



Nr. 3467 b

MOZART

Symphonie Nr. 2

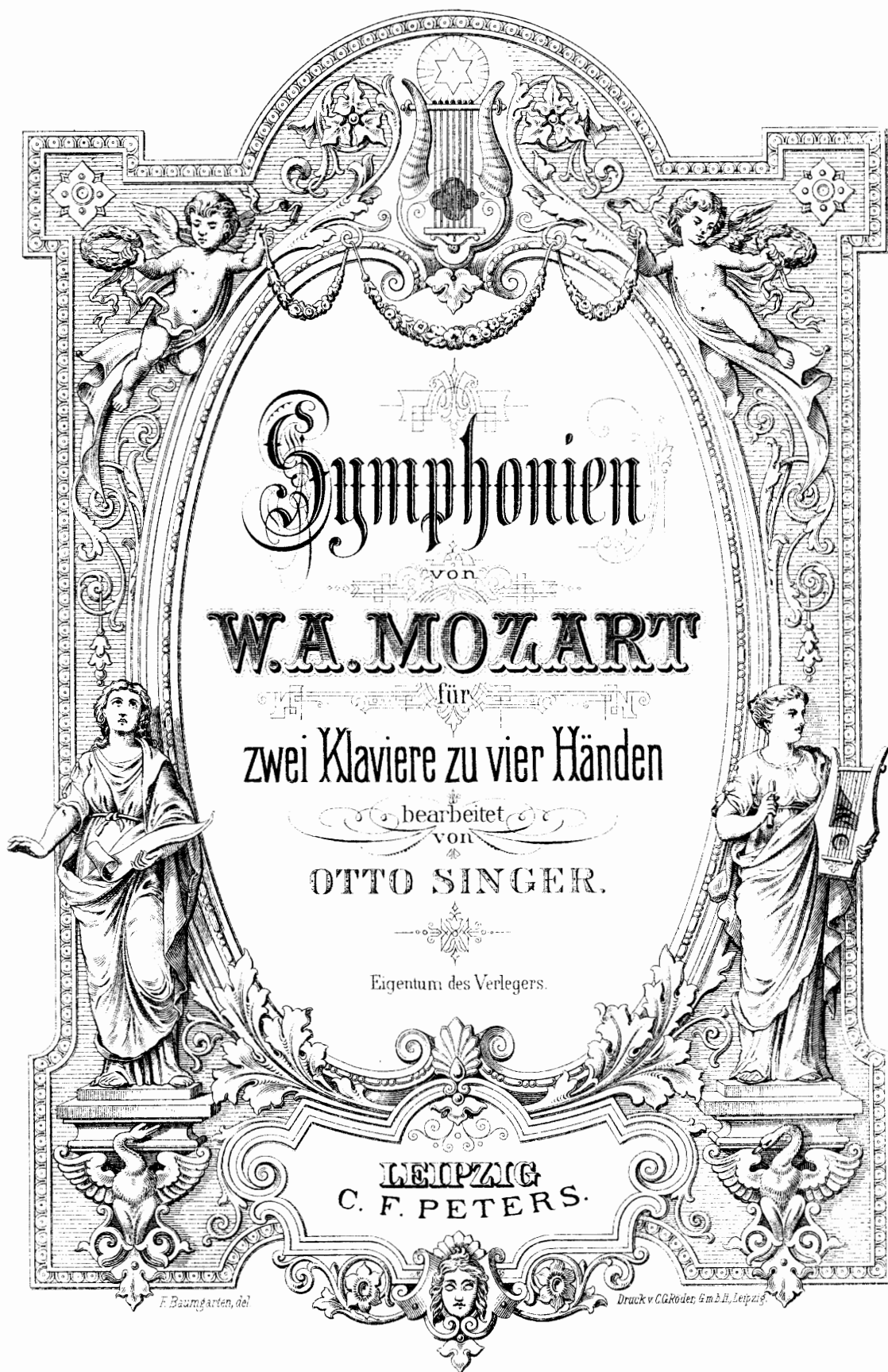
(Köchel Nr. 550)

G moll — Sol mineur — G minor

2 Klaviere zu 4 Händen

(Singer)

1-2
82



Symphonie N° 2.

