

LA FORZA DEL DESTINO

SINFONIA

Allegro

Musical score for the first system, featuring woodwinds and brass instruments. The tempo is **Allegro**.

FAGOTTI (Bassoon): *f* (forte), playing a rhythmic pattern of eighth notes.

Mi (Corni): *f* (forte), playing a rhythmic pattern of eighth notes.

CORNI (Horns): *f* (forte), playing a rhythmic pattern of eighth notes.

Do (Trombe): *f* (forte), playing a rhythmic pattern of eighth notes.

TROMBE (Trumpets): *f* (forte), playing a rhythmic pattern of eighth notes.

Mi (Tromboni): *f* (forte), playing a rhythmic pattern of eighth notes.

TROMBONI (Trombones): *f* (forte), playing a rhythmic pattern of eighth notes.

CIMBASSO (Cymbals): *f* (forte), playing a rhythmic pattern of eighth notes.

CONTRABBASSI (Double Basses): *f* (forte), playing a rhythmic pattern of eighth notes.

Allegro agitato e presto

Musical score for the second system, featuring woodwinds and brass instruments. The tempo is **Allegro agitato e presto**.

Cl. La (Clarinet in A): *p* (piano), playing a melodic line.

Fg. (Fagotto): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Trbn. (Tromboni): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Vni (Violini): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Vle (Viola): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Vo. (Vcllo): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Cb. (Contrabbassi): *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

Cl.
La

Fg.

Trbn.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trbn.

Vni

Vle

Vo.

Cb.

A

pp

p

a2

cresc.

mf

Fl. I. a 2

Ob. I. a 2

Fg. I. II. a 2

Cor. Mi

Vni

Vle

Vc.

Cb.

p

Ott.

Fl. I. *mf*

Ob. I. *mf*

Cl. La

Fg. a 2

Cor. Mi I. II. a 2

Tp. *p*

Vni

Vle

Vc.

Cb.

cresc.

I. Tempo

Woodwind and brass section score. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. La (Clarinet in A), Fg. (Fagotto), Mi Cor. (Corni in F), Do (Trombe in D), Trb. Mi (Trombe in B), Trbn. (Tromboni), Cmb. (Contrabbasso), and Tp. (Tromba). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one sharp (F#). The time signature is 2/4. The first system begins with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes. In the second system, measures 5-8, the woodwinds and brass play a sustained chord, while the strings (not shown in this system) play a melodic line.

I. Tempo

String section score. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one sharp (F#). The time signature is 2/4. The first system begins with a forte (f) dynamic. The strings play a melodic line in the first system and a sustained chord in the second system.

B
Andantino

5

Fl. *p con espress.*

Ob. *I. p con espress.*

Cl. *I. p con espress.*
La

Fg.

Mi

Cor. *f*

Do

Trb. *f*
Mi

Trbn. *f*

Cmbs. *f*

B
Andantino

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. *PIZZ. p*

Fl. *I. p*

Ob. *I. p*

Cl. *I. p*
La

Vni *3*

Vle

Vc.

Fl.
Ob.
Cl.
La

Vni
Vle
Vo.

This system contains measures 1 through 4 of the musical score. The woodwind section (Flute, Oboe, and Clarinet in A) begins with a melodic line in measure 1, marked with a piano (*p*) dynamic and an accent (^) in measure 2. The strings (Violini, Violoncelli, and Contrabassi) provide a rhythmic accompaniment, with the Violini part featuring triplets in measures 1 and 3. The Violoncelli and Contrabassi parts play a steady eighth-note pattern.

Fl.
Ob.
Cl.
La

Vni
Vle
Vo.

This system contains measures 5 through 8 of the musical score. The woodwind section continues the melodic line, with a piano (*p*) dynamic and an accent (^) in measure 6. The strings continue their accompaniment, with the Violini part featuring triplets in measures 5 and 7. The Violoncelli and Contrabassi parts play a steady eighth-note pattern.

C Andante mosso

Fg. *pp*

Vni *ppp con espress.* **ARCO**

Vle *ppp* **ARCO**

Vc. *pp*

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *ppp*

Mi *p*

Cor. *p*

Do *p*

Trbn. *ppp*

Tp. *pp*

Vni *p*

Vle *p*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Cl.
La

Fg.

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.

La

Fg.

Cor.

Do

Trb.

Mi

p espress.

Trbn.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

Presto come prima

D

First system of the musical score for 'Presto come prima'. The score is in 3/8 time and D major. It features a woodwind section (Ott., Fl., Ob., Cl., La, Fg.), a brass section (Mi, Cor., Do, Trb., Mi, Trbn.), and a string section (Cmbs., Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes. The tempo is marked 'Presto come prima'.

Instrument parts and dynamics:

- Ott.: *f*
- Fl.: *f*
- Ob.: *f*
- Cl. *a 2*: *f*
- La: *f*
- Fg.: *f*
- Mi: *f*
- Cor.: *f*
- Do: *f*
- Trb. *Mi*: *f*
- Trbn.: *f*
- Cmbs.: *f*
- Tp.: *Re - Sol*

Rehearsal mark 3 is indicated at the end of the first system.

Presto come prima

D

Second system of the musical score for 'Presto come prima'. The score continues with the same instrumentation and tempo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes. The tempo is marked 'Presto come prima'.

Instrument parts and dynamics:

- Vni: *f*
- Vle: *f*
- Vc.: *ff*
- Cb.: *ff*

11

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

The musical score is for page 11 of a piece. It features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), and Bassoon (Fg.). The brass section includes Trumpet in B-flat (Mi Cor.), Trombone in D (Do), Trumpet in B-flat (Trb. Mi), Trombone in B-flat (Trbn.), and Timpani (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Cymbals (Cmbs.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex pattern of eighth and sixteenth notes. The woodwinds and strings have a melodic line, while the brass and percussion have a more rhythmic line. The woodwinds and strings have a melodic line, while the brass and percussion have a more rhythmic line. The woodwinds and strings have a melodic line, while the brass and percussion have a more rhythmic line.

Ott. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff*

Cl. *ff*
La

Fg. *ff* *a 2*

Mi *ff* *a 2*

Cor. *ff* *a 2*
Do

Trb. *ff* *Mi*

Trbn. *ff* *a 3*

Cmbs. *ff*

Tp. *ff* *Mi-Si*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

E

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

This block contains the musical notation for the woodwind and brass sections of a score. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Do), Trumpet in B-flat (Trb. Mi), Trombone (Trbn.), and Tuba (Tp.). The notation is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, with some instruments having a '2' above them, possibly indicating a second ending or a specific articulation. The score is divided into measures by vertical bar lines.

