



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Finale from Scottish Fantasy [Easy version]
Composer: Bruch, Max
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Romantic

William Wallace on [free-scores.com](http://www.free-scores.com)

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Finale from Scottish Fantasy

Max Bruch (1838 - 1920)

Arranged William Wallace

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The musical score is presented in five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The first system shows the initial melody in the treble clef and a bass clef accompaniment. The second system introduces triplet markings in the treble clef. The third system continues the melodic development. The fourth system features more complex rhythmic patterns in the treble clef. The fifth system concludes with a final melodic phrase and a sustained chord in the bass clef.

This musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, slurs, and triplet markings. The first system features a treble staff with a sequence of eighth notes and slurs, and a bass staff with chords. The second system continues the melodic line in the treble staff with dotted notes and slurs, while the bass staff provides harmonic support with chords. The third system shows a more active treble staff with eighth notes and slurs, and a bass staff with chords. The fourth system features a treble staff with eighth notes and slurs, and a bass staff with chords. The fifth system concludes the piece with a treble staff containing eighth notes, slurs, and triplet markings, and a bass staff with chords. The score ends with a double bar line.