(Komponiert 1788)

W. A. Mozart.
(Köchel Nr. 550)

Pianoforte I. *Allegro molto.* *vi. p*

Pianoforte II. *Allegro molto.* *non legato* *Br. pp*

Vlc. KB.

I

I

f Str.

1 Hlzb1.

Bl.

215
M13154
K.5308

52119A

This musical score page contains measures 1 through 32 of a piece. It is written for piano (p) and orchestra. The piano part is in the left hand, and the orchestra part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a repeat sign at the beginning. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic. The second system (measures 9-16) includes a horn (Br.) entry and a violin (Vl.) entry. The third system (measures 17-24) shows a violin (Vl.) entry and a horn (Br.) entry. The fourth system (measures 25-32) includes a horn (Br.) entry and a violin (Vl.) entry. The score is marked with various dynamics including piano (p), forte (f), and fortissimo (ff). It also includes performance instructions such as 'from legato' and 'L.H.' (Left Hand). The instruments listed include Ob. (Oboe), Br. (Horn), Vl. (Violin), Hr. (Harp), and Vlc. KB. (Violoncello Contrabasso).

First system of the musical score. It features a grand staff with two staves. The upper staff is marked with a large 'I' and contains parts for Violin I (Vl.), Oboe (Ob.), and Flute (Fl.). The lower staff contains parts for Bassoon (Fg.), Clarinet in B-flat (Cl. B.), and Bassoon II (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Second system of the musical score. It continues the grand staff from the first system. The upper staff includes parts for Violin I (Vl.), Oboe (Ob.), and Flute (Fl.). The lower staff includes parts for Bassoon (Fg.), Clarinet in B-flat (Cl. B.), and Bassoon II (Fg.). A circled number '4' is placed above the Oboe staff. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Third system of the musical score. It continues the grand staff from the second system. The upper staff includes parts for Violin I (Vl.), Oboe (Ob.), and Flute (Fl.). The lower staff includes parts for Bassoon (Fg.), Clarinet in B-flat (Cl. B.), and Bassoon II (Fg.). A circled number '4' is placed above the Oboe staff. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Fourth system of the musical score. It continues the grand staff from the third system. The upper staff includes parts for Violin I (Vl.), Oboe (Ob.), and Flute (Fl.). The lower staff includes parts for Bassoon (Fg.), Clarinet in B-flat (Cl. B.), and Bassoon II (Fg.). A circled number '5' is placed above the Oboe staff. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

I

f *p* Fig. Ob.

I

f *p*

I

Str. Bl.

I

VI.I.

I

p VI.

p Holzbl.

7 Br.

non legato

I

I

immer VI.

f

Bl.

8

f Str. u. Fg.

I

I

9

I

1

I

10

Fg. Ob.

Fl.

Ob.

I

Str.

Hlzbl.

I

f

11

Hr.

I

p

Fl.

Hr.

mf

12

I

non legato

Vl.

Hr.

Vlc.
K B.

12

I

12

13

Hlzbl.

f Str.

f Bl.

p

p fg.

immer VI.

14

Br.

f stacc.

Vic. KB.

Bl.

I

VI.I.

Bl.

15

VI.II.

Fg. Vlc. KB.