E

Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section of a score. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation is written in a key signature of one sharp (F#) and a common time signature (C). The string instruments are playing a rhythmic pattern of eighth notes, with some instruments having a '2' above them, possibly indicating a second ending or a specific articulation. The score is divided into measures by vertical bar lines.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Do), Trumpet in B-flat (Trb. Mi), Trombone (Trbn.), Contrabass (Cmbs.), and Tuba (Tp.). The Glockenspiel (G. C.) is also indicated. The notation shows various rests and rhythmic patterns across 12 measures.

Vni

Vle

Vc.

Cb.

con impeto

This block contains the musical notation for the string section, including Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The notation features complex rhythmic patterns and dynamic markings. The instruction *con impeto* (with impetuosity) is written above the Violin and Viola staves in the final measures.

Vni

Vle

Vc.

Cb.

This block continues the musical notation for the string section (Violins, Violas, Cellos, and Double Basses). It shows further development of the rhythmic patterns and includes time signature changes to 2/4 and 3/4 in the final measures.

F Andante come prima**poco allarg.**

Fl. *p*

Ob. *I. p*

Cl. *I. p dolce*

La

F Andante come prima**poco allarg.**

Vni *p* PIZZ.

Vle *p* PIZZ.

Vc. *p* PIZZ.

Cb. *p* PIZZ.

G Allegro brillante

Cl. *I. p espress. cantabile*

La

A. I. *p*

A. II. *p*

Vc. *p*

Cl.
La

I.

A. I.

A. II.

Vc.



Fl.

Cl.
La

p

a 2

Fg.

p

Cor.
Do

III.

p

A. I.

A. II.

Vc.

ARCO



Fl.
Cl.
La
Fg.
Mi
Cor.
Do
A. I.
A. II.
Vo.

I.
a 2
p
pp
PIZZ.

Fl.
Cl.
La
Fg.
Cor.
Mi
A. I.
A. II.
Vo.

I.
a 2
I.

[illegible]

The first system of the musical score includes parts for Mi Cor., Do, Trb. Mi, Trbn., Vni, Vle, Vc., and Cb. The woodwinds (Mi Cor., Do, Trb. Mi, Trbn.) play a melody marked *p* (piano) with a first ending bracket. The strings (Vni, Vle, Vc., Cb.) provide harmonic support with a pattern marked *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 2/4.

Vni
Vle
Vc.
Cb.

Ott.
Fl.
Ob.
Cl.
La.
Fg.
Mi
Cor.
Do.
Trb.
Mi
Trbn.
Cmbs.
Tp.

Vni
Vle
Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Do

Trb.
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Vo.

Cb.

ff

ff

a 2

a 2

a 3

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Do

Trb.
Mi

Trbn.

Cmbs.

Trp.

Vni

Vle

Vc.

Cb.

J

Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.

mf

a 2

Vni
Vle
Vc.

f

Mi
Cor.
Do
Trb.
Mi
Trbn.
Cmbs.

a 2

p

Vni
Vle
Vc.

L

Ob. *p* I.

Cl. *p* I.

La

Fg. *pp*

Mi *f* *p* I. *pp*

Cor.

Do *f* *p*

Trb. *f* *p*

Mi

Trbn. *f* *p*

Cmbs. *f* *p*

L

Vni *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

Ob. I.

Cl. I.
La

Fg.

Cor. I.
Mi

Vni

Vle

Vc.

Cb.

pp

Ob. I.

Cl. I.
La

Fg.

Mi
Cor.
Do

Vni

Vle

Vc.

Cb.

in Mi III.

Score for page 25, featuring woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Woodwinds:

- Ott. (Oboe): *p* (piano)
- Fl. (Flute): *p* (piano)
- Ob. (Oboe): I. (first ending)
- Cl. (Clarinet): I. (first ending)
- La. (Bassoon): I. (first ending)

Brass:

- Fg. (Fagotto): *a 2* (second ending)
- Mi. (Messa di Voce): *a 2* (second ending)
- Cor. (Corni): *a 2* (second ending)
- Mi. (Messa di Voce): *a 2* (second ending)
- Trb. (Trombe): *a 2* (second ending), *pp* (pianissimo)
- Trbn. (Tromboni): *p* (piano)
- Tp. (Tromba): *p* (piano)

Strings:

- Vni. (Violini): *p* (piano)
- Vle. (Viola): *p* (piano)
- Vc. (Violoncelli): *p* (piano)
- Cb. (Contrabbassi): *p* (piano)

M

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Mi *f*
Cor.

Mi *f*

Trb. *f*
Mi

Trbn. *f*

Cmbs. *f*

Tp. *f*

M

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

rit. grandioso

Woodwind and brass section score. The woodwinds (Ott., Fl., Ob., Cl., La, Fg.) and brass (Mi Cor., Trb., Trbn., Cmbs., Tp., G.C.) are shown. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and dynamic markings. The tempo is marked 'rit. grandioso'.

Woodwinds:
Ott.
Fl.
Ob.
Cl.
La
Fg.

Brass:
Mi Cor.
Mi
Trb.
Mi
Trbn.
Cmbs.
Tp.
G.C.

Dynamic markings: *ff*

rit. grandioso

String section score. The Violins (Vni), Violas (Vle), Cellos (Cb.), and Double Basses (Vc.) are shown. The Violins play a melodic line with various articulations, while the other strings provide harmonic support with sustained notes and dynamic markings. The tempo is marked 'rit. grandioso'.

Strings:
Vni
Vle
Vc.
Cb.

Dynamic markings: *ff*

28

Ott. *N*
pp leggeriss.

Fl.

Ob. *I.*
pp leggeriss.

Cl.
La

Fg. *I.*
pp espress.

Mi.
Cor. *ppp*

Mi. *ppp*

Trb.
Mi

Trbn.

Cmb.

Tp.

G.C.

A. I. *pp*

A. II. *pp*

Vni *N*
pp leggero e stacc.

Vle *pp espress.*

Vc. *pp espress.*

Cb. *ppp*

Score for page 29, featuring woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Woodwinds:

- Ott. (Oboe): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Fg. (Fagotto): Bass line with eighth and sixteenth notes, marked "I.".

Brass:

- Cor. (Coro): Horns playing a rhythmic pattern of eighth notes.
- Mi (Messa): Trumpets playing a rhythmic pattern of eighth notes.

Strings:

- A.I. (Violini I): Violins I playing a rhythmic pattern of eighth notes.
- A.II. (Violini II): Violins II playing a rhythmic pattern of eighth notes.
- Vni (Violini): Violins playing a rhythmic pattern of eighth notes.
- Vle (Viola): Viola playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello): Cello playing a rhythmic pattern of eighth notes.
- Ch. (Contrabbasso): Double Bass playing a rhythmic pattern of eighth notes.

