



# Bernard Dewagtere

France, SIN LE NOBLE

## 7. Vocal exercises - Ex No7 (Mise en voix - Echauffement vocal)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 7. Vocal exercises - Ex No7 [Mise en voix - Echauffement vocal]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Alt or bass voice and piano

**Style:** Studies

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Vocalises - ex N°7

Bernard Dewagtere

Tempo = 120

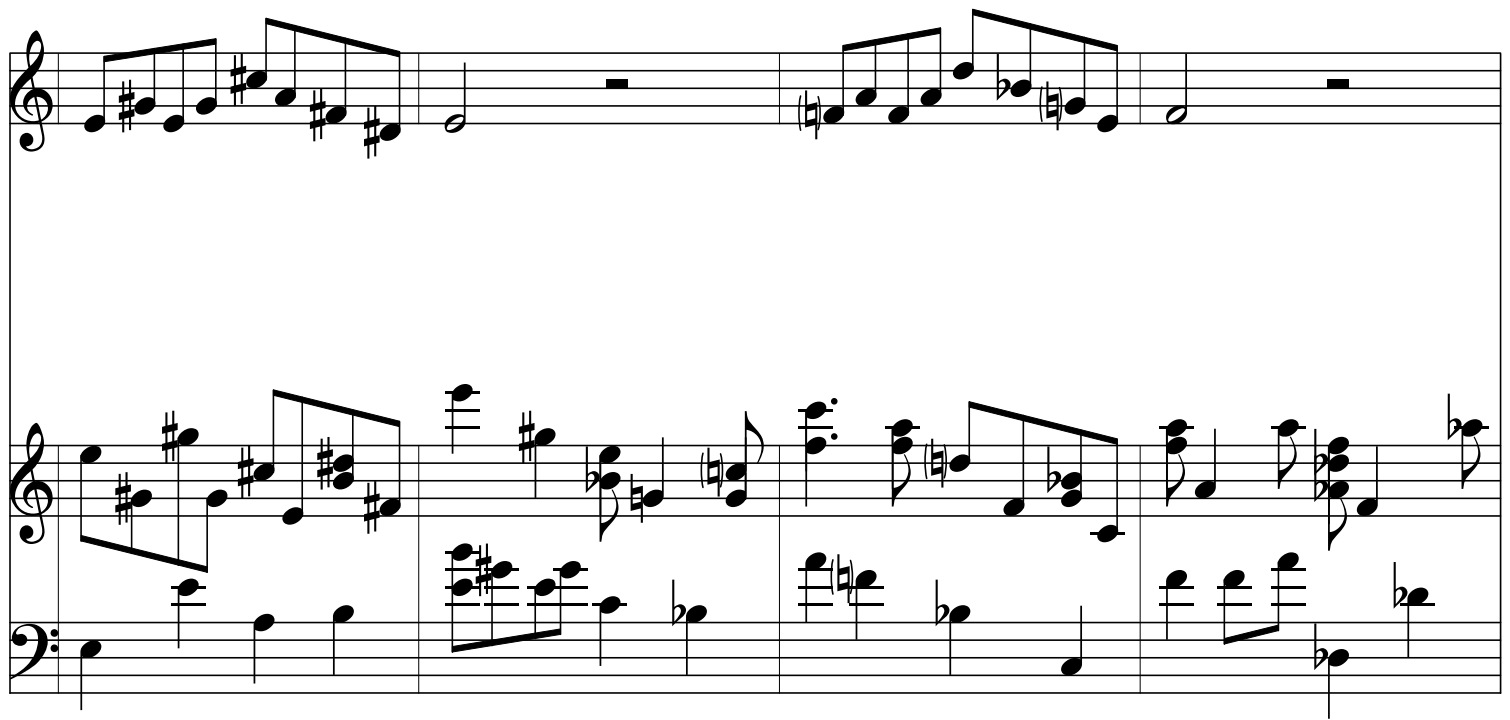
5. Voix Oubliée

Mi ya i ya i ya i ya o

1. Piano acoustique

The first system of the musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.

The second system of the musical score continues the vocal and piano parts. The vocal line continues its descending eighth-note scale from the first system. The piano accompaniment maintains its harmonic support, with the right hand playing chords and the left hand providing a consistent bass line. The system concludes with a final chord in the piano and a whole note in the vocal line.



First system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment with chords and moving lines. The system is divided into four measures.



Second system of musical notation, continuing from the first. It also consists of two staves (treble and bass). The treble staff continues the melodic line with various intervals and accidentals. The bass staff continues the accompaniment. The system is divided into four measures.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively. The key signature has two flats (B-flat and E-flat). The system contains four measures of music.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively. The key signature has two flats (B-flat and E-flat). The system contains four measures of music, ending with a double bar line.