

Franz Liszt
Ave Maria
The Bells of Rome

Adagio sostenuto

dolce, sempre legato e cantabile



a tempo

dolcissimo

un poco rall.

smorz.

dolce

smorz.

p

smorz.

Liszt - Ave Maria

The musical score consists of six staves of music for piano, arranged in two systems. The first system starts in G major and moves to F major. The second system starts in E major and moves to C major. The score includes dynamic markings such as *poco riten.*, *a tempo*, *sempre dolcissimo pp*, *un poco marcato*, *perdendo*, and *ppp*. Articulation marks like *Ped.* and *8va bassa** are also present. Performance instructions like *m. s.* (mezzo-silenzio) and *Più Adagio* are included. Fingerings are shown above certain notes in the final staff.

*) Die mit \circ bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.

Les notes désignées par \circ sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.

The notes marked \circ , 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.

A o jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákkal) játszandók, halkan, mint távoli harangok csengése.

Liszt - Ave Maria

8
riten.

sempre riten. il tempo

dolce espressivo

Ped. *ppp* Ped. Ped. *simile* Ped.

8
45

smorz. smorz. smorz.

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. *

8
4 4 5

smorz.

Ped. Ped. Ped. * Ped. * 1 3 2 4 3

poco a poco animando il Tempo, ma poco

sempre dolce ed arpeggiando

cre - scen - do

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più appassionato e rinforzando

m. s.

pesante

8va
Ped. * Ped. * Ped. * Ped. Ped.

Liszt - Ave Maria

non troppo *f*

marcato

molto

cresc.

rinforz. assai

ff poco rit.

trionfante

fff m. s.

poco a poco dimin.

marcatissimo il basso

poco a poco dimin.

più lento

più dimin. ed un poco rall.

smorz.

ppp

più dimin. ed un poco rall.

smorz.

marcato

** Coda*

The musical score consists of four staves of music. The top staff is in common time, featuring two voices (treble and bass) with dynamic markings like 'non troppo f', 'marcato', 'molto', 'cresc.', 'rinforz. assai', 'ff poco rit.', and 'trionfante'. The second staff also has two voices and includes 'fff m. s.' and 'poco a poco dimin.'. The third staff features a single bass line with 'marcatissimo il basso' and 'poco a poco dimin.'. The bottom staff contains a bass line with 'più lento', 'più dimin. ed un poco rall.', 'smorz.', 'ppp', and 'smorz.'. The score concludes with a coda section marked 'Coda'.