Percussion:

- Ch. (Chitarra): Guitar playing a rhythmic pattern of eighth notes.

Other:

- 3 (Tripla): Triplet marking.
- p (piano): Dynamic marking.

Score for page 30, featuring woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Ott.** (Oboe): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, marked *I.*
- Cl.** (Clarinet): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- La** (Bassoon): Rests in the first two measures, then enters in the third measure with a *pp* dynamic.
- Eg.** (English Horn): Melodic line with eighth and sixteenth notes, marked *I.* and *pp legato*.
- Mi** (Trumpet): Melodic line with eighth and sixteenth notes, marked *I.* and *pp*.
- Cor.** (Cornet): Melodic line with eighth and sixteenth notes, marked *pp*.
- Mi** (Trumpet): Melodic line with eighth and sixteenth notes, marked *pp*.
- A. I.** (First Violin): Melodic line with eighth and sixteenth notes.
- A. II.** (Second Violin): Melodic line with eighth and sixteenth notes.
- Vni** (Violin): Melodic line with eighth and sixteenth notes, marked *pp*.
- Vle** (Viola): Melodic line with eighth and sixteenth notes, marked *p*.
- Vo.** (Voice): Melodic line with eighth and sixteenth notes, marked *p*.
- Cb.** (Cello): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*pp*, *p*, *pp legato*). The woodwinds and brass sections play a melodic line, while the strings provide a harmonic accompaniment.

Score for page 34, featuring woodwinds, brass, strings, and woodwinds. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- La (Bassoon)
- Fg. (Fagotto)
- Mi (Trumpet)
- Cor. (Cornet)
- Mi (Trumpet)
- A.I. (Alto Saxophone I)
- A.II. (Alto Saxophone II)
- Vni (Violin)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a melodic line in the Fagotto and a sustained chord in the brass. The third measure introduces a melodic line in the Vni and Vle. The fourth measure concludes the section with a final chord in the brass and woodwinds.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Ott. *I.*

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

A.I.

A.II.

Vni

Vle

Vo.

Cb.

f

a 2

This musical score page, numbered 32, contains staves for the following instruments: Oboe (Ott. I.), Clarinet (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Mi), Flute (A.I.), Flute (A.II.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section (Mi Cor. Mi) provides harmonic support with sustained notes and occasional melodic lines. The percussion (Cb.) plays a steady eighth-note pattern. Dynamics include *f* (forte) and *a 2* (second ending). The score is divided into four measures, with the final measure featuring a first ending bracket.

Ott. **0**

Fl.

Ob. **I.**

Cl. **a 2**

La

Fg. **a 2**

Mi

Cor. **a 2**

Mi

Trb. **a 2**

Mi

Trbn.

Cmbs.

Tp.

G.C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Bassoon (Fg.), Cor Anglais (Mi), Cor Anglais (Mi), Trumpet (Trb.), Trumpet (Mi), Trombone (Trbn.), Contrabassoon (Cmbs.), and Tuba (Tp.). The G.C. (Glockenspiel) part is also indicated. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings like **ff** (fortissimo). A large **0** is placed above the first measure of the Oboe I part. The woodwinds and brass parts are highly active, with many notes and rests.

A.I.

A.II.

This block contains the musical notation for the string section, specifically the first and second violins (A.I. and A.II.). The notation includes clefs, key signatures (three sharps), and time signatures. The parts are highly active, with many notes and rests.

Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section, specifically the violin (Vni), viola (Vle), cello (Vc.), and double bass (Cb.). The notation includes clefs, key signatures (three sharps), and time signatures. The parts are highly active, with many notes and rests.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cbbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

P

Fl. *pp*

Cl.
La *pp*

Fg. I. *pp*

Cor.
Mi *pp*

P

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ott.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl.
La *mf cresc.*

Fg. I. *mf cresc.*

Cor.
Mi *mf cresc.*

Vni *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Più animato

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
La

Fg. *ff*

Mi
Cor. *ff*

Mi *ff*

Trb. *ff*
Mi

Trbn. *ff*
a 3

Cmbs. *ff*

Tp. *f* *ff*

G.C. *ff*

Più animato

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 37, contains staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi), Trumpet (Trb. Mi), Trombone (Trbn.), Contrabass (Cb.), and String section (Vni, Vle, Vc., Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwind and string parts are marked with a mezzo-forte (*mf*) dynamic. The brass section, including the Cor Anglais, Trumpet, and Trombone, is marked with a mezzo-forte (*mf*) dynamic. The string section, including the Violin, Viola, Violoncello, and Contrabass, is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
Mi

Trbn.

Cmb.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Woodwind and brass section of a musical score. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. La. (Clarinet in A), Fg. (Fagotto), Mi Cor. (Corni in F), Trb. Mi (Trombe in C), Trbn. (Tromboni), Cmbs. (Contrabbasso), Tp. (Tromba), and G.C. (Grande Corno). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play sustained notes with various articulations like accents and breath marks. The percussion (Tp. and G.C.) provides a rhythmic foundation with accented notes.

String and basso continuo section of the musical score. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Basso Continuo). The Vni and Vle parts feature rapid sixteenth-note passages, while the Vc. and Cb. parts play a slower, more melodic line. The key signature remains two sharps (F# and C#).

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Mi). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Mi). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained chords and single notes, while the strings play a more active, rhythmic pattern. The bottom section of the score, starting from the Vni staff, shows a more complex, melodic line for the strings.

Ott.

Fl.

Ob.

Cl.

La

Fg.

Mi

Cor.

Mi

Trb.

Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and D major (indicated by two sharps: F# and C#). The instruments are arranged in two systems. The first system includes the woodwind and brass sections, while the second system includes the string section.

Woodwind Section:

- Ott.** (Oboe): Plays a series of eighth notes in the first measure, followed by a rest.
- Fl.** (Flute): Plays a series of eighth notes in the first measure, followed by a rest.
- Ob.** (Clarinet in A): Plays a series of eighth notes in the first measure, followed by a rest.
- Cl. La** (Bassoon): Plays a series of eighth notes in the first measure, followed by a rest.
- Fg.** (Cor Anglais): Plays a series of eighth notes in the first measure, followed by a rest.
- Mi** (Trumpet): Plays a series of eighth notes in the first measure, followed by a rest.
- Cor.** (Trombone): Plays a series of eighth notes in the first measure, followed by a rest.
- Mi** (Tuba): Plays a series of eighth notes in the first measure, followed by a rest.
- Trb.** (Trumpet): Plays a series of eighth notes in the first measure, followed by a rest.
- Mi** (Trombone): Plays a series of eighth notes in the first measure, followed by a rest.
- Trbn.** (Tuba): Plays a series of eighth notes in the first measure, followed by a rest.
- Cmbs.** (Violoncello): Plays a series of eighth notes in the first measure, followed by a rest.
- Tp.** (Double Bass): Plays a series of eighth notes in the first measure, followed by a rest.
- G.C.** (Double Bass): Plays a series of eighth notes in the first measure, followed by a rest.

