

POTPOURRI

über Motive aus

Richard Wagner's Oper:

Die

MEISTERSINGER

von

NÜRNBERG

gearbeitet
von

Herrn. Stadler.

Eigenthum des Verlegers für alle Länder.

SEITZ

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POTPOURRI
 aus Richard Wagner's Oper:
DIE MEISTERSINGER VON NÜRNBERG.
 Arrangiert von
HERM. STADLER.

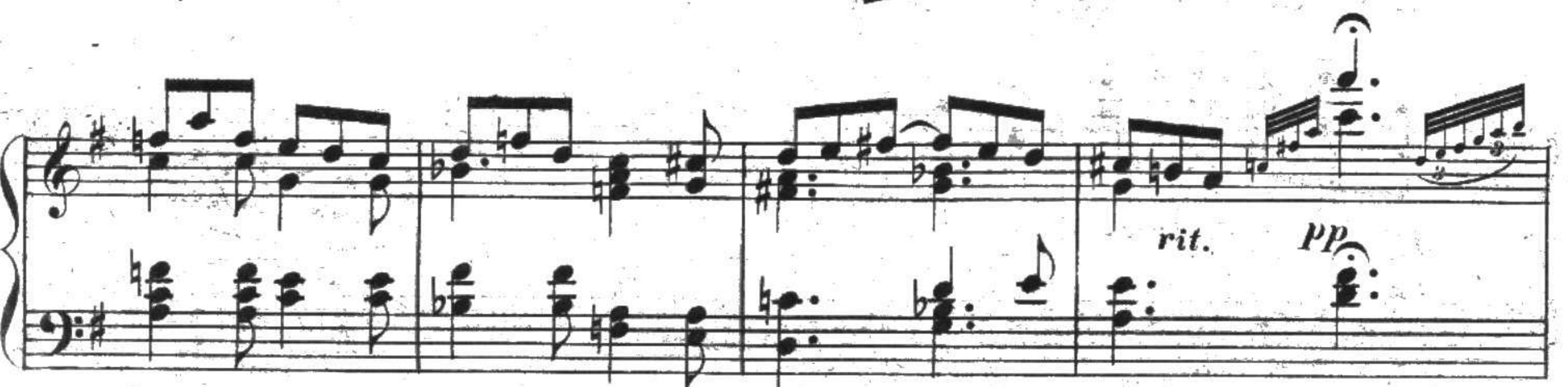
Breit und gewiehtig.

Piano.

cresc.
ff



Breit und derb.



a tempo

A.B.25.

Mässig.

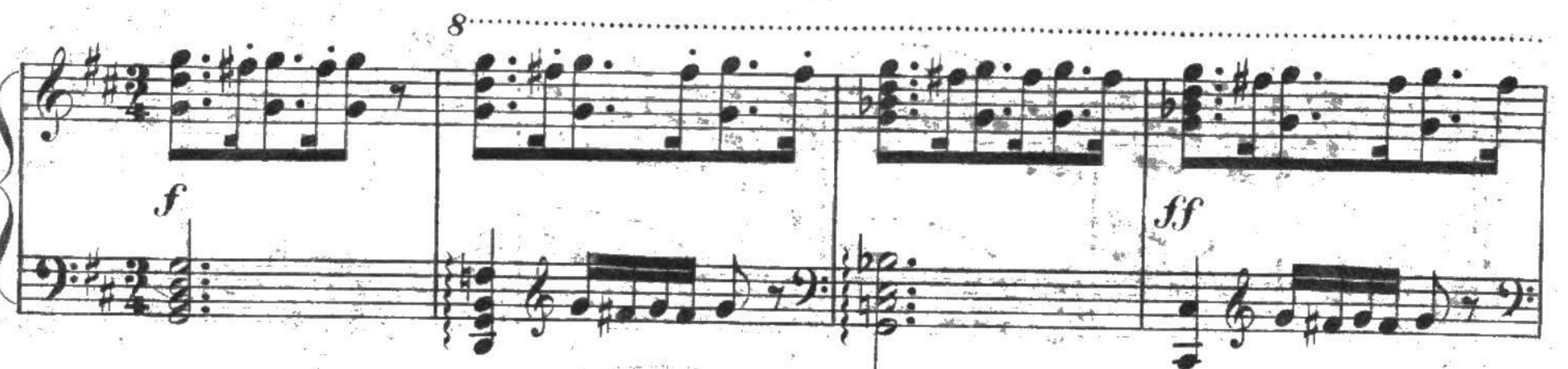
Mässig.

rall. *a tempo*

rit. *a tempo*

Mässig.

p *dolce* *p*



Mässiges Walzerzeitmaass.

Musical score for piano, two staves. Measure 1: Treble staff has sixteenth-note chords, bass staff has eighth-note chords. Dynamics: ff, sf, sf, sf. Measure 2: Treble staff has sixteenth-note chords, bass staff is silent. Measure 3: Treble staff has sixteenth-note chords, bass staff is silent. Measure 4: Treble staff has sixteenth-note chords, bass staff is silent.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note chords, bass staff is silent. Dynamics: sf, sf, sf. Measure 6: Treble staff has eighth-note chords, bass staff is silent. Measure 7: Treble staff has eighth-note chords, bass staff is silent. Measure 8: Treble staff has eighth-note chords, bass staff is silent.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note chords, bass staff is silent. Dynamics: p. Measure 10: Treble staff has eighth-note chords, bass staff is silent. Measures 11-12: Treble staff has eighth-note chords, bass staff has eighth-note chords.

Musical score for piano, two staves. Measures 13-14: Treble staff has eighth-note chords, bass staff has eighth-note chords. Dynamics: f, p. Measures 15-16: Treble staff has eighth-note chords, bass staff has eighth-note chords. Dynamics: cresc., f.

Musical score for piano, two staves. Measures 17-18: Treble staff has eighth-note chords, bass staff has eighth-note chords. Dynamics: p. Measures 19-20: Treble staff has eighth-note chords, bass staff has eighth-note chords. Dynamics: cresc., f, p.

5

measures 9-10:

1st staff: Treble clef, B-flat key signature. Dynamics: cresc., f, f.

2nd staff: Bass clef, B-flat key signature. Dynamics: p.

measures 11-12:

1st staff: Treble clef, B-flat key signature. Dynamics: cresc.

2nd staff: Bass clef, B-flat key signature. Dynamics: p.

measures 13:

1st staff: Treble clef, B-flat key signature. Dynamics: f, p

2nd staff: Bass clef, B-flat key signature. Dynamics: p.

measures 14-15:

1st staff: Treble clef, B-flat key signature. Dynamics: p, p.

2nd staff: Bass clef, B-flat key signature. Dynamics: p.

measures 16-17:

1st staff: Treble clef, B-flat key signature. Dynamics: p, p.

2nd staff: Bass clef, B-flat key signature. Dynamics: p.

measures 18-19:

1st staff: Treble clef, B-flat key signature. Dynamics: perduto.

2nd staff: Bass clef, B-flat key signature. Dynamics: perduto.



sehr gehalten



A.B.25.