I

I

16

I

The musical score is written for a full orchestra. It consists of four systems of staves, each with a first ending bracket labeled 'I'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1 (Measures 17-18):**
 - Violins (Vl.):** Play a melodic line with slurs and ties. Dynamics include *p* (piano).
 - Viola (Vlc. K B.):** Play a supporting line with slurs.
 - Horns (Hr.):** Play a melodic line with slurs.
 - Flutes (Fl.):** Play a melodic line with slurs.
 - Oboe (Ob.):** Play a melodic line with slurs.
 - Violins (Vl.):** Play a melodic line with slurs.
 - Flutes (Fl.):** Play a melodic line with slurs.
- System 2 (Measures 17-18):**
 - Horns (Hr.):** Play a melodic line with slurs.
 - Flutes (Fl.):** Play a melodic line with slurs.
 - Violins (Vl.):** Play a melodic line with slurs.
 - Flutes (Fl.):** Play a melodic line with slurs.
- System 3 (Measures 17-18):**
 - Violins (Vl.):** Play a melodic line with slurs. Dynamics include *cresc.* (crescendo) and *f* (forte).
 - Flutes (Fl.):** Play a melodic line with slurs. Dynamics include *cresc.* and *f*.
 - Horns (Hr.):** Play a melodic line with slurs. Dynamics include *f*.
 - Violins (Vl.):** Play a melodic line with slurs. Dynamics include *f*.
 - Flutes (Fl.):** Play a melodic line with slurs. Dynamics include *f*.
- System 4 (Measures 17-18):**
 - Violins (Vl.):** Play a melodic line with slurs. Dynamics include *f*.
 - Flutes (Fl.):** Play a melodic line with slurs. Dynamics include *f*.
 - Horns (Hr.):** Play a melodic line with slurs. Dynamics include *f*.
 - Violins (Vl.):** Play a melodic line with slurs. Dynamics include *f*.
 - Flutes (Fl.):** Play a melodic line with slurs. Dynamics include *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending bracket 'I' is used to indicate a specific performance path. The page number '11' is located in the top right corner.

This page contains musical notation for measures 19 and 20 of a piece. The score is divided into four systems, each with a Violin I (Vl. I.) part and a piano accompaniment. The key signature is B-flat major (two flats).

- System 1 (Measures 19-20):** The Violin I part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).
- System 2 (Measures 19-20):** This system introduces the Flute (Fl.) and Oboe (Ob.) parts. The Flute has a melodic line with slurs and accents. The Oboe part is also present. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *f*.
- System 3 (Measures 19-20):** This system features the Flute (Fl.) and Oboe (Ob.) parts. The Flute has a melodic line with slurs and accents. The Oboe part is also present. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *f*.
- System 4 (Measures 19-20):** This system features the Flute (Fl.) and Oboe (Ob.) parts. The Flute has a melodic line with slurs and accents. The Oboe part is also present. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *f*.

Measure numbers 19 and 20 are indicated in circles. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation is in a standard musical format with staves, notes, rests, and various musical symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). There are also performance instructions like *Bl.* (Bassoon), *Vlc.* (Violoncello), *K.B.* (Kontrabaß), *Br.* (Bassoon), and *Hrzb.* (Horn). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

Andante.

I

Br. *p*

tr

VI. I.

VI.

Andante.

VI. II.

Hr.

Vlc. KB.

I

sf sf p

Br.

VI. I.

VI. II.

Hr. u. Bässe

I

3

3

Hr.

1

Br. Vlc. KB.

I

Fl.

Fg.

p

immer Vl.I.

2

Fl.

Ob.

Br.

3

Fl.

Fg.

Vl.I.

Fg.

Vl.II.

The musical score is written for a symphony orchestra. It consists of six systems of staves. The first system includes Violin I (Vl.I.) and Piano. The second system includes Violin I (Vl.I.), Piano, Flute (Fl.), and Oboe (Ob.). The third system includes Violin I (Vl.I.), Piano, Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The fourth system includes Violin I (Vl.I.), Piano, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (B.). The fifth system includes Violin I (Vl.I.), Piano, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), and Horn (Br.). The sixth system includes Violin I (Vl.I.), Piano, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Br.), and Violin II (Vl.II.). The score includes dynamic markings like *f* (forte) and *p* (piano), and articulation like accents. Rehearsal marks 2 and 3 are present. The key signature has two flats (B-flat and E-flat).