String Section:

- vni** (Violin): Plays a series of eighth notes in the first measure, followed by a rest.
- Vle** (Viola): Plays a series of eighth notes in the first measure, followed by a rest.
- Vc.** (Violoncello): Plays a series of eighth notes in the first measure, followed by a rest.
- Cb.** (Double Bass): Plays a series of eighth notes in the first measure, followed by a rest.

The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a time signature of 3/4. The instruments are arranged in two systems. The first system includes the woodwind and brass sections, while the second system includes the string section. The score shows a full orchestral texture with various instruments playing in unison or harmony.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

ff

a 2

a 3

ATTO PRIMO

SIVIGLIA

Una sala tappezzata di damasco con ritratti di famiglia e armi gentilizie, addobbata nello stile del secolo XVIII, però in cattivo stato. Di fronte due finestre; quella a sinistra è chiusa, l'altra a destra aperta e praticabile, dalla quale si vede un cielo purissimo, illuminato dalla luna, e cime di alberi. Tra le finestre è un grande armadio chiuso, contenente vesti, biancherie, ecc., ecc. Ognuna delle pareti laterali ha due porte. La prima a destra dello spettatore è la comune; la seconda mette alla stanza di Curra. A sinistra, in fondo, è l'appartamento del Marchese, più presso al proscenio quello di Leonora. A mezza scena, alquanto a sinistra, è un tavolino coperto di tappeto di damasco, e sopra il medesimo una chitarra, vasi di fiori, due candelabri d'argento accesi con paralumi, sola luce che schiarirà la sala. Un seggiolone presso il tavolino; un mobile con sopra un oriuolo fra le due porte a destra; altro mobile sopra il quale è il ritratto, tutta figura, del Marche, appoggiato alla parete sinistra. La sala sarà parapettata.

N° 2. INTRODUZIONE - SCENA

FLAUTI
CLARINETTI
Do

Allegro assai moderato ♩ = 96

pp

SCENA I.—(Il Marchese di Calatrava, con lume in mano, sta congedandosi da Donna Leonora, preoccupata.
IL MARCHESE (abbracciando affettuosamente Leonora)

Buona notte, mia

VIOLINI
I.
II.

VIOLE

VIOLONCELLI

Allegro assai moderato ♩ = 96

pp

Curra viene dalla sinistra.) (Va a chiuderlo e torna a lei.)

Mar. *fi. glia... Addi - o, di - letta. Aperto an. cora è quel veron!...*

Vni

Vle

Vc.

Fl. *pp*

Cl. *I. pp*

Do *pp*

LEONORA

(Oh ango - scia!)

Mar. *pp*

Nulla dice il tuo amor?..

Vnt *p*

Vle

Vc.

Fl. *I.*

Cl. *I.*

Do

Leo. *p*

Pa_dre, Si - gnor...

Mar. *p*

Perchè si triste?.. La pu - ra aura de' campi

Vnt *p*

Vle *p*

Vc. *p*

Cb. *p*

Mar. *pa - ce al tuo cor do - na - va... fug - gisti lo straniero di te in de - gno... A me*

Vnl *mf pp*

Vle *mf pp*

Vc. *mf pp*

Cb. *mf*

LEONORA

Mar. *Ah! padre!... la - scia la cura dell'avve - nir. Nel padre tu - o confi - da che t'a - ma tanto Eb -*

Vnl *p*

Vle *pp p*

Vc. *p*

Leo. *(Oh ri - mor - so!)*

Mar. *- ben, che t'ange?... non pianger. Ti la - scio.*

Vnl *pp*

Vle *pp*

Vc. *pp*

(gettandosi con effusione tra le braccia del padre)

Leo. Ah padre mi - o!

Mar. Ti be-nedi-ca il cie - lo. Ad.

Vnl. *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Leo. Ad-di - o.

Mar. - di - o. Ad-di - o. *(Il Marchese riprende il lume e va nelle sue stanze.)*

Vnl.

Vle.

Vc.

Cb.

RECITATIVO E ROMANZA

SCENA II.- *Curra segue il Marchese, chiude la porta ond'è uscito, e riviene a Leonora abbandonatasi sul seggiolone piangente.*

CURRA *Recitativo*

(Eseguisce.)



Recitativo

Vni

Vle

Vc.

Cb.

LEONORA *Allegro*

E slamoroso pa-dre avverso fia tanto a'vo-ti mie.i? No,

(Toglie dall'armadio un sacco da notte in cui ripone biancherie e vesti.)

Curra

-pronti. E andiamo.

Allegro

Vni

Vle

Vc.

Cb.

Leo. no, decidermi non so. Quegli accen - ti nel cor come pugnali scendevanmi...Se ancor re.
(affaccendata)

Curra Che dite?

Vnl

Vle

Vc.

Cb.

Leo. -stava, appreso il ver gli avrei...

Curra (Smette il lavoro.)

Domani allor nel sangue su - o sa - ri - a Don Al - va - ro,

Vnl

Vle

Vc.

Cb.

Leo. Ta - ci.

Curra od a Si - viglia pri - gio - niero, e forse al pa - ti - bol poi...

Vnl *pp* *f* *pp* *f*

Vle *pp* *f* *pp* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Leo. Io non a - marlo?.. Tu bensai s'lo

Curra E tut - to questo per - ch'egli volle amar chi non l'a - ma - va.

Vnl *p* *p*

Vle *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Adagio

Leo. l'ami... Patria, fa - miglia, padre per lui — non abban - do - no?... Ahi, trop - po!...

Adagio

Vnl. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. *dolce*

Cl. *I. dolce*

Sib. *dolce*

Leo. troppo sventura - ta so - no!

Vnl. *p* *pp*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Andante ♩ = 60

Fl. *pp*

Cl. Sib *pp*

Leo. *mezza voce*
Me pelle-grina ed or-fa-na lun-gi dal patrio

Vnl

Vle

Vc. *I SOLO* *GLI ALTRI* *pp* *p* *pp*

Cb.

Fl. *marc.*

Cl. Sib *marc.*

Fg. *I. marc.*

Leo. ni-do un fa-to ine-so-ra-bi-le so-spin-ge a stranio li-do...

Vnl *marc.* *p*

Vle *marc.* *p*

Vc. *I. marc.* *TUTTI* *GLI ALTRI* *p* *marc.* *p*

Cb. *marc.* *p*

cresc. ed accel.

