

A. CORELLI

(1653-1713)

SONATE

(Ré mineur)

arrangée pour Violon

avec accompagnement de Piano

par

J. SALMON

R. 353.

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SONATE

(RÉ MINEUR)

Arrangée par
J. SALMON

ARCANGELO CORELLI
(1653 - 1713)

PRELUDIO

Largo

VIOLON

p

PIANO

Largo

pp

II Corde

II

This musical score is for a piano and violin duo, spanning 12 measures. The key signature has one flat (B-flat), and the time signature is 6/8. The score is organized into six systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The violin part consists of a single melodic line with various ornaments and dynamics. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), and *sf* (sforzando) again. Ornaments include trills (*tr*) and triplets (*3*). The piece concludes with a double bar line at the end of the sixth system.

ALLEMANDE

Allegro

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 3/4 time. The violin part is in G major and 3/4 time. The score is divided into five systems. The first system starts with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The violin part includes a section marked "4^{me} Corde" and "dim. e calando".

f

Allegro

p

p

f

dim. e calando

4^{me} Corde

f

p

f

pp calando

p



First system of musical notation. The upper staff is a single melodic line in treble clef. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a series of chords and moving lines. Dynamics include *p* (piano) in the piano part.



Second system of musical notation. The upper staff continues the melody. The piano part has a more complex texture with arpeggiated figures. Dynamics include *dim. e calando* (diminuendo and slowing down) and *pp* (pianissimo) in the piano part.



Third system of musical notation. The upper staff continues the melody. The piano part features a series of chords and moving lines. Dynamics include *p* (piano) in the piano part. The system ends with a double bar line and the word *Fin.* (Fine) written below the staff.



Fourth system of musical notation. The upper staff continues the melody. The piano part features a series of chords and moving lines. Dynamics include *p* (piano) in the piano part.



First system of musical notation. The upper staff features a melodic line with a trill (*tr*) and a piano (*p*) dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff includes a melodic line with a first fingering (*1*) and a mezzo-forte (*mf*) dynamic marking. The lower staff continues the accompaniment.



Third system of musical notation. The upper staff features a melodic line with a trill (*tr*) and a piano (*p*) dynamic marking. The lower staff includes a piano-piano (*pp*) dynamic marking.



Fourth system of musical notation, concluding with first and second endings. The upper staff includes a forte (*f*) dynamic marking and a trill (*tr*). The lower staff includes a forte (*f*) dynamic marking and a ritardando (*rit.*) marking.

SARABANDE

Largo

p Sourdine

pp

dolce

sf *dim.* *mf* *pp*

ppp Red. *

tr *sf* *pp*

GIGUE

Musical score for "Gigue" in B-flat major, 12/8 time. The score consists of six systems of music for voice and piano. The piano part features a steady eighth-note accompaniment. The voice part has a melodic line with various ornaments and dynamics. The piece concludes with two first and second endings marked "calando".

Dynamics and markings include: *mf*, *p*, *Red.*, *calando*, *mf*, and *p*.

The score includes first and second endings for both the voice and piano parts, marked "1." and "2." respectively, with the instruction "calando".

pp

p *rit.*

f *rit.*

R. 353

ŒUVRES D'AUTEURS ANCIENS

arrangées pour Violon avec accompagnement de Piano

PAR

J. SALMON

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| R. 71 — — Séparés: Adagio et Allegro. 2 75 | R. 73 MARCELLO (B.) (1686-1739). <i>Sonate (Ré majeur)</i> :
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| R. 72 — — " Andante cantabile et Allegro . . . 2 75 | R. 74 — — Séparés: Grave et Allegro 2 25 |
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fleurs du ballet LES INDES GALANTES 2 — |
| R. 64 — — Séparés: Sicilienne et Allemande. 2 — | R. 83 — <i>Menuet</i> de l'Opéra PLATÉE 2 — |
| R. 65 — — " Andante cantabile. 1 25 | R. 373 — <i>Gavotte</i> 2 — |
| R. 66 — — " Menuet 1 50 | R. 76 SAMMARTINI (G. B.) (1700-1770). <i>Sonate (Sol majeur)</i> : 1. Allegro. - 2. Grave. - 3. Vivace. 3 — |
| R. 355 DUPUITS (J. B.) (1741-17..?) <i>Sonate (Ré majeur)</i> 3 — | R. 77 — — Séparés: Allegro 1 75 |
| R. 67 ECCLES (H.) (1670-1742). <i>Sonate (Sol mineur)</i> :
1. Grave et Courante. - 2. Adagio et Vivace. 2 50 | R. 78 — — " Grave 1 — |
| R. 68 — — Séparés: Grave et Courante 1 50 | R. 79 — — " Vivace 1 25 |
| R. 69 — — " Adagio et Vivace 2 — | R. 80 SENAILLÉ (J. B.) (1687-1730). <i>Allegro spiritoso</i> . 2 50 |
| R. 356 GALLIARD (J. E.) (1687-1749). <i>Sonate (Sol majeur)</i> 3 — | R. 374 — — <i>Largo et Gigue</i> 2 50 |
| R. 357 — <i>Sonate (Mi mineur)</i> 2 75 | R. 375 — — <i>Menuet</i> 2 — |
| R. 358 GASPARINI (Q.) (1725-17..?) <i>Sonate (Mi mineur)</i> 3 — | R. 376 — — <i>Sarabande et Allemande</i> 2 50 |
| R. 359 GRAZIOLI (G. B.) (1755-1820). <i>Sonate (Sol majeur)</i> 3 — | R. 377 — — <i>Vivace</i> 2 50 |
| | R. 378 SOMIS (G. B.) (1676-1763). <i>Sonate (Sol majeur)</i> . 4 — |
| | R. 379 TRICKLIR (J. B.) (1745-1813). <i>Sonate (Sol majeur)</i> 4 — |
| | R. 380 VALENTINI (G.) (1681?-17..?) <i>Sonate (Si b majeur)</i> 3 — |

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