I
 Str.
 Hrztbl.
 VI. I.
 Vi. Br.
 Fl.
 Fl.
 tr
 4
 5

f
 p
 f
 f

17

V.I.

p

p Hlzb. Str. Bl. Str.

p Str. *f*

6

poco f Bl.

p *f*

poco f *f*

7

f *f*

I

I

I

I

This image shows a page of a musical score, likely for a symphony, featuring staves for Violins I and II, Horns, Brass, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, *f*, and *tr*. The page is numbered 10 and 11.

The score is written for a full orchestra, with staves for Violins I and II, Horns, Brass, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, *f*, and *tr*.

The page is numbered 10 and 11. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, *f*, and *tr*.

I
 VI.
 3
 Hr.
 Br.
 Vl. K B.
 Br.
 Fl.
 Ob.
 Fl.
 VI.I.
 VI.II.
 12
 13
 Flzbl.

Musical score for orchestra, measures 12-13. The score is written for Violins I (I), Horns (Hr.), Brass (Br.), Flutes (Fl.), Oboes (Ob.), and Violins II (VI.II.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure 12 is marked with a circled number 12, and measure 13 is marked with a circled number 13. The score is divided into four systems, each with a double bar line and repeat sign.

This musical score page features three systems of staves. The first system includes Violin I (V.I.), Violin II (V.II.), and Piano (p). The second system includes Violin I (V.I.), Violin II (V.II.), and Piano (p). The third system includes Violin I (V.I.), Violin II (V.II.), and Piano (p). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows measures 14 and 15. The second system shows measures 16 and 17. The third system shows measures 18 and 19. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f, tr). The Violin I part has a trill (tr) in measure 17. The Violin II part has a forte (f) marking in measure 16. The Piano part has a forte (f) marking in measure 16. The score is published by Edition Peters.

Minuetto.

Allegro.

The musical score is for a Minuetto in 3/4 time, marked Allegro. It is arranged for piano (I), violin (I), flute (Fl. Ob.), and woodwinds (Br. Vlc. KB.). The key signature has two flats (B-flat and E-flat).

The score is divided into four systems, each marked with a double bar line and a repeat sign (==).

- System 1:** Features the piano (I) and violin (I) parts. The piano part has a forte (f) dynamic. The violin part has a mezzo-forte (mf) dynamic.
- System 2:** Continues the piano and violin parts. The piano part has a mezzo-forte (mf) dynamic.
- System 3:** Introduces the flute (Fl. Ob.) and woodwinds (Br. Vlc. KB.). The flute part has a forte (f) dynamic. The woodwinds have a forte (f) dynamic.
- System 4:** Continues the piano, violin, flute, and woodwind parts. The piano part has a forte (f) dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

I

I

Ob.

p

Fl.

p

Fine.

Fig.

I

Trio.

VI.I.

p

Ob.

cresc.

Trio.

VI.II.

p

Ob.

Fl.

3

I

VI.I.

f

p

Ob.

f

p

Ob.

Fig.

[illegible]

The image shows a musical score for the song "The Rose Tree." The score is written for four parts: Violin I (VI.), Violin II (Hr.), Viola (Hr.), and Cello/Double Bass (Fg.). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the Cello/Double Bass part. The score is marked with a "4" in a circle, indicating a four-measure phrase. The instrument abbreviations are VI., Hr., Hr., and Fg. respectively.

I

Vl. I.

5

2

Fg.

Minuetto da capo

Fl.

Str.

Minuetto da capo

Finale.

Allegro assai.

VI. I.

I

p *f* *p* *f*

Allegro assai.

B1.

p *f* *p* *f*

VI. II.

I

1. 2. *f* *p* *f* *p* *tr*

immer VI. I.

1. 2. *f* *p* *f* *p*

1

I

1. 2. *f*

2

B1.

1. 2.

2

I

2

*

I

3

*

I

VI. u. Bl.

Br. Vlc. u. K.B.

I

4

*

I

I

Vl. I. *p*

I

mf p

5

p Vl. II. Br.

I

Ob.

VI.

Vlc.

K.B.