Leo. Col - modi tristi im - ma - gini, da' suoi ri - morsi affran - to è il cor di questa

cresc. ed accel.

Vni

Vle

Vc. TUTTI

Fl.

Ob.

Cl. I. Sib

Fg. I.

Cor. I. Fa

Leo. mi - se - ra, - dan - na - to a eter - no pian - to, col mo di tri - sti im -

Vni

Vle

Vc.

Cb.

Fl. *cresc.*

Ob. *cresc.*

Cl. Sib

Fg. *I.*

Cor. Fa *I.*

Leo. *cresc.*
 - ma - gi-ni, da'suoi rimor-si af-fran - to è il cor di que-sta mi-se-ra dannato al pian -

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob. *I.*

Cl. Sib

Fg. *I.*

Leo. *(col massimo dolore)*
 -to, _____ dannato a eter-no pian-to... *Ti*

Vni *A*

Vle *I. SOLO*

Vc. *col canto*

Cb. *p TUTTI*

I. Tempo

Leo. *la - scio, ahimè, ahimè, con lacrime, dolce mia ter - ra Ad-di - o!* *Ahi.*

I. Tempo

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

I. SOLO

Fl. *p*

Ob. *I. pp*

Leo. *me, ahimè, non a - vrà termine sì gran do - lo - re! Ad-di - o! Ti la - scio, ahimè, con*

Vnl. *p*

Vle. *p*

Vc. *TUTTI*

Cb. *PIZZ.*

PIZZ.

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Cor. Fa I. *p*

Leo. *pp*

la - cri-me, ti la - scio, dolce - mia ter - ra. Per me, per me non a - vrà

Vnl. *p*

Vle. *p*

Vc. Cb. UNITI

cresc. ed affrett.

Fl. I. *p*

Ob. I. *p*

Cl. Sib I. *p*

Fg. *p*

Cor. Fa I. *p*

Leo. *p*

ter-min sì gran do - lor, per me non a - vrà termin, per me non a - vrà ter-min sì gran dolor, sì gran do -

cresc. ed affrett.

Vnl. *p*

Vle. *p*

Vc. Cb. ARCO *pp*

Fl. *p*

Ob.

Cl. Sib *fp*

Fg.

Cor. I. *f*

Fa

Leo. *f*
 _lor!.. Addi - o, addi - o,
 dol - ce mi a terra, addi - o! Ahi.

Vni *p*

Vle *p*

Vc. *p* I. SOLO

Cb. *p*

Leo. *allarg.*
 - mè, - non avrà termine si gran do - lo - re!.. Addi - o, addi - o!

Vni *col canto* *allarg.* *pp*

Vle *pp*

Vc. TUTTI *pp*

Cb. *pp*

N° 3. SCENA E DUETTO

Allegro
Recitativo

Leo. *CURRA* S'ei non ve -
M'a - iu - ti, si - gno - ri - na... più presto andrem...

Allegro

Cb. *(Guarda l'orologio.)* *(con gioia)*

Leo. - nis - se?.. È tardi. Mezza - not - te è suo - nata!.. Ah no, più non ver.

Cb.

Allegro vivo ♩ = 138

Ott. *pp*
Fl. *pp*
Ob. *pp*
Cl. Sib. *pp*
Fg. *pp*
Mib. *pp*
Cor. Sib. *pp*
Leo. *CURRA* - rà!...
Qua - le ru - mo - re!...

Allegro vivo ♩ = 138

Vnl. *pp*
Vle. *pp*
Vc. Ch. *UNITI pp*

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Leo.

(Corre al verone)

E

Curra

Calpestio di ca - valli!..

Vnl

Vle

UNITI

Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Trb.
Mib

Trbn.

Cmbs.

Leo.
des - so!... Oh Di - o!...

Curra
Era impos - si - bil ch'ei non ve - nis - se! Bando alti - more.

Vnl

Vle

Vc.

Cb.

I.

Fig. *p*

Mib

Cor. *III.* *p*

Sib

Alv. *p*

l'an-giol, ne congiunge il cie-lo a des-so! L'u-ni-ver-so in que-sto am-ple-so io mi

Vni

Vle

Vc.

Cb.

FI.

Fig. *p* I.

Mib

Cor. *III.*

Sib

LEONORA

p

Don Al. va-ro! Presso è il gior.no...

Alv. *p*

veg-go giu-bi-lar. Ciel, che ta-gi-ta? Da lun.

Vni

Vle

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*

Fl. I. *Fl.*

Fg. *I.*

Mib. *III.*

Cor. *Sib.*

Alv. *Alv.*

-g'o - ra mil.le in - ciam - pi tua di - mo - ra m'han vie - ta - to pe - ne - trar;

Vni

Vle

Vc.

Cb.

A Cantabile ♩ = 120

Fl. *p*

Cl. *I.*

Sib. *p*

Fg. *p*

Alv. *ma d'a - mor sì pu - ro e san - to nul - la op -*

dolciss.

A Cantabile ♩ = 120

Vni *p*

Vle *p*

Vc. *ARCO* *p*

Cb. *p*

Fl. *Fl.*

Cl. *Cl.*
Sib *Sib*

Fg. *Fg.*

Alv. *Alv.*

-por - si può al - l'in - can - to, e Dio stes - so il

Vnl *Vnl*

Vle *Vle*

Vc. *Vc.*

Cb. *Cb.*

ARCO

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*
Sib *Sib*

Fg. *Fg.*

Mib *Mib*

Cor. *Cor.*
Sib *Sib*

Alv. *Alv.*

no - stro pal - pi.to in le - ti - zia, in le - ti - zia tra - mu -

Vnl *Vnl*

Vle *Vle*

Vc. *Vc.*

Cb. *Cb.*

pp

I. Tempo

Fl. *p*

Ob. I. *p*

Fg. I. *ppp*

Mib. *p*

Cor. III. *p*

Sib. *p*

LEONORA

(a Curra)

Arre - sta.

Alv. *(a Curra)*

-tò. Quelle ve - sti dal ve - ro - ne getta...

I. Tempo

Vnl. *p*

Vle. *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Ott. *p cresc.*

Fl. *cresc.*

Ob. *I. cresc.*

Cl. Sib *I. p cresc.*

Fg. *I. cresc.*

Mib Cor. *cresc.*

Sib

Leo. Ciel! ri -

Alv. *(a Curra)* *(a Leonora)*
 No, no... Seguimi, la - scia o mai la tua pri - gio - ne...

