

The Story

Words and Music by Jared Leto

Drop D tuning, down 1/2 step:
(low to high) D $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Intro

Moderately slow $\text{♩} = 89$

(Loops & fdbk.)

*C5 D5 G#5 A5

Gtr. 1 (clean) 10 sec.

mp
w/ chorus
let ring throughout

T
A
B

3 3 5 3 5 5 7 6 0 0 2 0 0 0 0 2

*Chord symbols reflect implied harmony.

C5 D5 G#5 A5

Verse C5 D5 G#5

1. I've been think - in' of ev -

Riff A

3 3 5 3 5 5 7 6 0 0 2 0 0 0 2 0 3 3 5 3 5 5 7 6

A5 C5 D5 G#5 A5

- 'ry - thing I used to want to be.

End Riff A

0 0 2 0 0 0 2 3 3 5 3 5 5 7 6 0 0 2 0 0 0 2 0

Gtr. 1: w/ Riff A

C5 D5 G#5 A5 C5 D5 G#5

I've been think - in' of ev - 'ry - thing. — Of me, — of you — and me. —

Chorus

2nd time, Gtr. 4 tacet

A5 C5 D5 G#5 A5

— This is the sto - ry of — my life. — (And these are the lies —

Gtr. 2 (clean)

p *mf*
*w/ flanger & octaver

*Octaver set for one octave above.

Riff B

**Gtrs. 1 & 3

mf
let ring throughout

**Gtr. 3 w/ slight dist. Composite arrangement

C5 D5 G#5 A5 C5 D5 G#5

— I have — cre - at - ed. This is the sto - ry of — my life. —

p *mf*

p *mf*

To Coda 

A5 C5 D5 G#5 A5

And these are the lies I have cre - at - ed.)

End Riff B

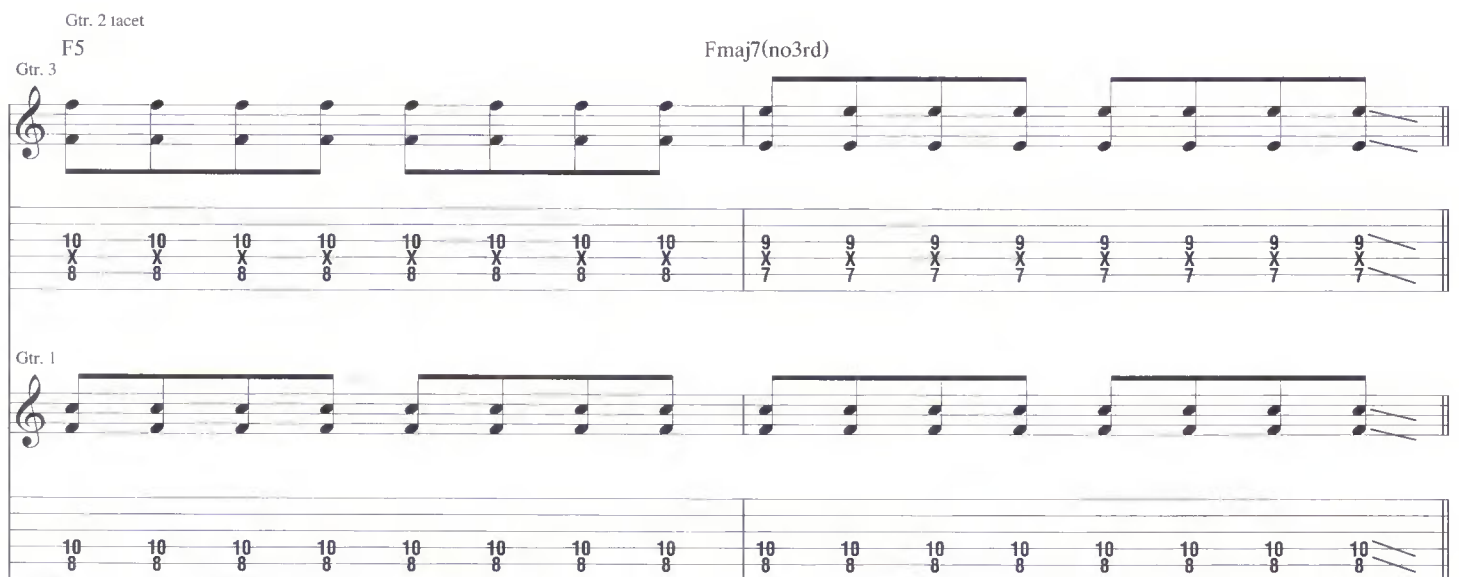


Gtr. 2 tacet

F5 Fmaj7(no3rd)

Gtr. 3

Gtr. 1



Verse

Gtrs. 1 & 3 tacet

C5 D5 A5 C5 B5 A5

2. I'm in the mid - dle of noth - ing and it's where I want to be.

Gtr. 4 (slight dist.)

mf w/ flanger 17 17 14 (14) slack

**p < mp* w/ bar 17 (17) *Vol. swell -2 1/2



C5 D5 A5 C5 D5 A5

Ah, at the bot-tom of ev - 'ry - thing — and I fi - n'ly start — to leave. — This is the sto -

Gtr. 4

w/ bar

w/ bar steady ascent

17 17 14 (14) 17 (17) 15 15 15

slack

-6

Gtr. 2

p ————— *mf*

5 5 5 5 5 5 5

⊕ Coda

A5

ed.) I — cre - at - ed. —

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge

Gtr. 2: w/ Riff C (7 times)

D5

Fmaj7

A5

And I swear _____ to God, _____ I'll find _____ my - self _____ in the end. _____

Gtr. 2 Riff C

End Riff C

P.M. -----

Gtr. 1

w/ flanger

Gtr. 3 **Riff D**

Gsus2

D5

Fmaj7

And I swear _____ to God, _____ I'll find _____

Gtr. 1

[Word to PDF](#)

Am Gsus2

my - self in the end, in the end.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

D5 F5 A5 G5

In the end, in the end, in the end.

Gtr. 1

mp flanger off w/ pick & finger - 1

0 0 0 0 3 3 3 3 7 7 7 0 6 7 5

Gtr. 3

p

0 3 7 5

Interlude

Gtrs. 1 & 3: w/ Riff B

C5 D5 G#5 A5 C5 D5 G#5 A5

Gtr. 2

5 4 7 7 5 5 5 5 4 7 7 7 9 5 7 9 7 7 9 7 7 7 7 7 5 5 5

C5 D5 G#5 A5 C5 D5 G#5

5 4 7 7 5 5 5 5 4 7 7 7 4 5 7 4 7 7 4 7

Word to PDF

Chorus

Gtrs. 1 & 3: w/ Riff B

A5 C5 D5 G#5 A5

This is the sto - ry of my life. (And these are the lies _

(7) 7 7 7 7 5 5 5 | 4 7 7 5 5 5 | 5 4 5 7 4 5 7

C5 D5 G#5 A5 C5 D5 G#5

I have cre - at - ed. Now, this is the sto - ry of my life. _

(7) 4 5 7 4 5 4 | 4 4 4 4 5 5 5 | 4 5 7 5 5 5

A5 C5 D5 G#5 A5

And these are the lies I have cre - at - ed.) This is the sto -
(I cre - at -

(5) 4 5 7 5 7 9 | 7 9 7 5 7 7 | 7 7 7 7 7 7 7

Outro

C5 D5 G#5 A5

- ry of my life. These are the lies I have cre - at -

- ed. _____

Gtr. 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 1 & 3

3 3 5 3 5 5 7 6 0 0 2 0

- ed.)

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

pp

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7