



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Melody nbr. 46
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano, strings and percussion orchestra
Style: Romantic

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wonder.htm>

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mélodie n°46

Eric Loffler

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1

1: piano

4: basse

6: violoncelle

5

1: piano

4: basse

6: violoncelle

8

1: piano

4: basse

6: violoncelle

The musical score is written for three instruments: Piano (1), Bass (4), and Cello (6). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 8. The Piano part (1) has a melodic line with some grace notes. The Bass part (4) has a steady eighth-note accompaniment. The Cello part (6) has a simple harmonic line. The score is marked with '1: piano' and '4: basse' for the first system, and '5' and '8' for the subsequent systems. The bottom system is labeled '6: violoncelle'.

11

1: piano

4: basse

6: violoncelle

14

1: piano

4: basse

6: violoncelle

17

1: piano

4: basse

6: violoncelle

This musical score is for measures 11 through 17 of a piece. It is written for three instruments: piano (1), bass (4), and cello (6). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The piano part (1) features a melodic line with eighth and sixteenth notes, often beamed together. The bass part (4) provides a steady accompaniment with eighth notes, marked with a 'P' (piano) and an asterisk (*). The cello part (6) plays a simple, sustained melodic line. The score is divided into three systems, each containing three measures. The first system starts at measure 11, the second at measure 14, and the third at measure 17. The piano part ends with a double bar line at the end of each system.

20

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

24

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

27

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

30

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

33

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

37

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

40

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle

43

1: piano

4: basse

6: violoncelle

1: piano

4: basse

6: violoncelle