Vnl *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

The musical score is for page 64 of a larger work. It features a variety of instruments and vocal parts. The woodwinds (Ottobassoon, Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are all marked with a crescendo. The brass section includes Mellophone, Horns in B-flat, and Trombones. The vocal parts include a Soprano (Alv.), a Tenor (Leo.), and a Bass (Vc.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in Italian. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a series of chords. The vocal parts have a melodic line with some rests.

Ott.

Fl.

Ob.

Cl.

Sib

Fg.

Mib

Cor.

Sib

Trb.

Mib

Trbn.

Cmbs.

Leo.

Alv.

Vnl

Vle

Vc.

Cb.

sol - vermi non so, no, ri - sol - vermi non so.

Segui - mi, la - scia omai la tua pri - gion.

ARCO

ARCO

Andantino ♩ = 92

Cor. *Mib*

cantabile *con espressione*

Alv. Pronti de - stria - ri di già ne at - ten - dono; un sa - cer - do - te ne a - spet - ta al.

Andantino ♩ = 92

Vnl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Cor. *Mib*

Alv. l'a - ra... Vie - ni, d'a - mo - re in sen ri - pa - ra che Dio dal cie - lo

Vnl.

Vle.

Vc.

Cb.

con espressione

Fl. *tr.* *pp*

Cor. Mib *I.*

Alv. *dim.* *pp*
be - ne - di - rà! E quan - do il so - le, nu - me del - l'In - dia,

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Ott. *tr.*

Fl. *tr.*

Ob. *tr.*

Cl. Sib *pp*

Fg. *I.* *p*

Mib Cor. *I.* *p*

Sib *III.* *p* Fa-Sib

Tp. *ppp*

Alv. *cresc. a poco a poco*
di mia re - ga - le stir - pe si - gno - re, il mondo i - non - di del suo splen -

Vni *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc.*

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Trb.
Mib

Trbn.

Combs.

Tp.

Alv.

- do - re, sposi, o di - let - ta, sposi, o di - let - ta, ne tro - ve.

Vnl

Vle

Vc.

Cb.

f *ff* *pp* *fff* *p*

Allegro agitato ♩ = 144

Mib
Cor.
Sib

LEONORA

(a Curra)

E tarda l'o - ra...

Ancorso - spen - di...

Alv.

ra. Suvia, t'af - fret - ta! E - le - o -

Allegro agitato ♩ = 144

Vnl
Vle
Vc.
Cb.

Leo.

Diman... Ten prego, aspetta.

Alv.

- no - ra! Che parli? Di -

Vnl
Vle
Vc.
Cb.

C

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib *ff*

Fg. *ff*

Mib *ff*

Cor. *ff*

Sib *ff*

Trb. *ff*

Mib *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

Leo. *ff*

Alv. *ff*

Di - ma - ni si parti - rà. An - co u - na

- man!

C

Vnl *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

p

p

p

p

Ob.

Fg.

Leo.

vol - ta il pa - dre mi - o, po - ve - ro pa - dre, —

Vnl.

Vle.

Vc.

Ob.

Fg.

Leo.

— veder de - si.o; e tu conten.to, gliè ver, ne se - i? Si, perchè m'ami... nè oppor.ti

(Si confonde)

Vnl.

Vle.

Vc.

Fl.

Ob.

Cl.
Sib

Fg.

Leo.

Vnl.

Vle.

Vo.

Cb.

p

p

p

p

p

p

p

p

dê.i... Anch'io, tuil sai... t'amo io tanto! ne son fe- li- cel.. oh cielo! quan- to!...

Fl.

Ob.

Cl.
Sib

Leo.

Vnl.

Vle.

Vo.

Cb.

(Piangere.)

Gonfio di gioia ho il cor!... Re- stia - mo...

Fl. I.

Ob. I.

Cl. Sib

Fg.

Mib Cor.

Sib

Leo.

Si, mio Al-varo, io t'amo!.. io t'amo! Al-varo, io t'amo!.. io

Vnl

Vle

Vc.

Cb.

pp

mf

III.

Fl. I.

Ob. I.

Cl. Sib

Leo.

(It pianto la soffoca.)

t'amo!... Al-va-ro, io t'amo!...

ALVARO

a piacere

Gonfiò hai di gioia il co-re... e

col canto

morendo

pp

pp

pp

pp

pp

pp

col canto **D**

Fg. *pp* *f*

Mib *pp* *f*

Cor. *pp* *f*

Sib *pp* *f*

Trb. *f*

Mib *f*

Trbn. *f*

Cmbs. *f*

risoluto

Alv. *>*

la - grimi!.. Come un se-pol-cro tua mano è ge - li-da!... Tut-to com - pren-do...

col canto **D**

Vni *ppp*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

Fg. *I.*

LEONORA

p

Alv. Al - va - ro!... Al - va - ro!...
tut - to, si - gnora... E - leono - ra!... Io sol saprò sof.

Vc. *p*

Cb. *p*

Ob. *Andante*

Cl. *fp*

Sib *fp*

Fg. *I.* *fp*

Alv. *Recitativo* *3*
_fri - re... Tolga Id - di - o che i passi miei per debolez - za se - gua... Scioglgo i tuoi

Vnl *Andante* *p* *fp*

Vle *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*

Ott. Fl. Ob. Cl. Sib. Fg. Mib. Cor. Sib. Trb. Mib. Trbn. Cmb.

col canto

ff

Alv.

giu - ri... Lemuziali te de sarebbero per noi segnal di mor - te... se

(cupo)

col canto

Vni. Vle. Vo. Cb.

ff

Alv.

a piacere

tu, com'io, non m'a - mi... se tu, com'io, non m'a - mi... se pen - ti -

Vni. Vle. Vo.

ppp

E Allegro presto $\text{♩} = 160$

77

Woodwinds: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Mib. (Soprano Saxophone), Cor. Sib. (Horn in B-flat), Trb. Mib. (Trumpet in B-flat), Trbn. (Trombone), Cmbs. (Cymbals).

Brass: Trb. Mib. (Trumpet in B-flat), Trbn. (Trombone), Cmbs. (Cymbals).

Strings: Vnl. (Violin), Vle. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Dynamic markings: *ff* (fortissimo) is present in the woodwinds, brass, and strings.

LEONORA*(interrompendo)*

Leonora's vocal line, starting with a melodic phrase in the key of B-flat major.

Son tua, son tu - a col core, tua col co-re col-la vita.

Alceste's vocal line, starting with a melodic phrase in the key of B-flat major.

-ta...

E Allegro presto $\text{♩} = 160$

Woodwinds: Vnl. (Violin), Vle. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Brass: Vnl. (Violin), Vle. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Dynamic markings: *ff* (fortissimo) is present in the woodwinds, brass, and strings.

Allegro brillante

Ott.

