



# Bernard Dewagtere

France, SIN LE NOBLE

## Swimming Swing

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swimming Swing  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trumpet in Bb and Horn (F) or Trombone  
**Style:** Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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*Trumpet in Bb & Trombone or Horn (F)*

Trumpet in Bb

Trombone  
or  
Horn (F)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a half note G2, a half note F2, and a half note E2. The second system also consists of two measures. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note G4. The bass staff starts with a half note G2, a half note F2, and a half note E2. The score includes dynamic markings: *mf* (mezzo-forte) for the first measure of the first system, *mp* (mezzo-piano) for the second measure of the first system, *f* (forte) for the first measure of the second system, and *mp* (mezzo-piano) for the second measure of the second system. The key signature is one sharp (F#) and the time signature is 4/4.

Trp. (Bb)

Trb. o Hn.

15

Trp. (Bb)

Trb. o Hn.

*p*

*sf sf sf f*

*3*

22

Trp. (Bb)

*mp* *mf* *mf*

Trb. o Hn.

The image shows a musical score for two instruments: Trp. (Bb) and Trb. o Hn. The score is for measures 22 through 25. The Trp. (Bb) part is written on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various dynamics: *mp* (mezzo-piano) in measure 22, *mf* (mezzo-forte) in measure 23, and *mf* in measure 24. The Trb. o Hn. part is written on a bass clef staff with a key signature of one sharp (F#). It features a sustained, low melodic line with a slur over measures 22-23 and a triplet of eighth notes in measure 25. The music is in 4/4 time.

28

Trp. (Bb)

*f* *mp* *mf*

Trb. o Hn.

Trp. (Bb)

Trb. o Hn.

Trp. (Bb)

Trb. o Hn.