



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 flÃ»tes, piano
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Allegro moderato

1°

Flute 1 & 2

Piano

Fl. 1 & 2

Pno

Fl. 1 & 2

Pno

Fl. 1 & 2

Pno

Non siamo zingarelle (Chorus of Gipsies)

Fl. 1 & 2

Fl. 1 & 2

Fl. 1 & 2

Fl. 1 & 2

Non siamo zingarelle (Chorus of Gipsies)

Fl. 1 & 2

Pno

28

2°

1° & 2°

3

mf

Fl. 1 & 2

Pno

32

p *leggiero*

1°

Fl. 1 & 2

Pno

36

1° & 2°

Fl. 1 & 2

Pno

40

Non siamo zingarelle (Chorus of Gipsies)

Non siamo zingarelle (Chorus of Gipsies)

Fl. 1 & 2

Pno

[illegible]

Fl. 1 & 2

Pno

Measures 53-56. The Fl. 1 & 2 part features a melodic line with eighth notes and a final measure with a whole note chord marked with a plus sign. The Pno part features a complex texture with triplets and chords, marked with a plus sign in the final measure.