Fl.

Ob. *a 2*

Cl. *Si*

Fg. *I.* *mf* *ppp*

Mi *b* *a 2*

Cor. *a 2*

Si *b* *I.* *mf* *III.* *mf*

Trb. *Mi*

Trbn.

Cmbs.

con slancio

Leo. Ah! se - guir - ti fi - no a gliui - ti mi con - fi - ni del - la

Allegro brillante

Vnl *mf* *pp*

Vle *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Ob. I.

Cl. Sib

Fg. I.

Mib Cor. I.

Sib III.

Leo.

ter - ra; con te sfi - dar im - pa - vi - da di rio de - stin la

Vnl.

Vle.

Vc. UNITI

Cb.

mf *pp*

Fl. I.

Ob. I.

Cl. Sib I.

Fg. I.

Leo.

guer - ra, mi fia pe - ren - ne gau - dio d'e - te - rea vo - lut -

Vnl.

Vle.

Vc. UNITI

Cb.

pp *pp dolciss. e legato* *leggero*

Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. Sib *f*
 Fg. I. *f* a 2
 Mib Cor. *f*
 Sib *f* a 2
 Trb. I. *f*
 Mib *f*
 Leo. *f*
 -tà. Ti se-guo... Andiam, di - vi - derci il fa.to, no, — no, non po.

Vni *f marcato p*
 Vle *f marcato p*
 Vc. *f marcato p*
 Cb. *f marcato p*

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The woodwind section (Ottavino, Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Fagotto, Horns in B-flat, Trumpets in B-flat) play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The strings (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern, also starting with a forte (f) dynamic and marked 'marcato' (marked). The vocal soloist (Leo.) enters with the lyrics '-tà. Ti se-guo... Andiam, di - vi - derci il fa.to, no, — no, non po.' The vocal line is marked with a forte (f) dynamic. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

F

Ob. *I.* *pp*

Cl. *pp*

Sib

Fg. *I.* *mf* *ppp*

Mib *I.*

Cor. *III.* *mf*

Sib *mf*

Leo.

ALVARO - tra.

So - spi - ro, lu - ce ed a - ni - ma di que - sto cor che

F

Vni *mf* *pp*

Vle *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

UNITI

Ob. *I.* *pp*

Cl. *pp*

Sib

Fg. *I.* *mf* *pp*

Mib *I.* *mf*

Cor. *III.* *mf*

Sib *mf*

Alv. t'a - ma, fin - ch'è mi batte un pal - pi - to far pa - ga o.gni tua bra - ma il

Vni *mf* *pp*

Vle *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

UNITI

[illegible]

Ott. Fl. Ob. Cl. Sib. Fg. Mib. Cor. Sib. Trb. Mib.

G

pp *I.* *pp* *I.* *pp* *III.* *ppp*

LEONORA

pp legato *ppp*

con forza *ppp*

Ti seguo, andiam,
segui. Andiam, di - vi - derci il fato, no, — no, non po - trà. Ah no, il

G

Vni. Vle. Vc. Cb.

marcato *p* *pp* *p* *pp* *pp* *pp*

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Leo.
an-diam, an - diam, ah - no, - di - vi - der - ci - il -

Alv.
fa - to no, non po - trà,

Vnl

Vle

Vc.

Cb.

Fl. *pp*

Ob. I. *pp*

Cl. Sib *pp*

Fg. *pp*

Mib

Cor. Sib III. *pp*

Leo. *fato* no, non po - trà. Ah no, il fa - to

Alv. *pp* *legato* no, non po - trà. Mi segui, andiam, andiam, an -

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl.
Sib

Fg.

Mib
Cor.
Sib

Leo.

Alv.

Vni

Vle

Vc.

Cb.

I.

III.

p

pp

p

pp

p

pp

p

pp

ppp

ah, non po - trà,

ah - no, - di - vi - der,

- diam,

ah - no, - di - vi - der,

no, non po -

Fl. *string. sempre*

Cl. Sib

Fg. I.

Leo. *string. sempre*
no, non po-tra. Ti se-guo, andiam di - vi - derci il fa-to non po...

Alv. *string. sempre*
-tra. Mi se-gui, andiam di - vi - derci il fa-to non po - tra, no no.

Vnl *string. sempre*
marc.

Vle *marc.*

Vc. *marc.*

Cb. *marc.*

Solb - Reb

Tp. *f*

(Si sente a sinistra un aprire e chiuder di porte.)

Leo. CURRA *3* Qua le ru - mor!.. Par-tiam... Ti
(ascoltando)

Alv. Ascendo no le sca le! Partiam... Mi

Cb.

Ott. *ff tutta forza*

Fl. *ff tutta forza*

Ob. *ff tutta forza*

Cl. Sib *ff tutta forza*

Fg. *ff tutta forza*

Mib Cor. *ff tutta forza*

Sib *ff tutta forza* *a 2* *a 2* *in Mi*

Trb. Mib *ff tutta forza*

Trbn. *ff tutta forza* *a 3*

Cmbs. *ff tutta forza*

Tp.

Leo. *(Presto s'avviano al verone.)*
 segu, andiam, di - vi - derci il fato, no, — no, non po - trà.

Alv. *ff tutta forza*
 segui, andiam, di - vi - derci il fato, no, — no, non po - trà.

Vni *ff tutta forza*

Vle *ff tutta forza*

Vc. *ff tutta forza*

Cb. *ff tutta forza*

UNITI

SCENA - FINALE I.

H Recitativo

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *a2 f* *in Mi*

Mi *a2 f*

Trb. Mib *a3 f*

Trbn. *f*

Cmbs. *f*

Recitativo da dirsi presto

Leo. *(a D. Alvaro)* *(indicando la sua stanza)*
 CURRA È tar-di! Co.là t'a-scondi...

Alv. *presto* *Vergin santa!* *(traendo la pistola)*
 Allor di calma è duo.po. Nol Difenderti deg.

H Recitativo

Vni *f*

Vle *f*

Vc. *f* *pp*

Cb. *f* *p*

Leo. Ripon quell'arma... contro al genito - re vor - resti?... Orro - re!
 (Ripone la pistola.)

Alv. - g'i-o. No, contro me stes - so...

Vc.

I Allegro agitato, prestiss. ♩ = 96

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

La. *f*

Fg. *f*

Mi *f*

Cor. *f*

Mi *f*

Trb. *f*

Mi *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

SCENA IV. - Dopo vari colpi apresi con istrepito la porta del fondo a sinistra, ed il Marchese di Calatra va entra infuriato, brandendo una spada, e seguito da due Servi con lumi.

