

Parsifal

von R. WAGNER.

Einzug in die Gralsburg.

DUO Nr. 15

HARMONIUM.

Übertragen von
AUG. REINHARD.

Langsam und feierlich.



HARMONIUM.

First system of musical notation for Harmonium. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. A dynamic marking *pp* is present.

Second system of musical notation for Harmonium. The treble staff contains a series of chords and a melodic line with triplets. The bass staff contains a series of chords. A dynamic marking *cresc.* is present.

Third system of musical notation for Harmonium. The treble staff contains a series of chords and a melodic line with triplets. The bass staff contains a series of chords. A dynamic marking *poco f* is present.

Fourth system of musical notation for Harmonium. The treble staff contains a series of chords and a melodic line with triplets. The bass staff contains a series of chords. A dynamic marking *f* is present.

Fifth system of musical notation for Harmonium. The treble staff contains a series of chords and a melodic line with triplets. The bass staff contains a series of chords. A dynamic marking *dim.* is present.

HARMONIUM.

3

First system of the musical score. The treble staff contains chords and single notes, while the bass staff features a series of eighth-note triplets. The tempo marking *marcato* is placed above the first triplet. The dynamic *ff* (fortissimo) is indicated above the final measure of the system.

Second system of the musical score. The treble staff continues with chords and triplets. The dynamic *dim.* (diminuendo) is written above the first triplet. The bass staff features a triplet of eighth notes. The dynamic *p* (*sehr ausdrucksvoll*) is written above the final measure.

Third system of the musical score. The treble staff contains a triplet of eighth notes. The dynamic *poco* is written above the first triplet. The lyrics *cre - - - scen - - -* are written below the treble staff.

Fourth system of the musical score. The treble staff contains a triplet of eighth notes. The dynamic *f* (*più f*) is written above the first triplet. The lyrics *- do* are written below the treble staff.

Fifth system of the musical score. The treble staff contains a triplet of eighth notes. The dynamic *ff* is written above the first triplet. The dynamic *dim.* is written above the final measure.

HARMONIUM.

First system of musical notation for Harmonium. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *cre - scen -* (crescendo).

Second system of musical notation for Harmonium. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The word *do* is written below the treble staff.

Third system of musical notation for Harmonium. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *poco cresc.* (poco crescendo).

Fourth system of musical notation for Harmonium. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p molto cresc.* (piano molto crescendo), *ff* (fortissimo), and *dim.* (diminuendo).

Fifth system of musical notation for Harmonium. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The word *do* is written below the treble staff.

HARMONIUM.

5

First system of musical notation (measures 1-4). The treble staff features a melody with eighth and sixteenth notes, including triplets in measures 3 and 4. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 2.

Second system of musical notation (measures 5-8). The treble staff continues the melodic line with triplets in measures 7 and 8. The bass staff features a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 5.

Third system of musical notation (measures 9-12). The treble staff includes triplets in measures 10, 11, and 12. The bass staff has a consistent accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 10 and *p* (piano) in measure 12.

Fourth system of musical notation (measures 13-16). The treble staff features a melodic line with a *cresc.* (crescendo) marking in measure 14. The bass staff has a steady accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in measure 14.

Fifth system of musical notation (measures 17-20). The treble staff features a melodic line with a *cresc.* (crescendo) marking in measure 17, followed by *f* (forte) in measure 18, *ausdrucksvoll* (expressive) in measure 19, *dim.* (diminuendo) in measure 20, and *p* (piano) in measure 21. The bass staff has a steady accompaniment. A *cresc.* (crescendo) marking is also present in measure 21.

HARMONIUM.

First system of musical notation for Harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music features chords and moving lines. Dynamics include *ff* (fortissimo) in the middle and towards the end of the system.

Second system of musical notation for Harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (Bb, Eb). The music includes triplets and sustained notes. Dynamics include *ff* *zurückhaltend* (first), *f* (second), and *p* (third). A vocal instruction in German is present: (Chor der Jünglinge: Den sündigen Welten.)

Third system of musical notation for Harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (Bb, Eb). The music includes triplets and sustained notes. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *poco cre-* (poco crescendo).

Fourth system of musical notation for Harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (Bb, Eb). The music includes triplets and sustained notes. Dynamics include *f* (fortissimo) and *p* (piano). A vocal instruction in German is present: *scen - do -*.

Fifth system of musical notation for Harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (Bb, Eb). The music includes triplets and sustained notes. Dynamics include *dim.* (diminuendo). A page number **1** is visible in the bottom right corner of the system.

HARMONIUM

7

(Chor der Knaben: Der Glaube lebt.)

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London, Novello & Co. +
New York, G. Schirmer.

Carl Simon Musikverlag, Berlin W. 35.

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