodic line. Contrabass and Violoncello/Double Bass have a bass line. The Violoncello/Double Bass part has 'Solo' and 'Tutti' markings.

29

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

29

Sarabande ♩ = 40 (solo)

Oboe

Oboe d'amore

Fagotto

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I con sordino

Violino II con sordino

Viola con sordino

Continuo

V'cello Basso con sordino

Ob.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Ob. d'am.

VI. II (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

17

17

Detailed description: This page contains two systems of musical notation for measures 9 through 17. The first system (measures 9-16) includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cont.), and Double Bass (Vc./Bs.). The Oboe part has a melodic line starting in measure 10. Violin I has a complex, fast-moving line with many beamed sixteenth notes. Violin II and Viola play sustained, moving lines. The Cello and Double Bass provide harmonic support with chords and sustained notes. The second system (measures 17) includes parts for Oboe d'amore (Ob. d'am.), Violin II (VI. II), Violin I (VI. I), Viola (Vla.), Cello (Cont.), and Double Bass (Vc./Bs.). The Oboe d'amore has a short melodic phrase. Violin II has a melodic line. Violin I, Viola, Cello, and Double Bass continue their parts from the previous system. A double bar line is present at the end of measure 17.

26

Ob.
d'am.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

26

33

Ob.

Ob.
d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

33

This image shows a page of a musical score, measures 39 through 43. The score is for a symphony orchestra and includes parts for woodwinds, strings, and basso continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The measures are numbered 39, 40, 41, 42, and 43 at the top. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 39-40 have a melodic line. In measure 41, there is a rest. In measure 42, there is a melodic line. In measure 43, there is a rest.
- Ob. d'am. (Oboe d'amore):** Measures 39-40 have a melodic line. In measure 41, there is a rest. In measure 42, there is a melodic line. In measure 43, there is a rest.
- Fg. (Fagotto):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- VI. I (s.) (Violini I):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- VI. II (s.) (Violini II):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- Vc. (s.) (Violoncelli):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- VI. I (Violini I):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- VI. II (Violini II):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- Vla. (Viola):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- Cont. (Basso Continuo):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.
- Vc./Bs. (Violoncelli/Bassi):** Measures 39-40 have a rest. In measure 41, there is a note. In measure 42, there is a note. In measure 43, there is a note.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 39, 40, 41, 42, and 43 at the top. The instruments and their parts are as follows:

44

Ob.

Ob.
d'am.

Fg.

44

tr

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

44

Gavotte I $\text{♩} = 70$ (tutti)

Oboe
 Oboe d'amore
 Fagotto
 Tromba I
 Tromba II
 Tromba III
 Timpani (G-d)
 Violino I
 Violino II
 Viola
 Continuo
 V'cello Basso

The score is for a Gavotte in G minor, 3/4 time, marked "tutti" with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of 16 measures. The first ending (1.) leads to the second ending (2.), which concludes the piece. The instrumentation includes Oboe, Oboe d'amore, Fagotto, Tromba I, Tromba II, Tromba III, Timpani (G-d), Violino I, Violino II, Viola, Continuo, and V'cello Basso. The Continuo part is written in a simplified style, using chords and single notes. The V'cello Basso part is written in a simplified style, using single notes and chords. The Tromba parts are written in a simplified style, using single notes and rests. The Timpani part is written in a simplified style, using single notes and rests. The Viola part is written in a simplified style, using single notes and chords. The Violino I and Violino II parts are written in a simplified style, using single notes and chords. The Oboe and Oboe d'amore parts are written in a simplified style, using single notes and chords. The Fagotto part is written in a simplified style, using single notes and chords.

9

Tr. I

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

16

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

55

26

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

26

This musical score page contains measures 26 through 35. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Ob. d'am., Fg., Tr. I, Tr. II, Tr. III) and strings (VI. I, VI. II, Vla., Vc./Bs.) are shown. The basso continuo (Cont.) is also present. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A first and second ending are indicated at the end of the page.

Gavotte II $\text{♩} = 60$ (solo)

37

(seconda volta)

Oboe

(seconda volta)

Oboe d'amore

(seconda volta)

Fagotto

(prima volta)

Violino I (solo)

(prima volta)

Violino II (solo)

Violoncello (solo)

(prima volta)

Continuo

Solo

V'cello Basso

9

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

9

Gigue $\text{♩} = 100$ (tutti)

Oboe

Oboe d'amore

Fagotto

Violino I

Violino II

Viola

Continuo

V'cello Basso

Ob.

Ob. d'am.

Fg.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

15

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

13

19

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

19

24

Ob.

Fg.

VI. I

Vla.

Cont.

Vc./Bs.

29

Ob. *tr*

Ob. d'am.

Fg.

VI. I *tr*

VI. II

Vla.

Cont.

Vc./Bs.

34

Ob.

Ob. d'am.

Fg.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

59

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

59