

L.A.

Words and Music by Amy MacDonald and Peter Wilkinson

$\text{♩} = 120$ **Steadily**

Chord diagrams: C (3fr), B $\flat$, C (3fr), B $\flat$, C (3fr), B $\flat$, C (3fr), B $\flat$, C, Am 7 .

(Ooh, ooh,

ooh, ooh.) 1. Oh here's a sto - ry 'bout a

boy named J. No - thing he did would ev - er get in my way, but there's still a long,



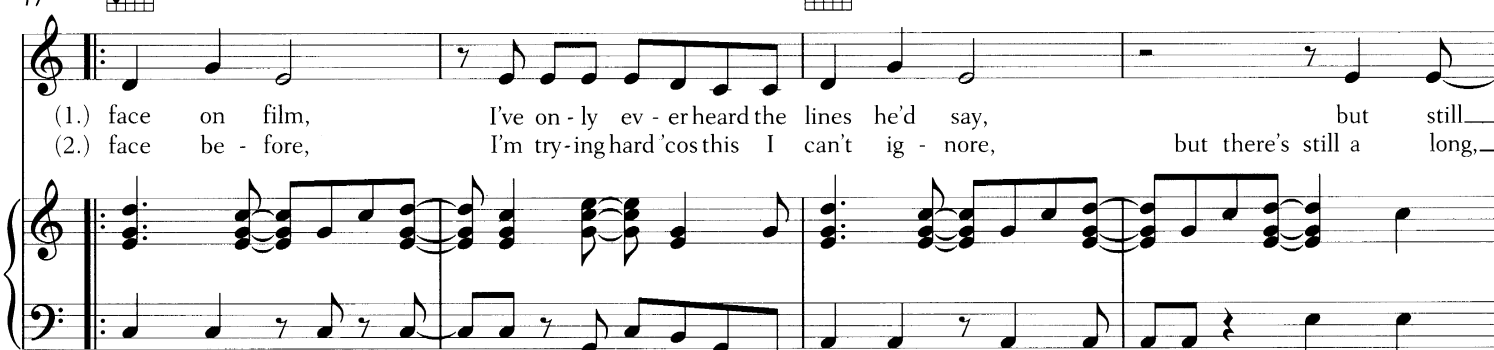
13  

— long way — to go. — I've on - ly ev - er seen his



17  

(1.) face on film, I've on - ly ev - er heard the lines he'd say, but still —
 (2.) face be - fore, I'm try - ing hard 'cos this I can't ig - nore, but there's still a long, —



21  

— they won't — get in — my way. — } I'm al - ways told to be the
 — long way — to go. — }



25  

dream - er kind, wake up one morn - ing and your dreams are life, nev - er let — them,



29  

bring me down, nev - er let them, tear me down. I al-ways thought that I would



33  

fol - low you, ev - 'ry place and ev - 'ry - thing you_ do, but_ I'm hap-py to be



37   **To Coda** ♯

by my - self, I don't_ need no - one else.



I.    

41 Ooh, ooh.) 2. He's nev - er ev - er seen my



2.

45

Am F/A C G

All my dreams are built a - round your face and this place,

49

Am F/A C G

all the times of star - ing at the sun, you're the one.

53

Am F C G

All my dreams are built a - round your face and this place,

57     **D.º al Coda**

all the times of star - ing at the sun, you're the one. I'm al-ways told to be the



♢ **Coda**

61  

I'm al-ways told to be the dream - er kind, wake up one morn-ing and your



64  

dreams are life, nev-er let them bring me down, nev - er let them



68  

tear me down. I al - ways thought that I would fol - low you,



71 

ev - 'ry place and ev - 'ry - thing you — do, but — I'm hap - py to be



74  

by my - self, I don't — need no - one else.



77   