Fg.

Str. Hr.

6

Hlzb.

VI.

5

Pl.

4

4

7

p

7

VI. II.

p

VI. I.

B1.

3

4

5

VI. I.

3

3

8

1

3

3

9

Ob.

p

Fl.

8

p

Fig.

VI. Br.

I

Fg.

Ob.

f Br.

I

f Hr.

sempre f

(10)

VI. I.

VI. II.

Vlc.

K B.

I

Hr.

I

Br.

(11)

VI. II.

[illegible]

This musical score page contains measures 14 and 15 of a piece in B-flat major, 2/4 time. The score is written for piano (p) and violin (I). The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Measure 14: The piano part begins with a forte (*f*) chord. The violin part enters with a *rinf* (rinf) marking. The piano part has a *p* (piano) marking. The violin part has a *f* (forte) marking. The measure number 14 is circled.

Measure 15: The piano part continues with a *p* (piano) marking. The violin part has a *f* (forte) marking. The measure number 15 is circled.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *p* and *f*. The violin part is marked with *f* and *rinf*. The measure numbers 14 and 15 are circled.

I

Bl.

I

16 Br.

Vlc. K B.

I

VI.

Bl.

I

17

VI.I.

p

VI.II. Br.

p

Musical score for measures 18 and 19. The score is written for piano (p), strings (Str.), woodwinds (Ob., Fl., Hr.), and brass (Bt.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 18: The piano part begins with a *mf* (mezzo-forte) dynamic. The woodwinds (Ob., Fl., Hr.) and strings (Str.) provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand.

Measure 19: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Ob., Fl., Hr.) and strings (Str.) provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand.

First system of the musical score. It features a Violin I (I) part and a Piano accompaniment. The Violin I part has a melodic line with triplets (1 2 3) and a dynamic marking of *p*. The Piano part has a bass line with a circled measure number 20 and a dynamic marking of *p*. The system ends with a repeat sign.

Second system of the musical score. It features a Violin I (I) part and a Piano accompaniment. The Violin I part has a melodic line with a dynamic marking of *f*. The Piano part has a bass line with a circled measure number 21 and a dynamic marking of *f*. The system ends with a repeat sign.

Third system of the musical score. It features a Violin I (I) part and a Piano accompaniment. The Violin I part has a melodic line with a dynamic marking of *f*. The Piano part has a bass line with a circled measure number 21 and a dynamic marking of *f*. The system ends with a repeat sign.

Fourth system of the musical score. It features a Violin I (I) part and a Piano accompaniment. The Violin I part has a melodic line with a dynamic marking of *f*. The Piano part has a bass line with a circled measure number 21 and a dynamic marking of *f*. The system ends with a repeat sign.

KLAVIER = MUSIK

AUSGEWÄHLTE WERKE FÜR 2 KLAVIERE ZU 4 HÄNDEN

- Original-Werke**
- E. P.
 3892 BRAHMS: Haydn-Variationen B dur Op. 56 b
 3662 BRAHMS: Sonate 34 bis nach dem f moll-Quintett
 1914 CHOPIN: Rondo C dur Op. 73
 1982 CLEMENTI: Zwei B dur Sonaten (Ruthardt)
 2494 GRIEG: Altnorwegische Romanze mit Variationen Op. 51
 2468 KIRCHNER: Sieben Walzer Op. 86
 3874a/b KUHLAU: Sonatinen Op. 20, 55. II. Klav. v. Riedel-Niemann
 2984 MOSCHELES: Hommage à Händel Op. 92
 2490a/d MOZART: Sonaten K. Nr. 533, 475, 545, 283. II. Klav. v. Grieg
 1327 MOZART: Sonate in D dur, Adagio und Fuge in c moll
 1898 REINECKE: Improvisata über eine Gavotte v. Gluck Op. 125
 2362 SCHUMANN: Andante und Variationen B dur Op. 46