I Allegro agitato, prestiss. ♩ = 96

Vnl *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

p

I.
p

LEONORA

(correndo a' suoi piedi)

No, pa - dre

MARCHESE

Vil se - dut - tor!... in - fa - me fi - glia!...

Vni

Vle

Vc.

Cb.

p

p

mf

mf

Fl. *p*

Ob. *I. p*

Cl. *I. p*

La

Fg. *I. p*

Mi *I. pp*

Cor. *III. pp*

Leo. *mi.o...*

ALVARO *(al Marchese)*

Il so - lo col - pe - vo - le, col.

(La respinge)

Mar. *Io più nol so-no...*

Vnl

Vle

Vc.

Cb.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Mi, Cor., Mi), Violin (Vnt), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for the Soprano (Sopr.), Alto (Alv.), Tenor (Ten.), and Bass (Bass). The score is in the key of D major and 4/4 time. The tempo is marked 'Allegro'. The score is for the first act, and the scene is set in the interior of a house. The music is in Italian. The lyrics are: 'pe - vo - le - son i - o; fe - ri - te,'. The score is for the first act, and the scene is set in the interior of a house. The music is in Italian. The lyrics are: 'pe - vo - le - son i - o; fe - ri - te,'.

L

C1.
La

Fg.

Alv. *(presentandogli il petto)*
ven - di - ca - tevi...
MARCHESE *(a D. Alvaro)*
No, la con - dot - ta vo - stra

L

Vni

Vle

Vc.

Cb.

C1.
La

Fg.

Mar.
da troppo ab - biet - ta o - ri - gine u - sci - to vi di - mo - stra.

Vni

Vle

Vc.

Ob. I.

Cl. I.

La

ALVARO (*risentito*)

Signor Mar - che - se!.. (*alla figlia*) (*ai servi*)

Mar. Scostati... S'ar - re - sti

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

UNITI

Ob. I.

Cl. I.

La

Fg. *pp*

Cor. I. *pp*

LEONORA (*correndo a lui*)

(*carando nuovamente la pistola*) (*ai servi che retrocedono*) Al - va - ro, oh ciel, che

Alv. Guai se al - cun di voi si mo - ve...

Mar. l'empio.

Vni

Vle

Vc. *pp*

Cb. *pp*

UNITI

M

Fl. *p*

Ob. *I. p*

Cl. *I. p*

La

Fg. *I. p*

Mi *I. p*

Cor. *III. p*

Mi

Leo. *fai!*

Alv. *(al Marchese)*
Cedo a voi sol, fe - ri - te...

Mar. *Mo - rir per ma - no*

M

Vnl

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 96. It features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). Below these are vocal parts for Leo, Alv, and Mar. The bottom section includes Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. The tempo/mood is marked 'M' (Moderato). The lyrics are in Italian. The vocal parts have lyrics: 'fai!', 'Cedo a voi sol, fe - ri - te...', and 'Mo - rir per ma - no'. The instrumental parts provide accompaniment, with some featuring melodic lines and others providing harmonic support.

Score for page 97, featuring various instruments and a vocal line. The key signature is three sharps (F#, C#, G#).

Instruments and Parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. I. (Clarinet I)
- La (Clarinet II)
- Fg. (Fagotto)
- Mi (Mandolin)
- Cor. (Corni)
- Mi (Mandolin)
- Trb. (Trumpet)
- Mi (Mandolin)
- Trbn. (Trombone)
- Cmbs. (Cimbali)
- Tp. (Tamburo)
- Mar. (Maracas)
- Vni (Violini)
- Vle (Violoncelli)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

Vocal Line (Mar.):

mi - a! Mo - rir per ma. no mi - a! Per

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

ALVARO

Mar.

Vcl.

Vle

Vc.

Cb.

ma - no del - car - ne - fi - ce tal vi - ta spen - ta fi - a.

Si - gnor

Alv. *di Ca - la - tra - va!... Pu - ra sic - co - me* **VUOTA *pp***

Vni **VUOTA *pp***

Vle ***pp***

Vc. ***pp***

Ob. **I. *p***

Fg. ***p***

Mi Cor. **I. *p***

Mi ***p***

Alv. *gli an - ge - li e vo - stra fi - glia il giu - ro; reo son - io so -*

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. La

Fg.

Mi Cor. I.

Mi a 2

Trb. Mi

Trbn.

Cmbs.

Tp.

Alv.

lo. Il dub - bio che l'ar - dir

Vnl.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

VUOTA

f

a 2

a 3

Alv.

mi-o qui de - sta, si tol - ga col - la vi-ta. Ec - co-mi-ner -

Vni

Vle

Vc.

Cb.

VUOTA

f

N

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

La *ff*

Fg. *ff*

Mi *ff*

Cor. *ff*

Mi *ff*

Trb. *ff*

Mi *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

LEONORA

(correndo ai piedi del padre)

(Getta la pistola, che percuote al suolo, scarica il colpo e ferisce mortalmente il Marchese.) (disperato)

A - i -

Alv.

- me...

Ar - ma fu - nestà!

MARCHESE

Io muoio!

N

Vni *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Ott.
 Fl.
 Ob.
 Cl.
 La
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmbs.
 Tp.
 Leo.
 Mar.
 Vni
 Vle
 Vc.
 Cb.

ta!
 (a Leonora)
 Lungi da me... Con.ta.mi.na tua vi.sta la mia

I.
 p

p

Score for page 105, featuring a full orchestra and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Fagotto)
- Mi Cor. (Corni in F)
- Mi (Trombe in F)
- Trb. Mi (Trombe in F)
- Trbn. (Tromboni)
- Cmb. (Contrabbasso)
- Tp. (Tromba)
- Leo. (Vocal soloist)
- ALVARO (Vocal soloist)
- Vnl. (Violini)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The vocal parts (Leo. and ALVARO) have lyrics in Italian. The instrumental parts include woodwinds, brass, and strings.

Lyrics for Leo. and ALVARO:

Leo. (I servi de!

ALVARO Oh sor. te!

Woodwind and brass section score. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. La (Clarinet in A), Fg. (Bassoon), Mi Cor. (Trumpet in C), Mi (Trumpet in C), Trb. Mi (Trumpet in B-flat), Trbn. (Trombone), Cmbs. (Contrabass), and Tp. (Tuba). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained chords and single notes, while the tuba plays a rhythmic pattern of eighth notes.

portano il Marchese alle sue stanze, mentre D. Alvaro trae seco verso il verone la sventurata Leonora.)

String section score. The instruments listed on the left are: Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time with a key signature of one sharp (F#). The violins and violas play a melodic line with eighth notes, while the cello and double bass play a rhythmic pattern of eighth notes.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

Vni

Vle

Vc.

Cb.

a 2

a 2

Fine dell' Atto I.