Übertragungen

- 2951 BEETHOVEN: Septett Es dur Op. 20 (Ruthardt)
 3033a/i BEETHOVEN: Neun Symphonien (Singer)
 BRAHMS: Schumann-Variationen Op. 23
 3667 BRAHMS: 5 ausgew. Walzer (vom Komponisten übertragen)
 3841a/i BRUCKNER: Neun Symphonien (Grunsky)
 3764a/b GRIEG: Beliebte Klavierstücke (Rée), 2 Bände
 I. An den Frühling, Norwegischer Brautzug, Bächlein
 II. Hochzeitstag auf Trolldaugen, Huldigungsmarsch
 3877a/b HÄNDEL: Vier Concerti grossi (Singer), 2 Hefte
 3621/4 LISZT: Symphonische Dichtungen (Singer), 4 Bände
 Préludes, Prometheus, Tasso, Mazeppa
 3761 MAHLER: Symphonie Nr. 5 (Stradal)
 325c MOSZKOWSKI: Fünf Spanische Tänze Op. 12
 MOZART: Adagio zur Fuge K. Nr. 546 für 2 Klav. (Lewicki)
 3160 MOZART: Sonate K. Nr. 497 F dur (Reinecke)
 3467a d MOZART: Symphonien K. Nr. 551, 550, 543, 504 (Singer)
 C dur Jupiter, g moll, Es dur, D dur
 397b REGER: Mozart-Variationen Op. 132a v. Komponisten übertr.
 3373 SCHÖNBERG: Fünf Orchesterstücke Op. 16 (Webern)
 SCHUMANN: Etudes Symphoniques Op. 13
 3077a/b SCHUBERT: Symphonien C dur, h moll [Unvoll.] (Singer)
 4195a STRAUSS, RICH.: Aus Italien Op. 16 (Singer)
 4195b STRAUSS, RICH.: Don Juan Op. 20 (Singer)
 4195c STRAUSS, RICH.: Macbeth Op. 23 (Singer)
 4195d STRAUSS, RICH.: Tod und Verklärung Op. 24 (Singer)
 4195e STRAUSS, RICH.: Till Eulenspiegel Op. 28 (Singer)
 4195f STRAUSS, RICH.: Also sprach Zarathustra Op. 30 (Singer)
 4195g STRAUSS, RICH.: Don Quixote Op. 35 (Singer)
 3780 TSCHAIKOWSKY: Symph. VI (Pathétique) Op. 74 (Singer)
 347b WAGNER-REGER: Walküre- und Tristan-Übertragungen

- Klavier-Konzerte usw.**
 (Original: Klavier und Orchester)
- 3830 BACH: Konzert Nr. 3 f moll (Teichmüller)
 2912 BACH: Konzert Nr. 7 d moll (Ruthardt)
 2200a/b BACH: Doppelkonzerte Nr. 1 und 2 C dur und c moll
 4262 BACH, JOH. CHR.: Konzert D dur Op. 13, 2 (Landshoff)
 4329 BACH, JOH. CHR.: Konzert B dur Op. 13, 4 (Landshoff)
 2894a/c BEETHOVEN: Sämtliche fünf Konzerte (Pauer)
 (C dur Op. 15, B dur Op. 19, c moll Op. 37, G dur Op. 58, Es dur Op. 73)
 3629 BEETHOVEN: Kadenzen zu Op. 37 und 58 v. Cl. Schumann
 3655 BRAHMS: Konzert Nr. 1 d moll Op. 15 (Sauer)
 3895 BRAHMS: Konzert Nr. 2 B dur Op. 83 (Sauer)
 2895a/b CHOPIN: Konzerte e moll Op. 11 u. f moll Op. 21 (Ruthardt)
 2968 CHOPIN: Polonaise Es dur Op. 22 (Ruthardt)
 3274 DUSSEK: Konzert g moll Op. 50, Satz I (Ruthardt)
 3741 FRANCK: Symphonische Variationen (Sauer)
 2164 GRIEG: Konzert a moll Op. 16
 2164a GRIEG: Konzert a moll Op. 16, Neuausgabe v. Percy Grainger
 4353 HAYDN: Konzert D dur (Teichmüller) mit Originalkadenzen
 und Kadenzen von B. Sekles (die Kadenzen auch in Sonderausg.)
 3724 HENSELT: Konzert f moll Op. 16 (Ruthardt)
 2952 HUMMEL: Konzert a moll Op. 85 (Ruthardt)
 3606/7 LISZT: Konzerte Es dur und A dur (Sauer)
 3612 LISZT: Phantasie über Ungarische Volksmelodien (Sauer)
 2942 MENDELSSOHN: Capriccio brillante Op. 22 (Ruthardt)
 2896a/b MENDELSSOHN: Konzerte g moll Op. 25, d moll Op. 40
 3491 MENDELSSOHN: Rondo brillante Es dur Op. 29 (Ruthardt)
 3492 MENDELSSOHN: Serenade und Allegro giocoso Op. 43
 2872 MOSZKOWSKI: Konzert E dur Op. 59
 3309b MOZART: Konzert Es dur K. Nr. 271 mit Orig.-Kadenzen
 2212 MOZART: Doppelkonzert Es dur K. Nr. 365
 3309c MOZART: Konzert B dur K. Nr. 450 mit Orig.-Kadenzen*
 2897a MOZART: Konzert d moll K. Nr. 466 m. Kadenzen v. Sekles*
 3629 MOZART: Kadenzen zu Konzert d moll K. Nr. 466 u. zu Beethoven Konzerte c moll, G dur Op. 37, 58 v. Clara Schumann
 2897b MOZART: Konzert C dur K. Nr. 467 m. Kad. v. Paul Klengel*
 3826 MOZART: Konzert Es dur K. Nr. 482 (Teichmüller), Kadenz.
 3309a MOZART: Konzert A dur K. Nr. 488 mit Orig.-Kadenzen
 3309d MOZART: Konzert c moll K. Nr. 491. Kadenzen von J. N. Hummel und B. Sekles*
 2897c MOZART: Krönungskonzert D dur K. Nr. 537, Kad. v. Sekles*
 *) Kadenzen auch in Sonderausgabe
 1171 RUBINSTEIN: Konzert e moll Op. 25
 2898 SCHUMANN: Konzert a moll Op. 54 (Sauer)
 3213 STOJOWSKI: Symphonische Rhapsodie Op. 23
 3775 TSCHAIKOWSKY: Konzert b moll Op. 23 (Teichmüller)
 2899 WEBER: Konzertstück f moll Op. 79 (Ruthardt)

WERKE FÜR 2 KLAVIERE ZU 8 HÄNDEN

- 1406 BEETHOVEN: Ouvertüren: Egmont, Coriolan, Fidelio usw.
 2230a/i BEETHOVEN: Neun Symphonien (Kirchner)
 2832 GRIEG: Peer Gynt-Suite I Op. 46 (Ruthardt)
 2272a/b HAYDN: Sechs Symphonien, 2 Bände
 1730 MENDELSSOHN: Berühmte Ouvertüren
 3313 MOSZKOWSKI: Fünf Spanische Tänze Op. 12
 1407 MOZART: Ouvertüren: Don Juan, Figaro, Zauberflöte, Titus
 2273a/c MOZART: Symph. K. Nr. 551 (Jupiter), 550 (g moll), 543 (Es dur)
 1866b SCHUBERT: Symphonie h moll (Unvollendete)
 4196a STRAUSS, RICH.: Don Juan Op. 20 (Brocklet)
 4196b STRAUSS, RICH.: Tod und Verklärung Op. 24 (Brocklet)
 4196c STRAUSS, RICH.: Till Eulenspiegel Op. 28 (Brocklet)
 4196d STRAUSS, RICH.: Also sprach Zarathustra Op. 30 (Brocklet)
 1408 WEBER: Ouvertüren: Freischütz, Oberon, Euryanthe usw.

C. F. PETERS / LEIPZIG